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Kletzki, Paul
[Quartet, strings, no. 2, op. 13, C minor]
Zweites Streich Quartett
pt.4

M
452
K64
op.13
Pt.4

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48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

ZWEITES STREICH QUARTETT

C MOLL

VON

PAUL KLETZKI

OP. 13

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Zweites Streichquartett

C moll

Violoncello

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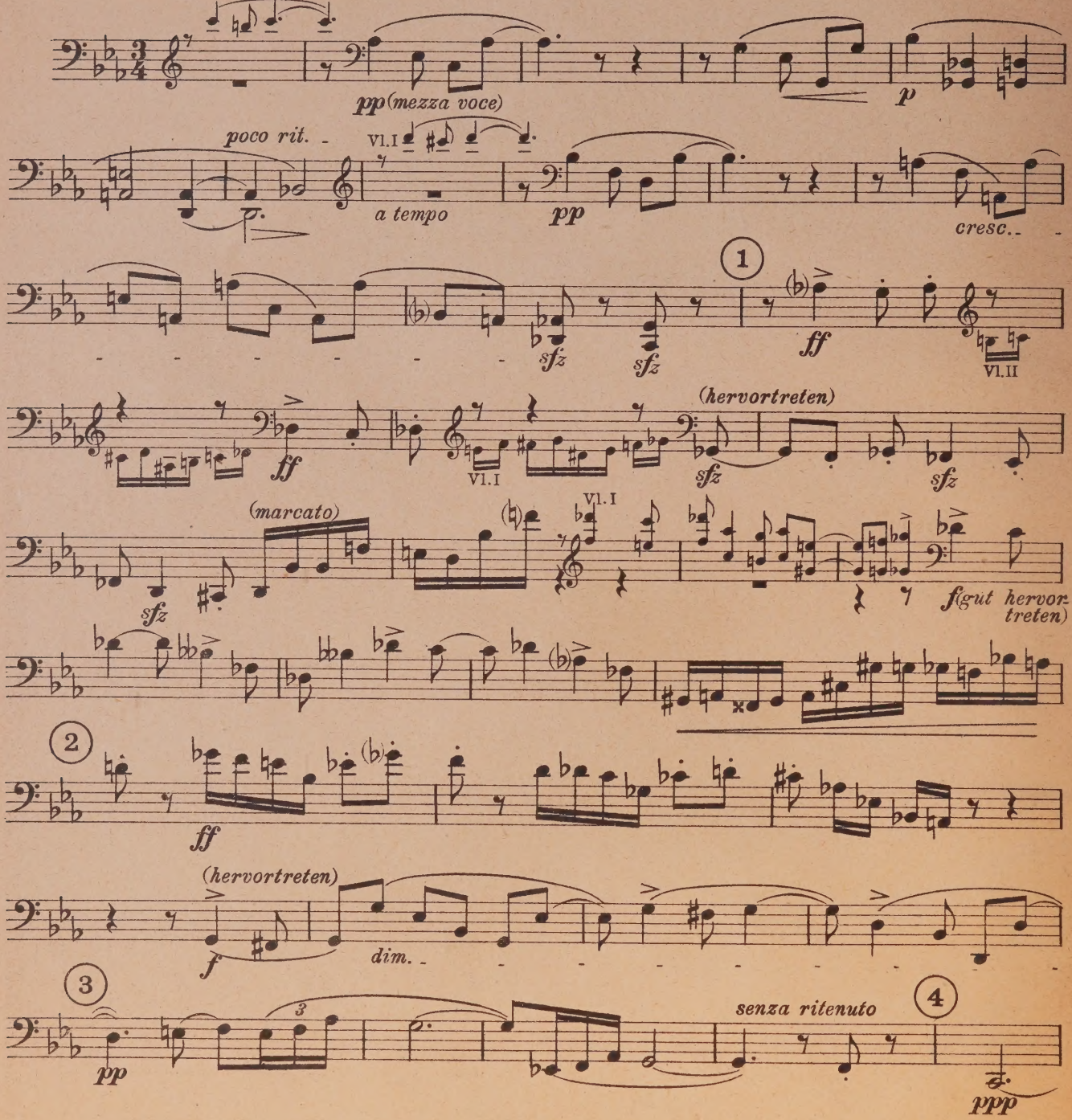
I

Paul Kletzki, Op. 13

Allegro moderato



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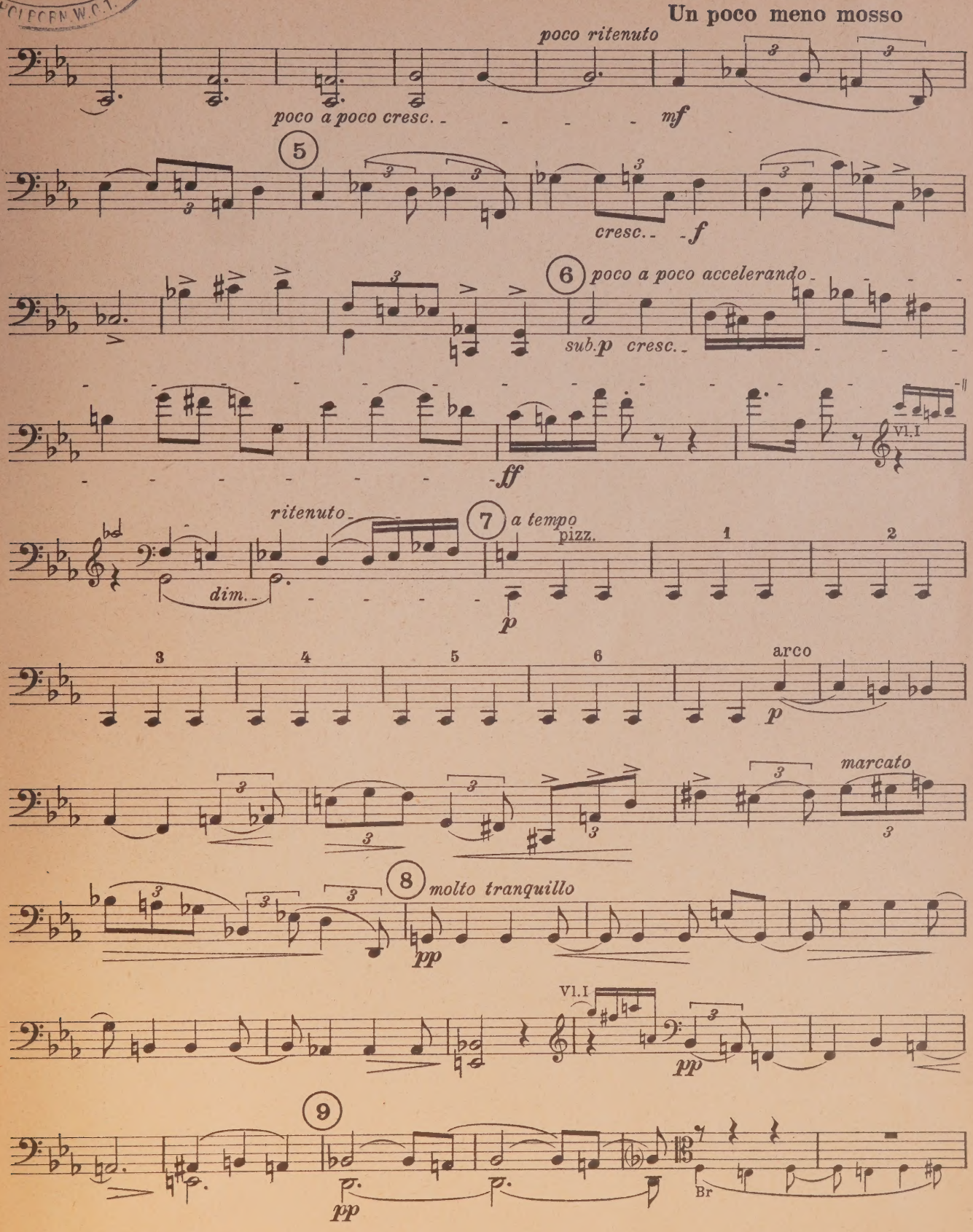
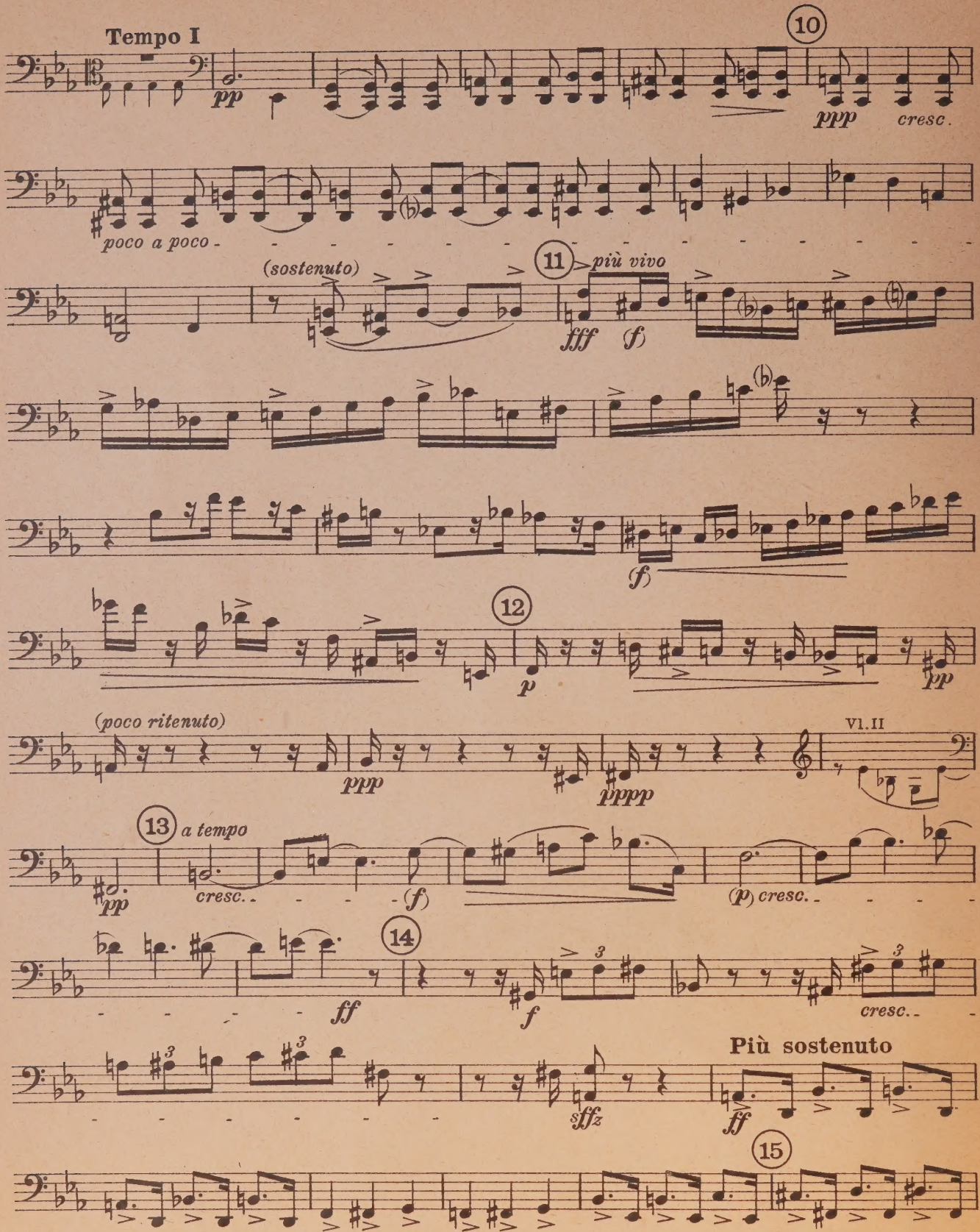
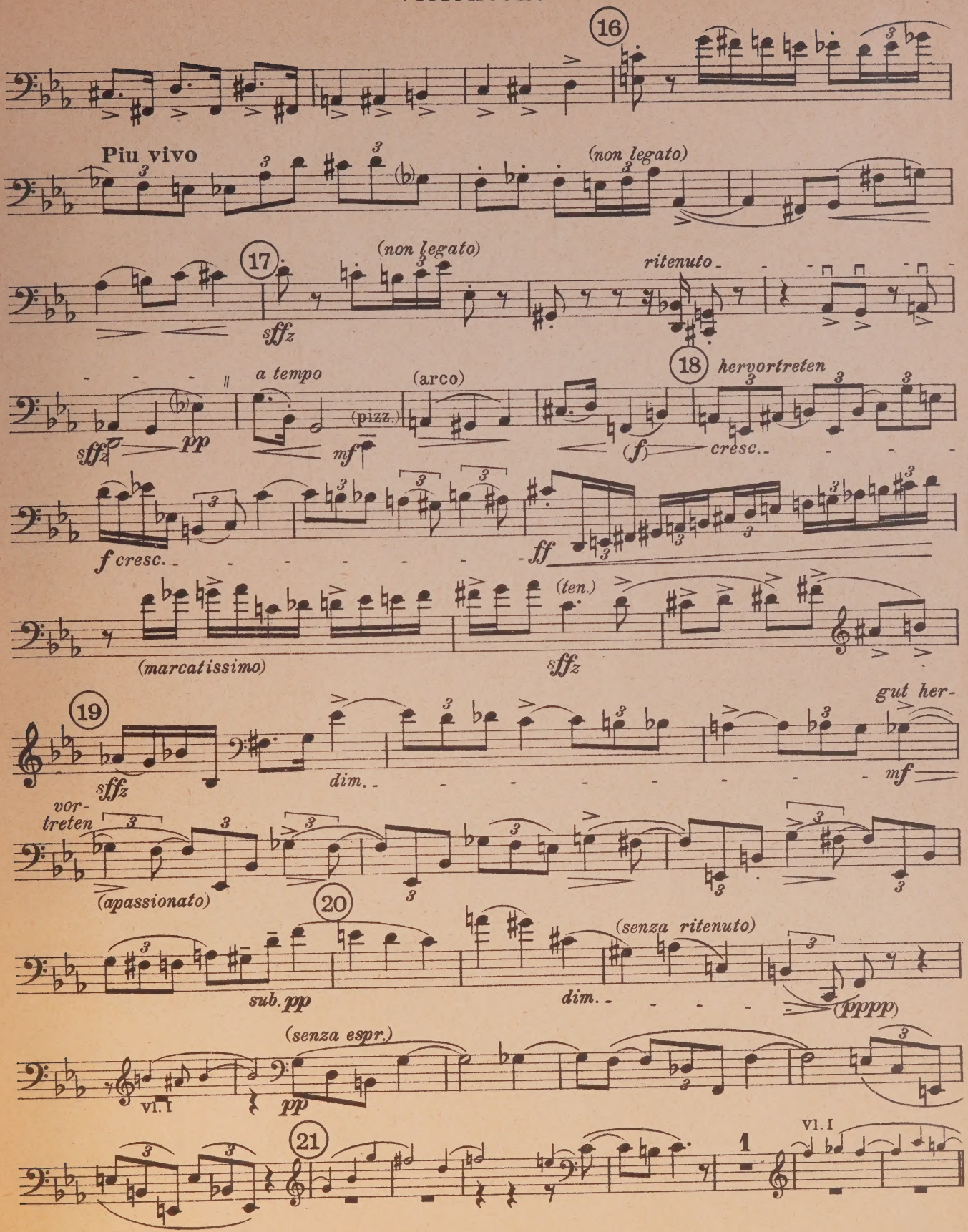
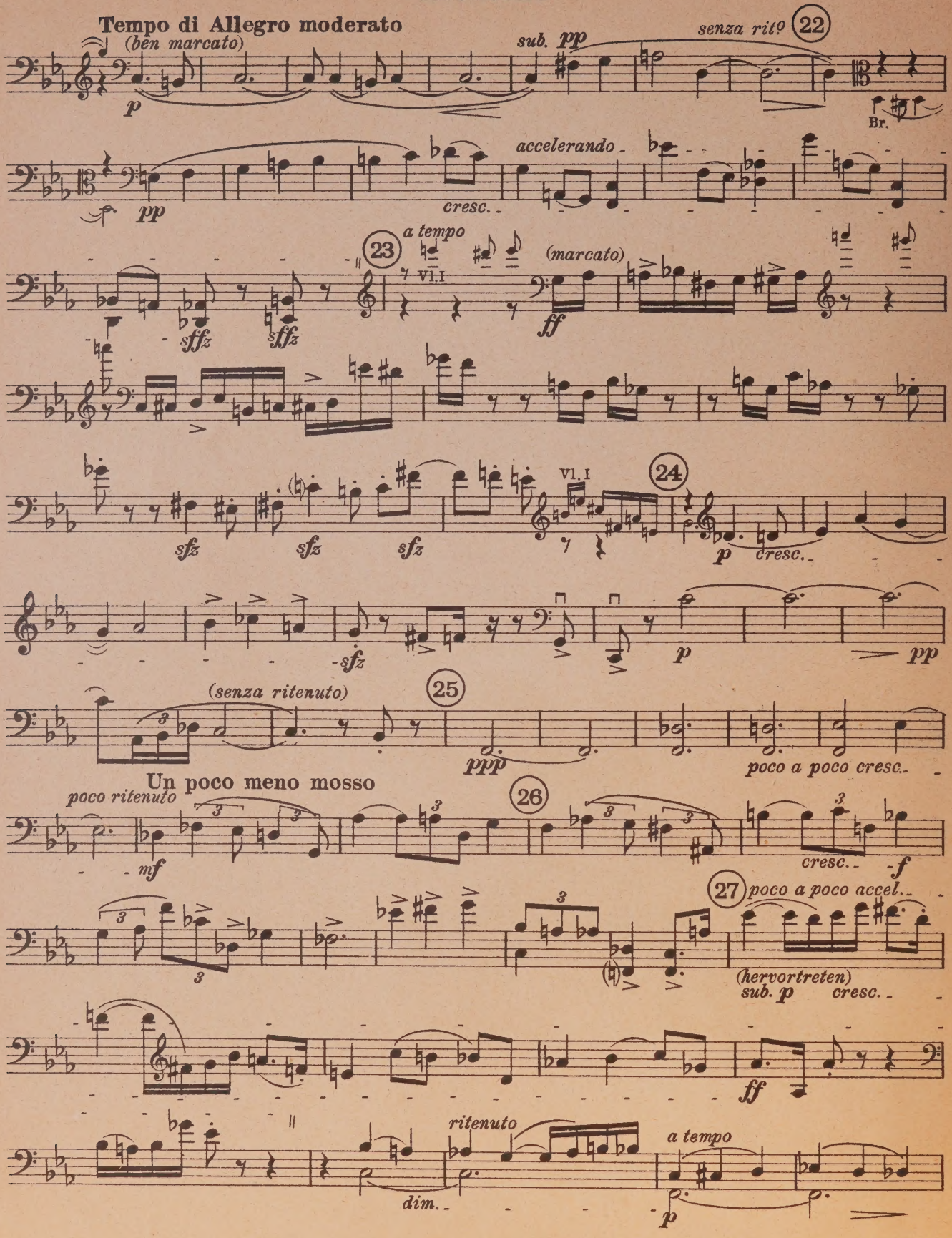
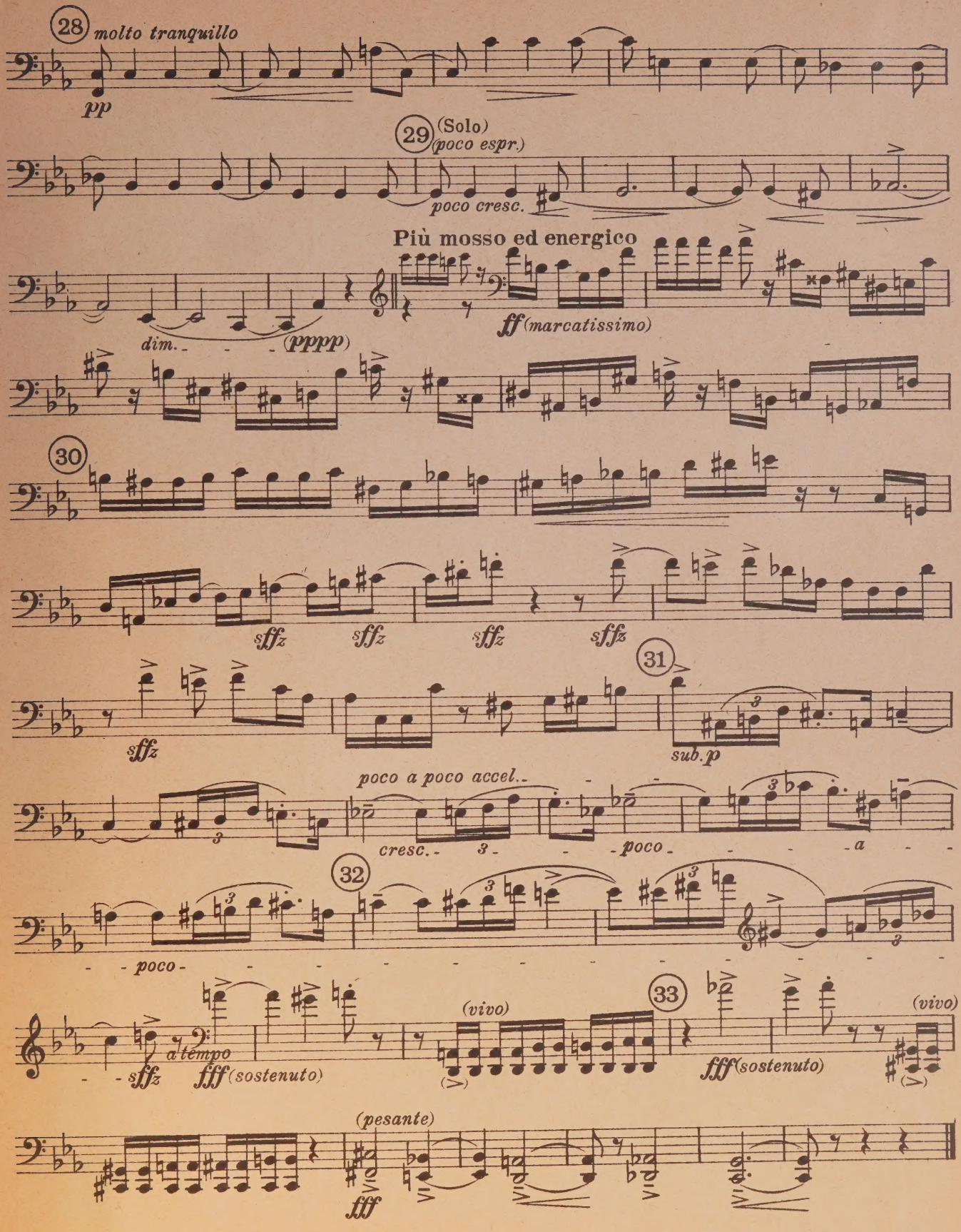



Tempo I
pp
10
ppp
cresc.
poco a poco
(sostenuto)
11
più vivo
fff
(f)
(f)
12
p
pp
(poco ritenuto)
ppp
pppp
VI. II
13
a tempo
pp
cresc.
(f)
(p)
cresc.
14
ff
f
cresc.
Più sostenuto
sffz
ff
15

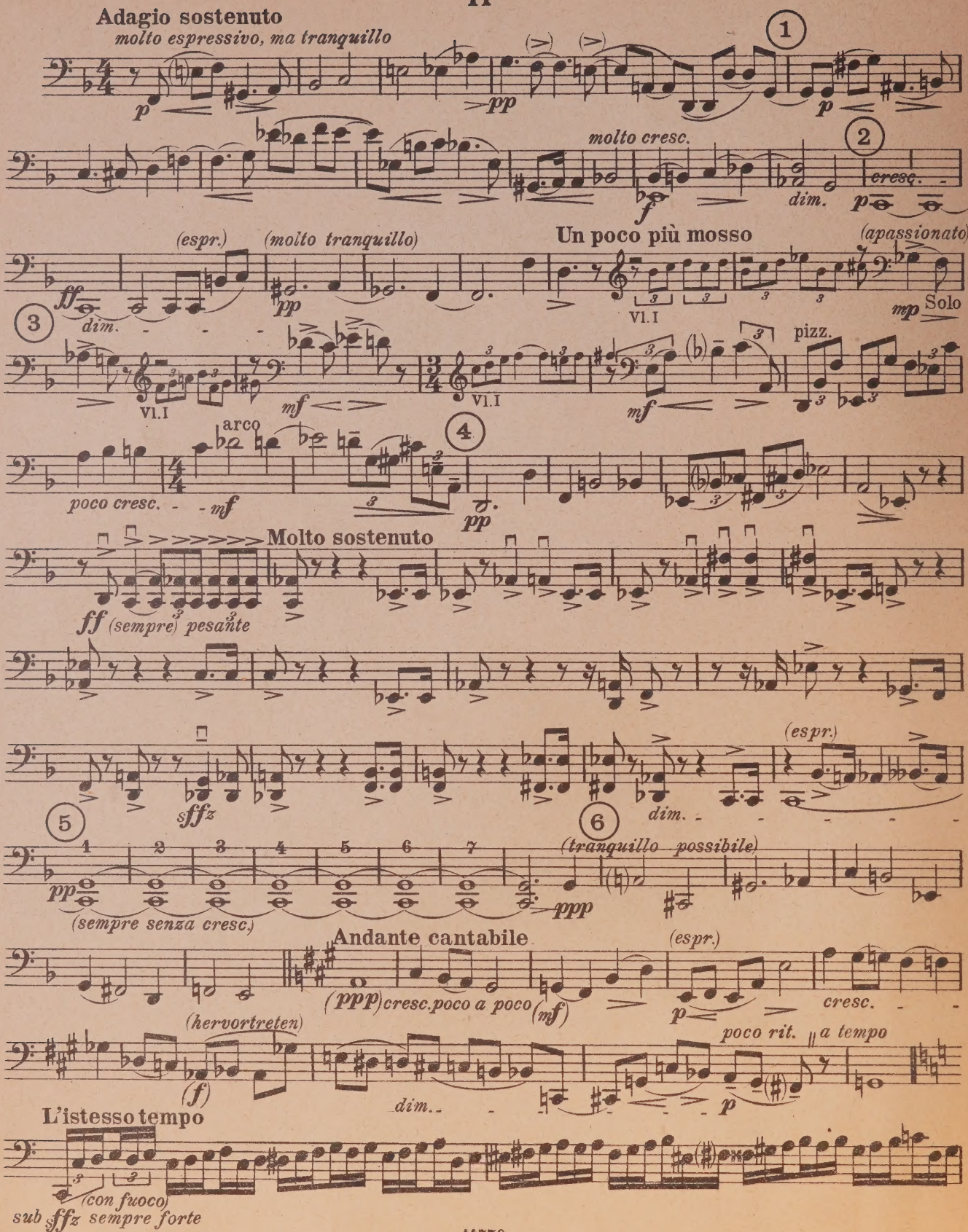

16
Piu vivo
(non legato)
17
(non legato)
sffz
ritenuto
a tempo
(arco)
18
hervortreten
sffz
pp
(pizz.)
mf
(f)
cresc.
f cresc.
ff
(ten.)
(marcatissimo)
sffz
19
gut her-
sffz
dim.
mf
vor-
treten
(apassionato)
20
(senza ritenuto)
sub. pp
dim.
(pppp)
(senza espr.)
Vl. I
pp
21
Vl. I
1

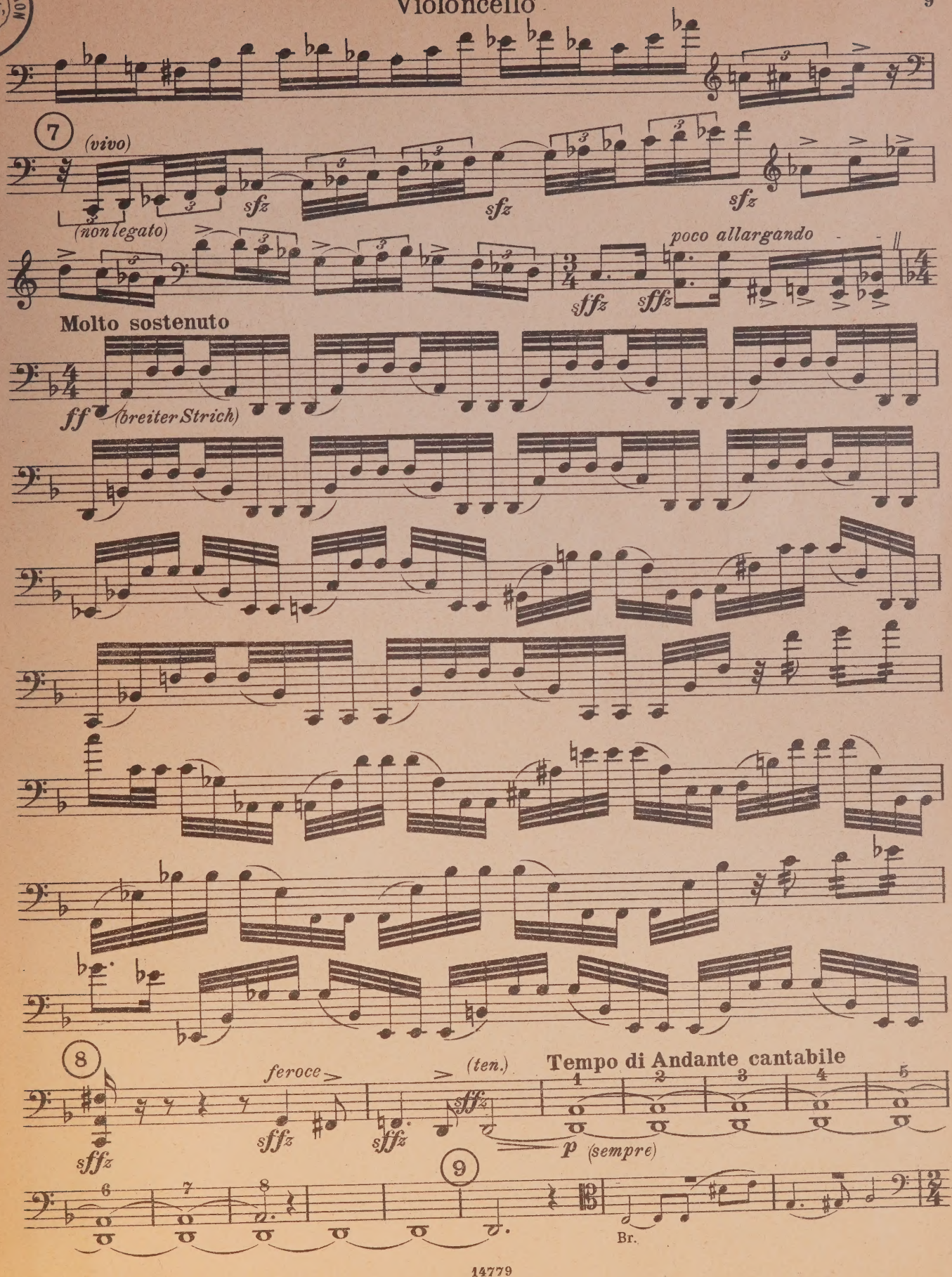
Violoncello

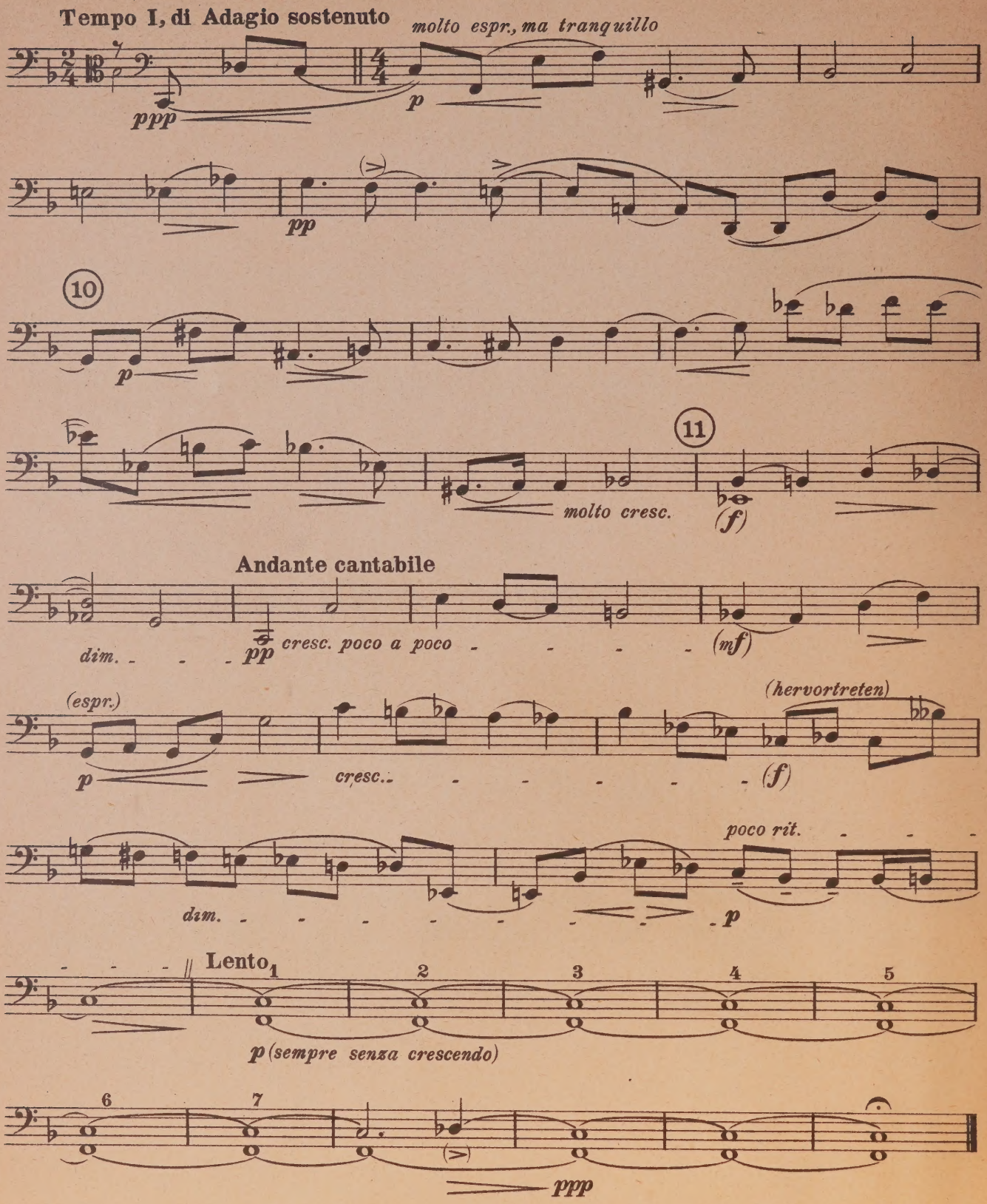



28
molto tranquillo
pp
29
(Solo)
(poco espr.)
poco cresc.
Più mosso ed energico
dim.
(pppp)
ff (marcatissimo)
30
sffz
31
sub. p
poco a poco accel..
cresc.
poco
a
32
poco
a tempo
sffz
fff (sostenuto)
(vivo)
33
fff (sostenuto)
(vivo)
(pesante)
fff

II

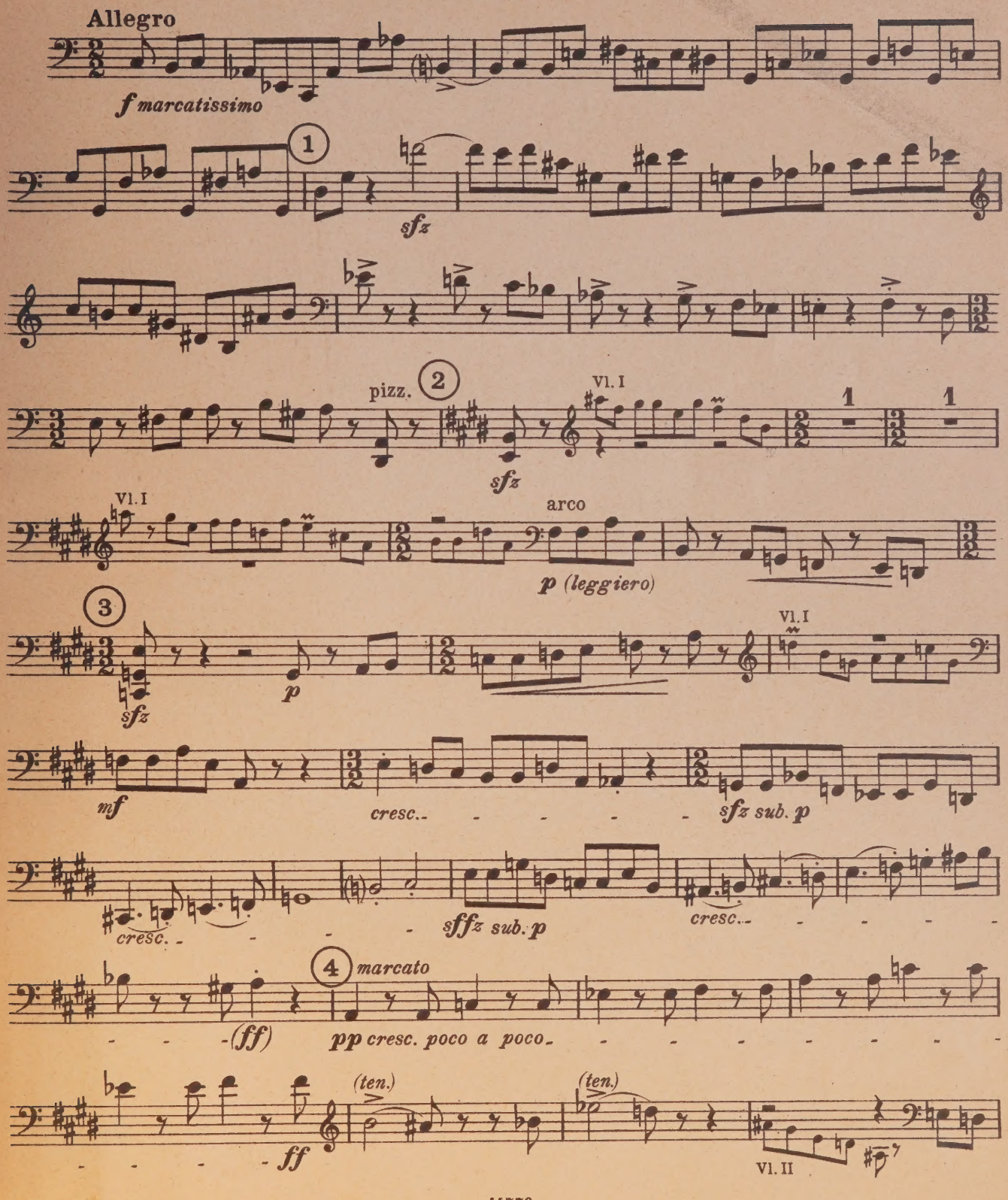

Adagio sostenuto
molto espressivo, ma tranquillo
molto cresc.
dim.
(espr.)
(molto tranquillo)
Un poco più mosso
(apassionato)
Solo
Vl.I
pizz.
arco
poco cresc.
Molto sostenuto
(sempre) pesante
(espr.)
(tranquillo possibile)
(sempre senza cresc.)
Andante cantabile
(espr.)
cresc.poco a poco
(hervortreten)
poco rit.
a tempo
L'istesso tempo
(con fuoco)
sempre forte


7
(vivo)
sfz
sfz
sfz
(non legato)
poco allargando
sffz
sffz
Molto sostenuto
ff
(breiter Strich)
8
feroce
(ten.)
sffz
sffz
sffz
Tempo di Andante cantabile
p (sempre)
9
Br.

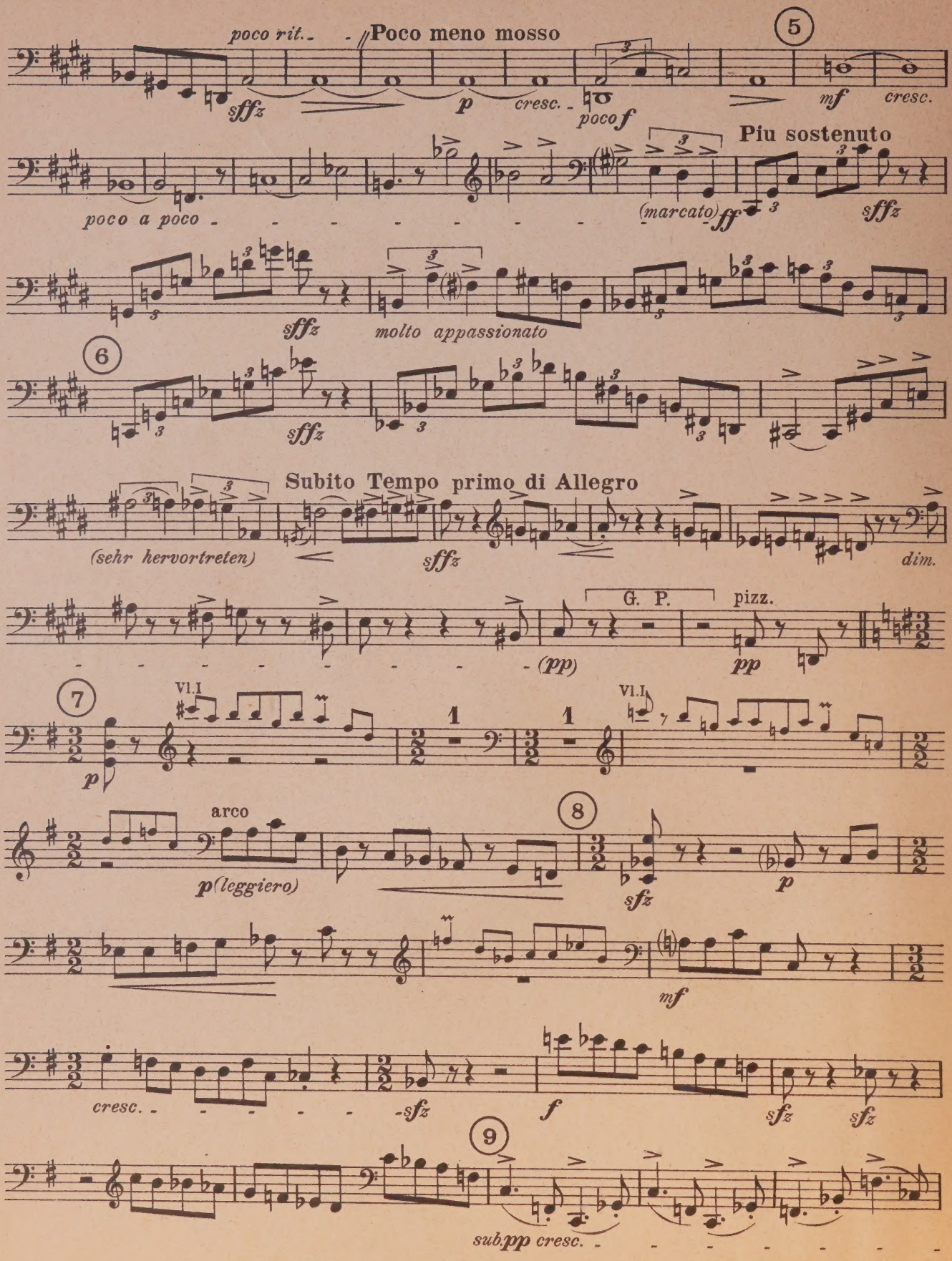

Tempo I, di Adagio sostenuto
molto espr., ma tranquillo
ppp
p
pp
10
p
molto cresc.
11
(f)
Andante cantabile
dim.
pp
cresc. poco a poco
(mf)
(espr.)
(hervortreten)
p
cresc.
(f)
poco rit.
dim.
p
Lento
1
2
3
4
5
p (sempre senza crescendo)
6
7
ppp

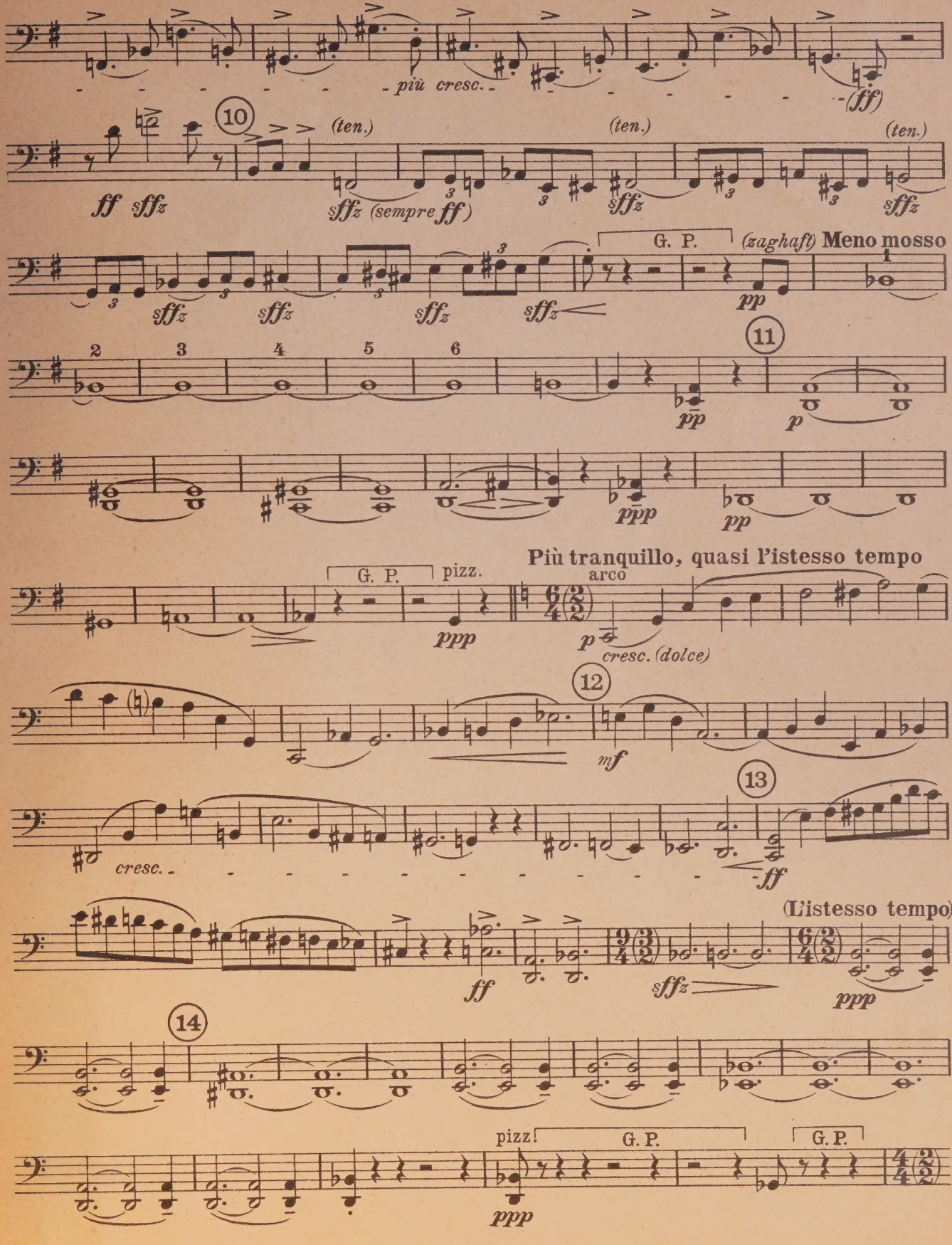
III

FINALE


Allegro
f marcatissimo
1
sfz
pizz.
2
sfz
Vl. I
1
1
Vl. I
arco
p (leggiero)
3
sfz
p
Vl. I
mf
cresc.
sfz sub. p
cresc.
sffz sub. p
cresc.
4
marcato
(ff)
pp cresc. poco a poco
(ten.)
(ten.)
ff
Vl. II

Violoncello




più cresc.
(ff)
10
(ten.)
(ten.)
(ten.)
ff sffz
sffz (sempre ff)
G. P.
(zaghaft) Meno mosso
pp
11
p
ppp
pp
Più tranquillo, quasi l'istesso tempo
G. P.
pizz.
arco
ppp
p
cresc. (dolce)
12
mf
13
cresc.
ff
(L'istesso tempo)
ff
sffz
ppp
14
pizz.
G. P.
G. P.
ppp

Violoncello

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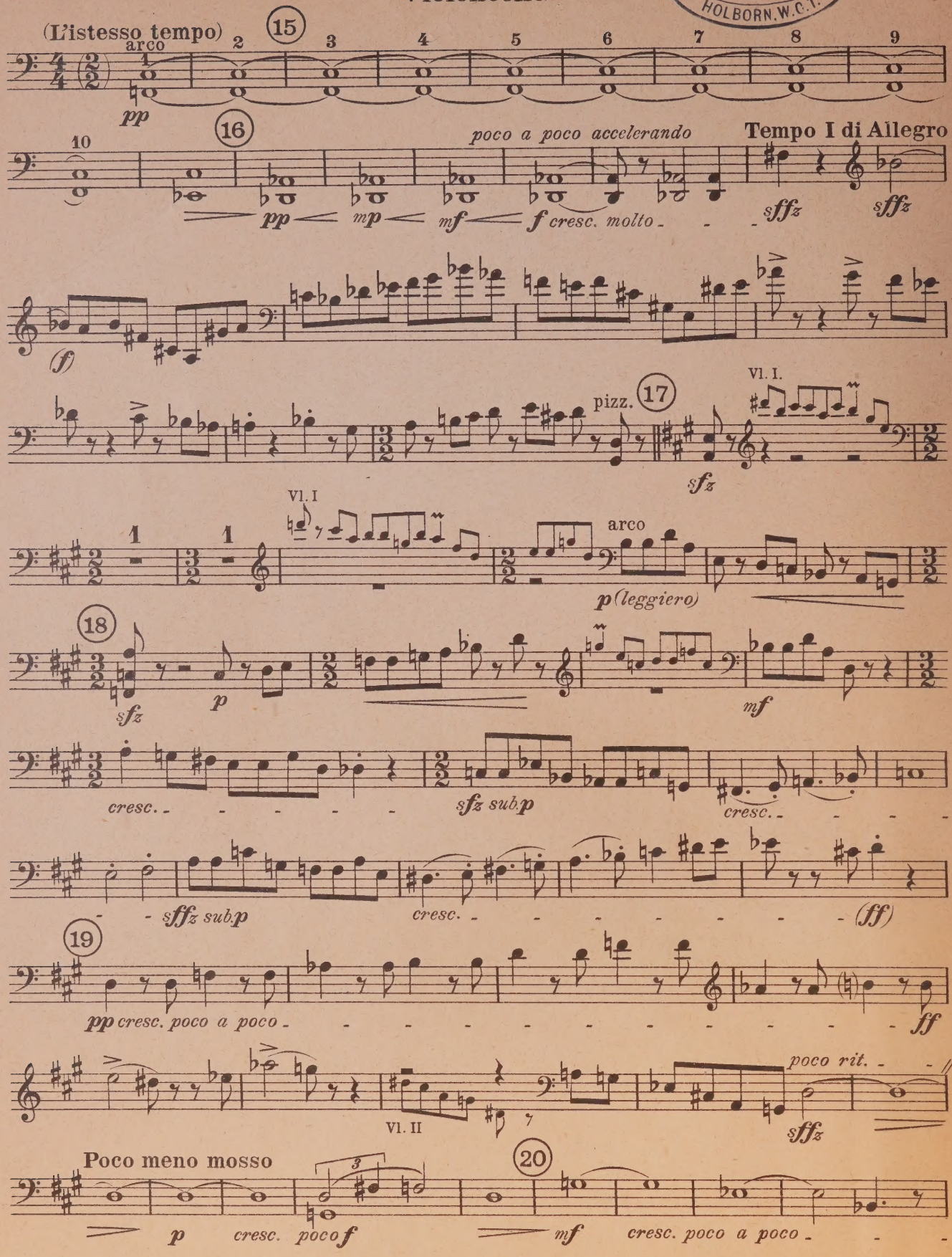

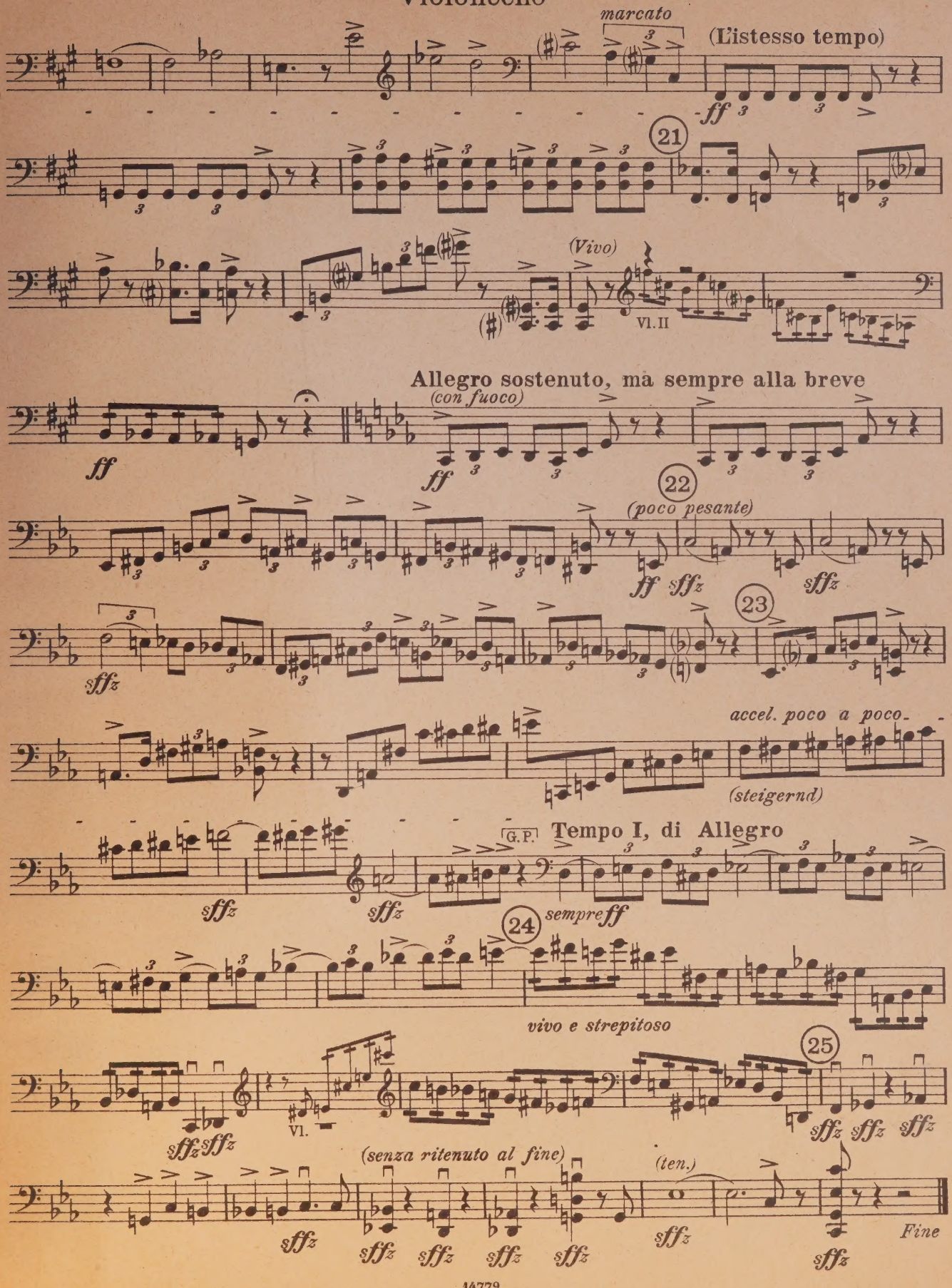
marcato
(L'istesso tempo)
ff
21
(Vivo)
VI. II
Allegro sostenuto, ma sempre alla breve
(con fuoco)
ff
22
(poco pesante)
sffz
23
accel. poco a poco
(steigernd)
G.P.
Tempo I, di Allegro
24
sempre ff
vivo e strepitoso
VI.
25
(senza ritenuto al fine)
(ten.)
Fine

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VIOLA

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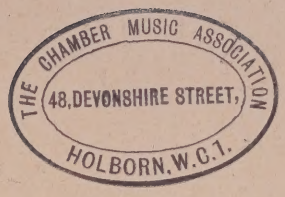
VIOLA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c-moll

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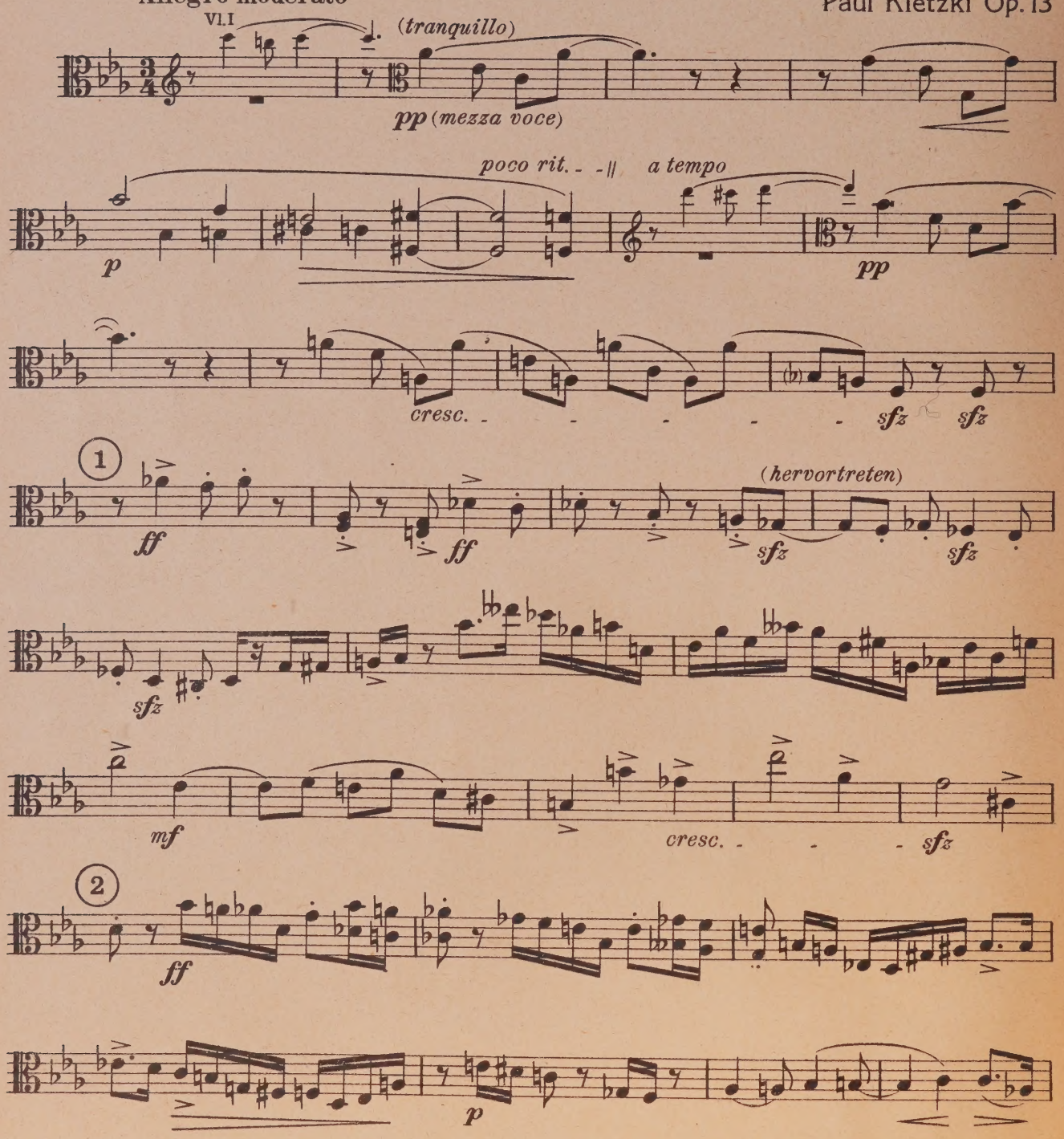
Bratsche

I

Allegro moderato

Paul Kletzki Op. 13



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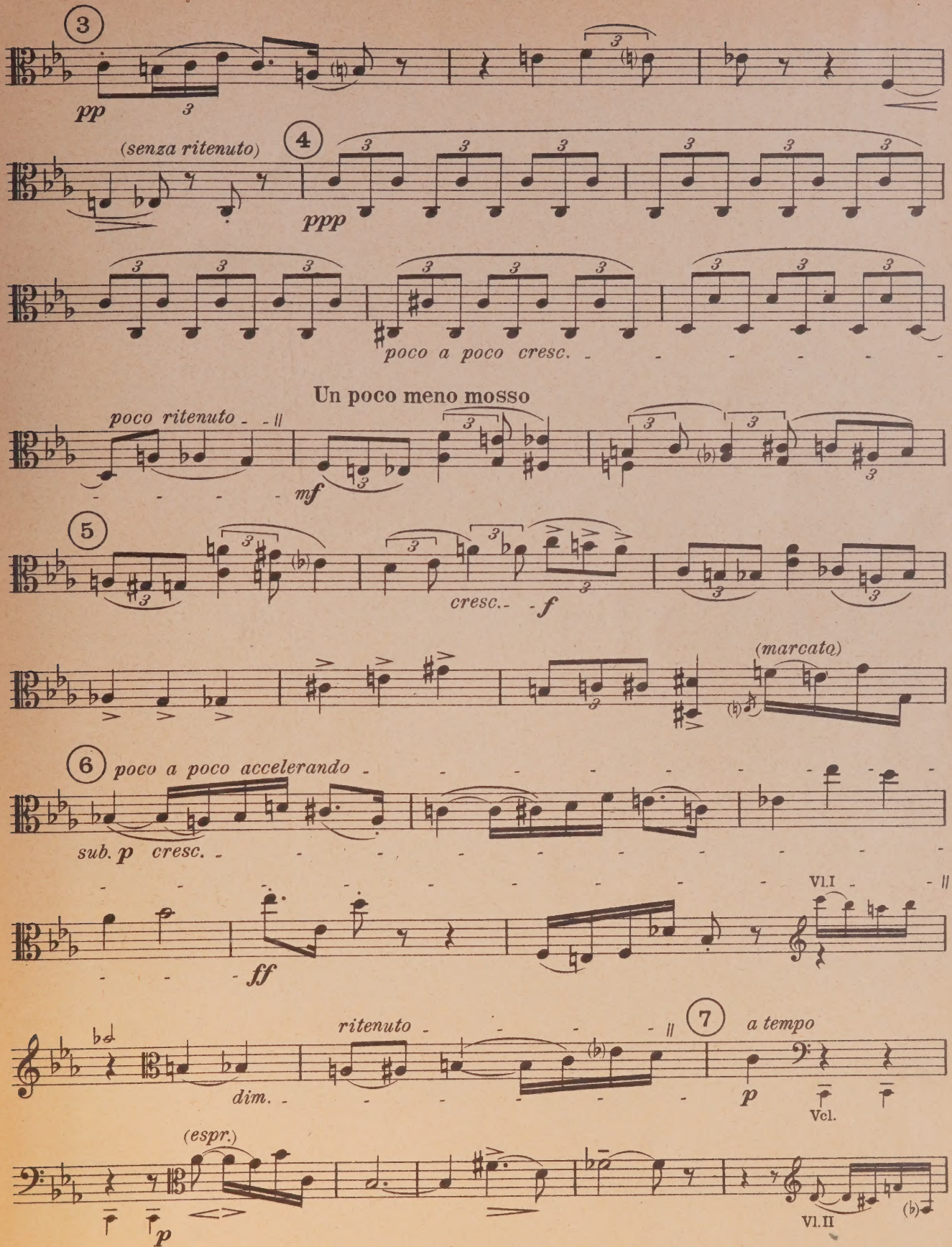
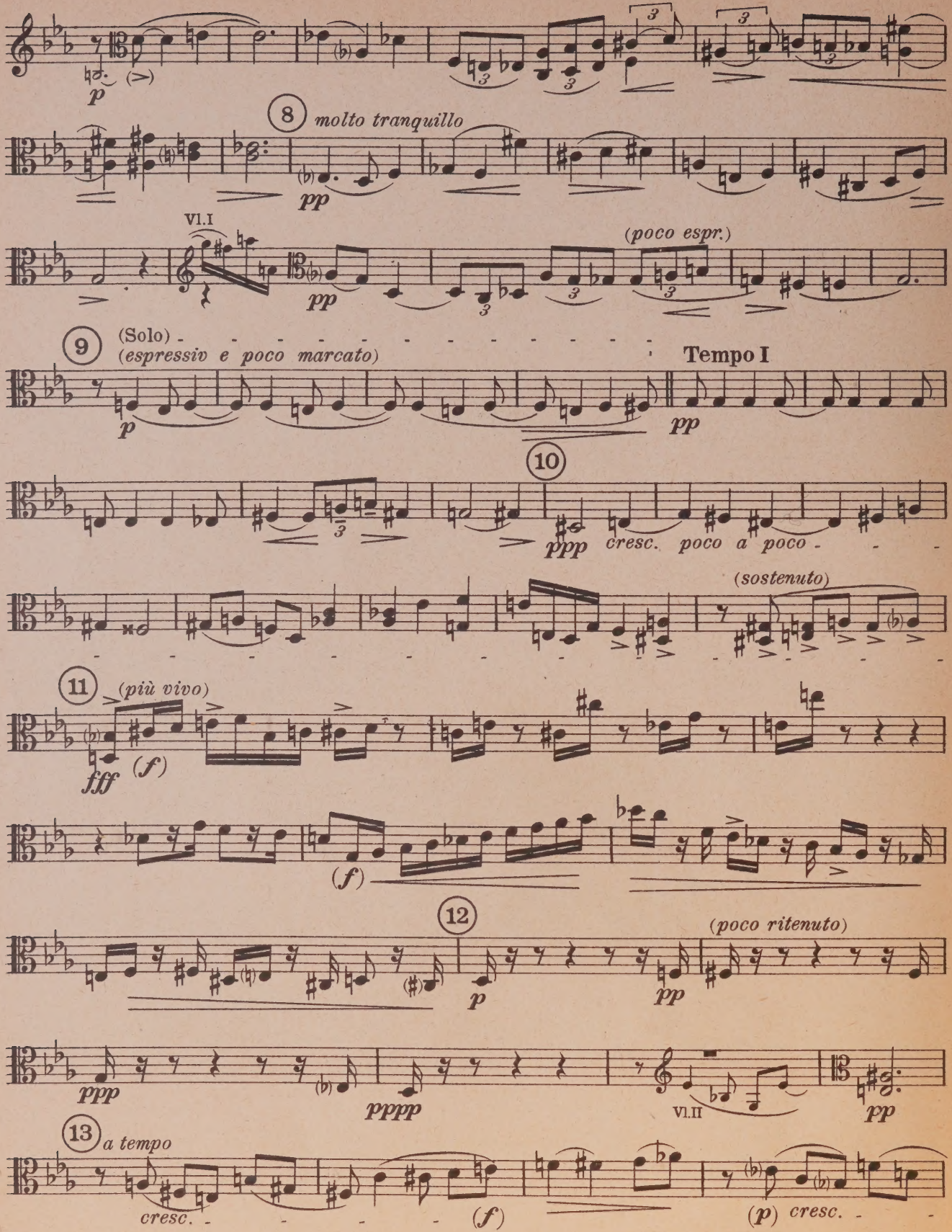
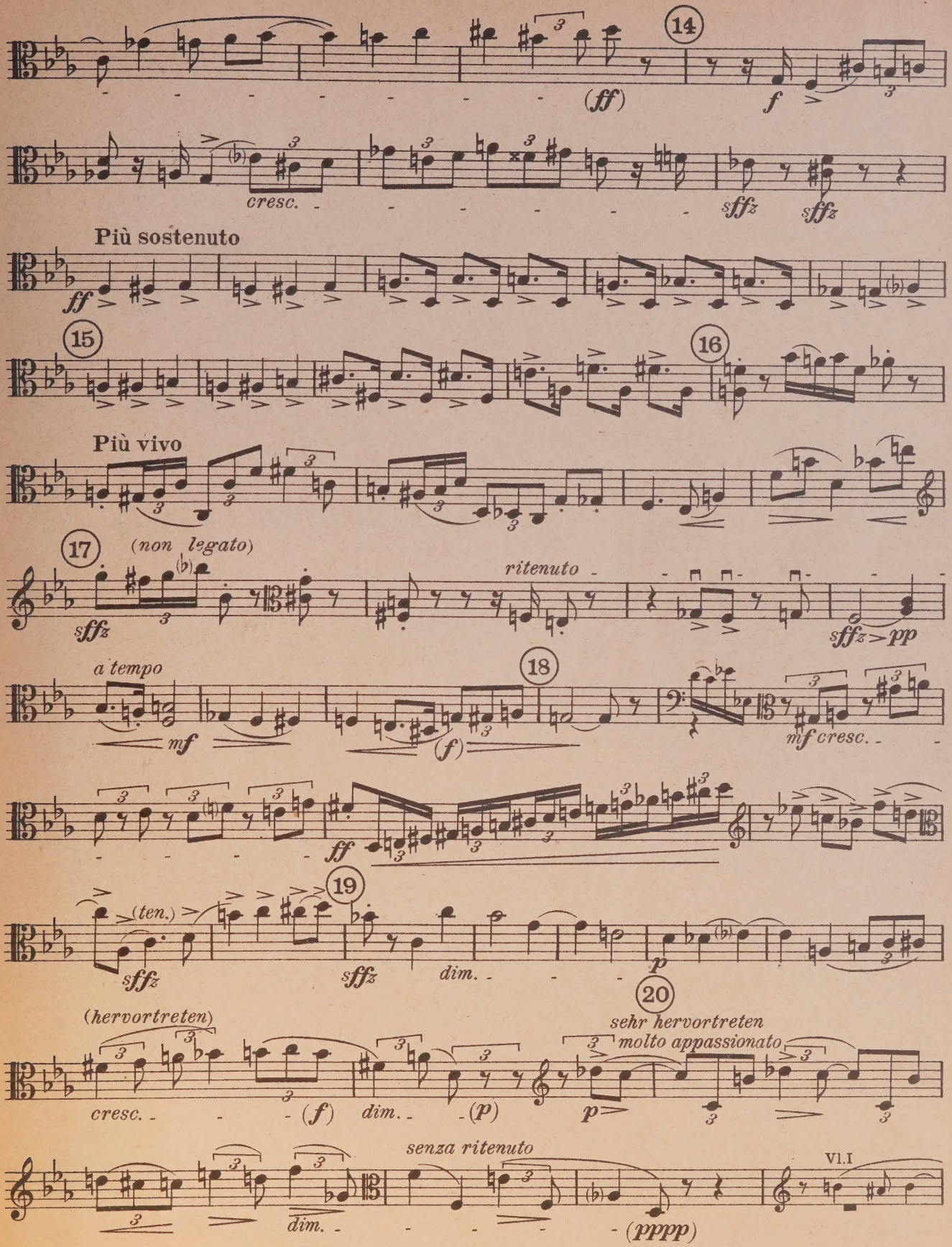
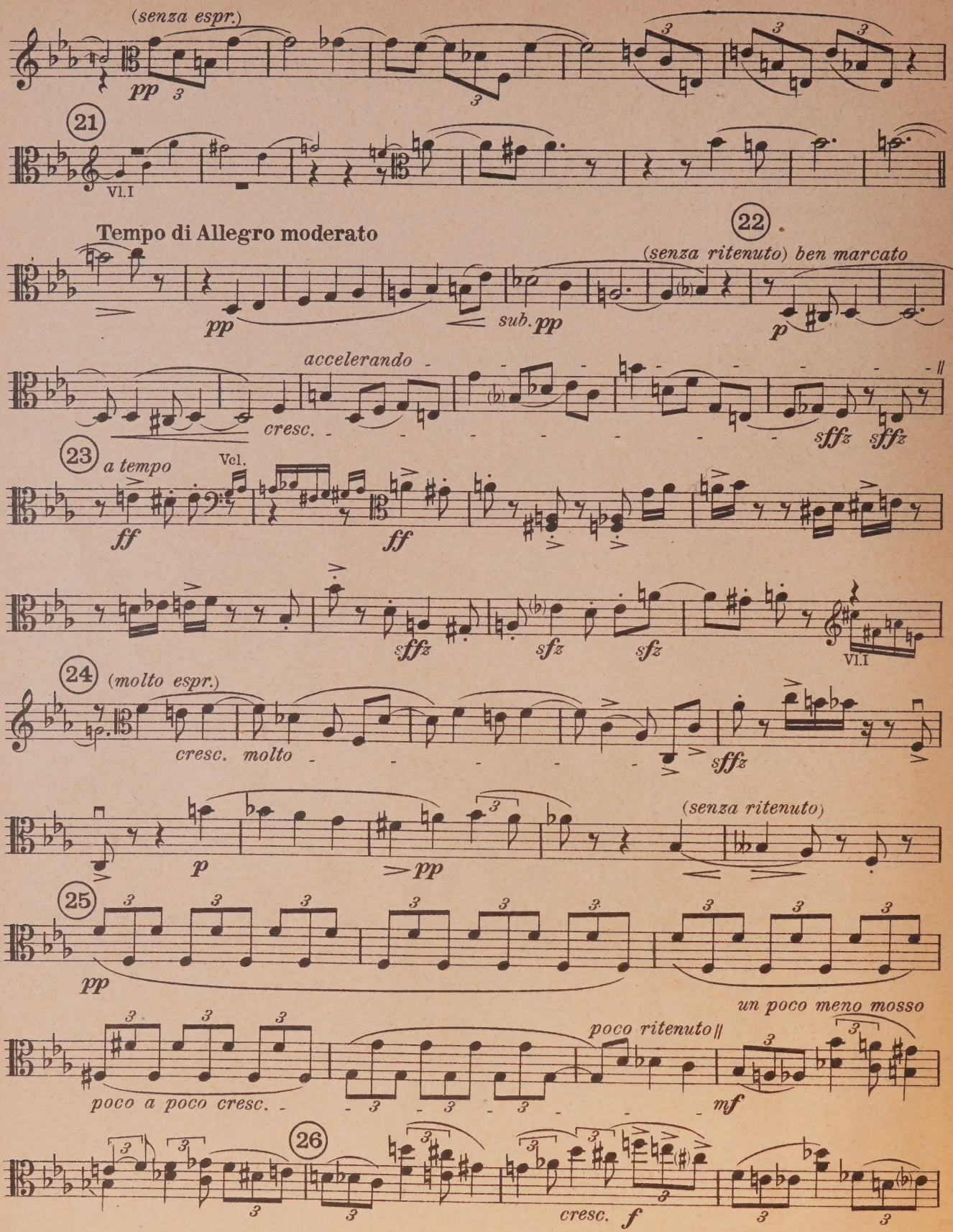

3
pp
(senza ritenuto)
4
ppp
poco a poco cresc.
Un poco meno mosso
poco ritenuto
mf
5
cresc.
f
(marcato)
6
poco a poco accelerando
sub. p cresc.
Vl.I
ff
ritenuto
7
a tempo
p
Vcl.
(espr.)
p
Vl.II

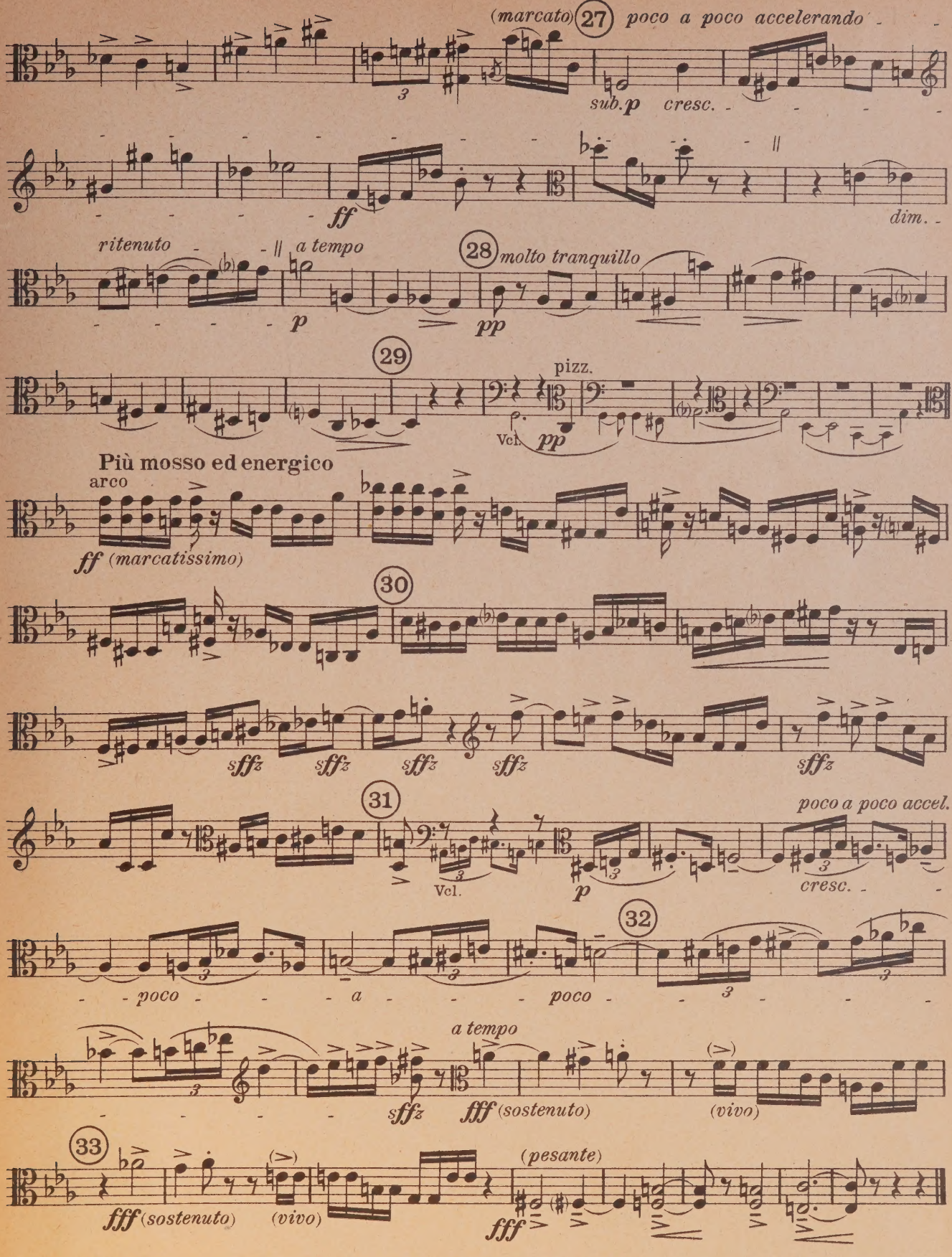
Bratsche


p
(>)
8
molto tranquillo
pp
Vl.I
(poco espr.)
pp
9
(Solo)
(espressiv e poco marcato)
Tempo I
p
pp
10
ppp
cresc. poco a poco
(sostenuto)
11
(più vivo)
fff
(f)
(f)
12
(poco ritenuto)
p
pp
ppp
pppp
Vl.II
pp
13
a tempo
cresc.
(f)
(p)
cresc.


14
(ff)
f
cresc.
sffz
sffz
Più sostenuto
ff
15
16
Più vivo
17
(non legato)
sffz
ritenuto
sffz>pp
a tempo
mf
18
(f)
mf cresc.
ff
19
(ten.)
sffz
sffz
dim.
p
20
(hervortreten)
sehr hervortreten
molto appassionato
cresc.
(f)
dim.
(p)
p
senza ritenuto
dim.
(pppp)
Vl.I

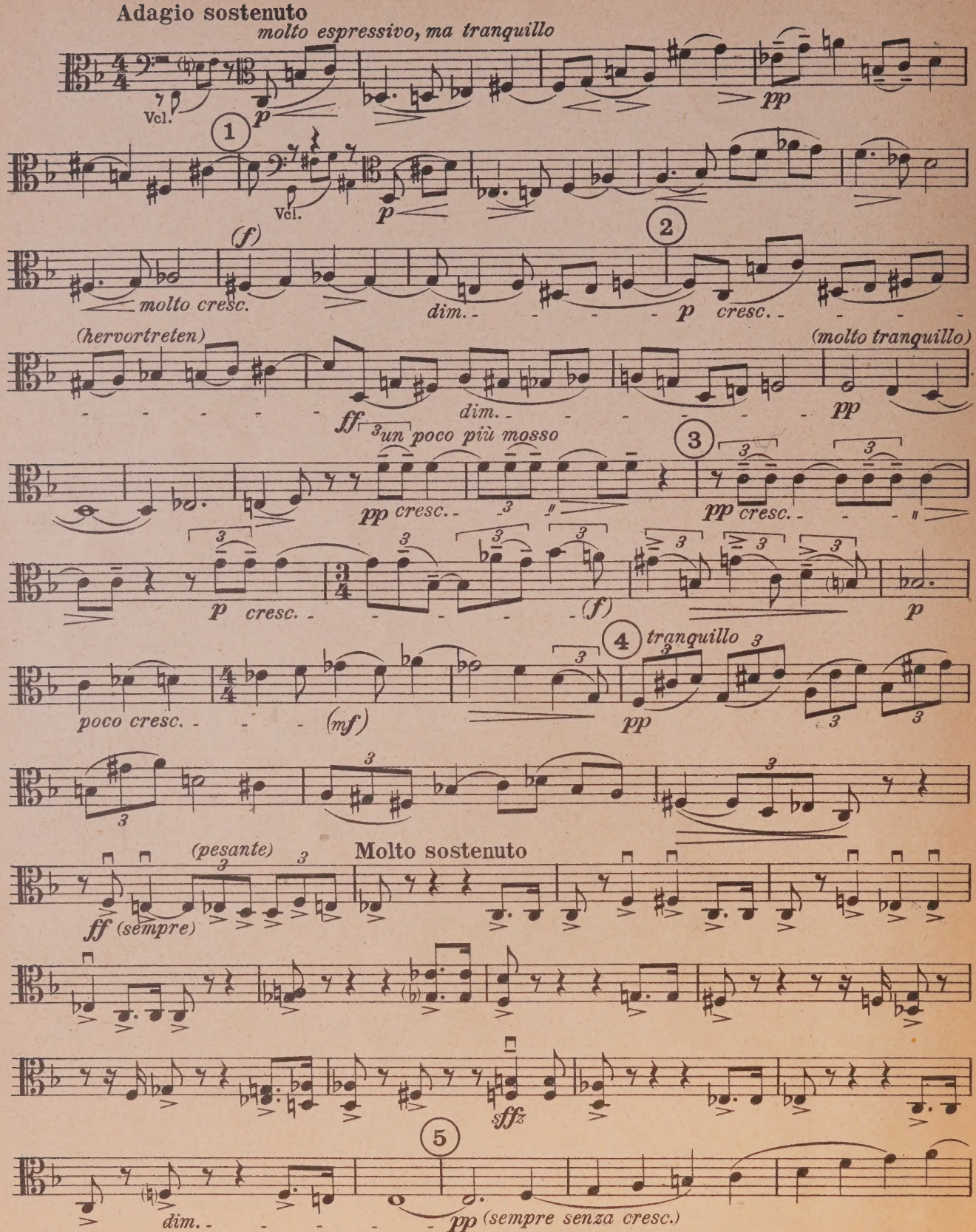
Bratsche

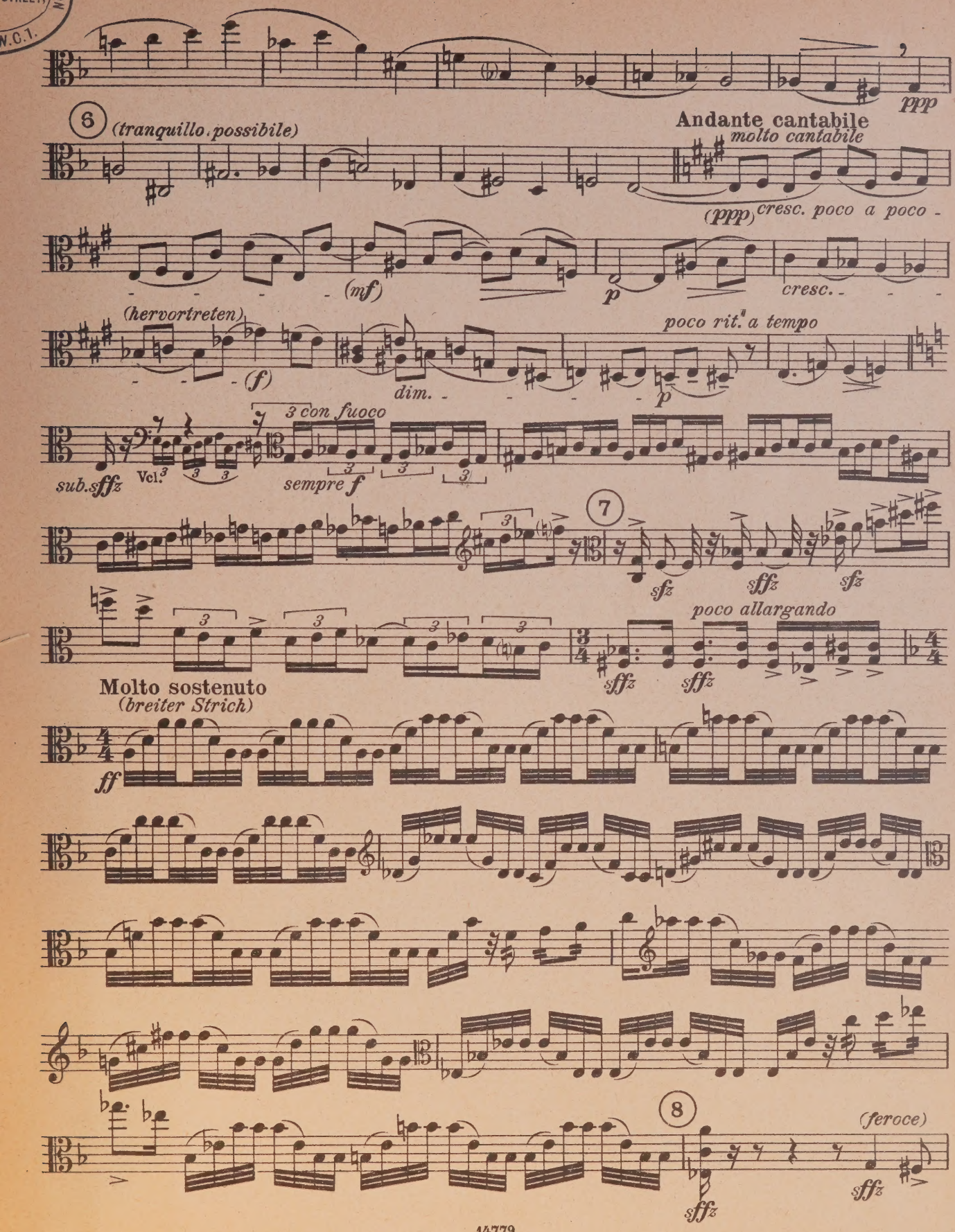

(senza espr.)
pp
21
Vl.I
Tempo di Allegro moderato
22
(senza ritenuto) ben marcato
pp
sub. pp
p
accelerando
cresc.
sffz
sffz
23
a tempo
Vcl.
ff
ff
sffz
sfz
sfz
Vl.I
24
(molto espr.)
cresc. molto
sffz
(senza ritenuto)
p
pp
25
pp
un poco meno mosso
poco ritenuto
poco a poco cresc.
mf
26
cresc.
f

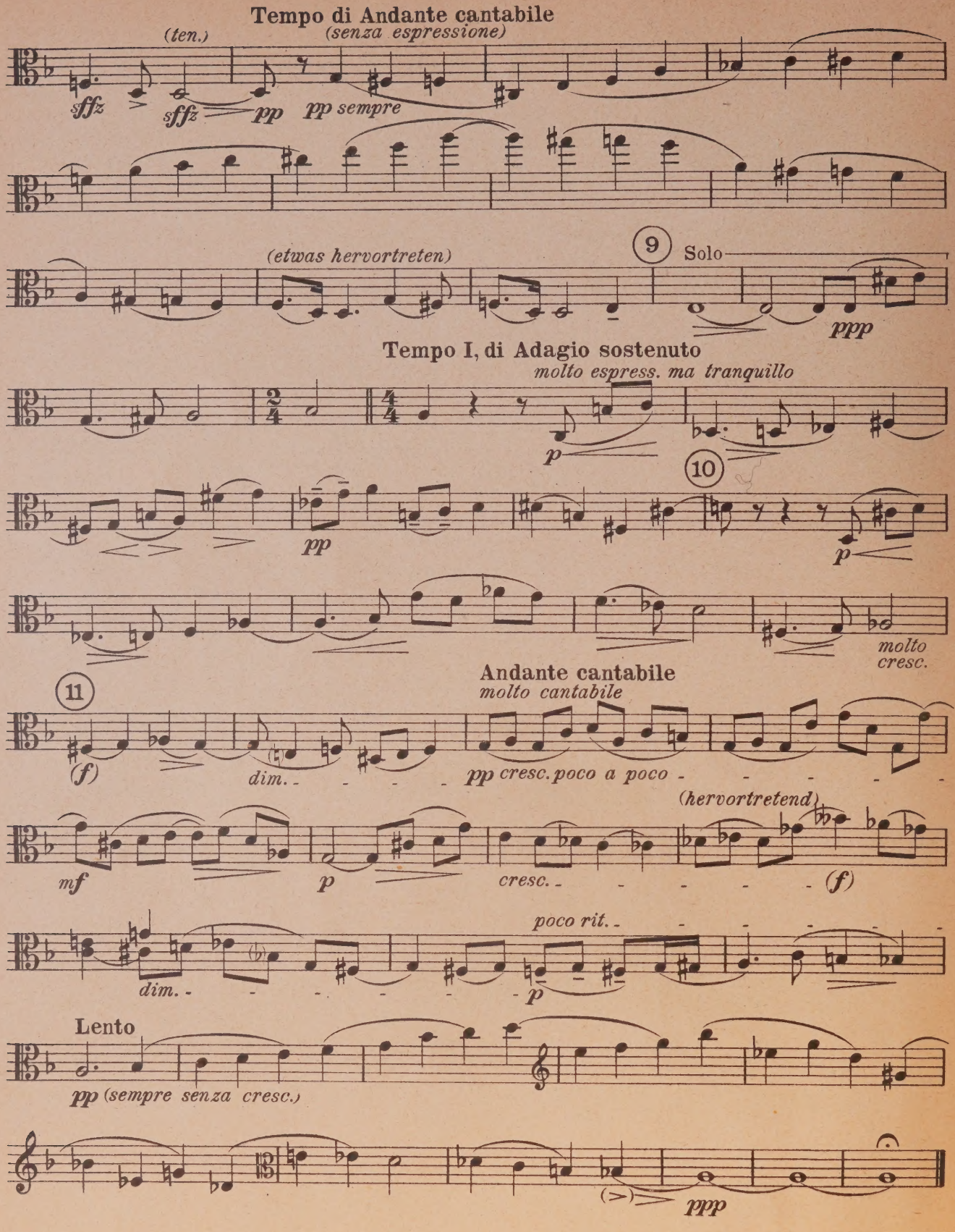

(marcato) 27 poco a poco accelerando
sub.p cresc.
ff
dim.
ritenuto
a tempo
p
28 molto tranquillo
pp
29
pizz.
Vcl.
pp
Più mosso ed energico
arco
ff (marcatissimo)
30
sffz
31
poco a poco accel.
Vcl.
p
cresc.
32
poco a poco
a tempo
sffz
fff (sostenuto)
(vivo)
33
fff (sostenuto)
(vivo)
(pesante)
fff

Bratsche

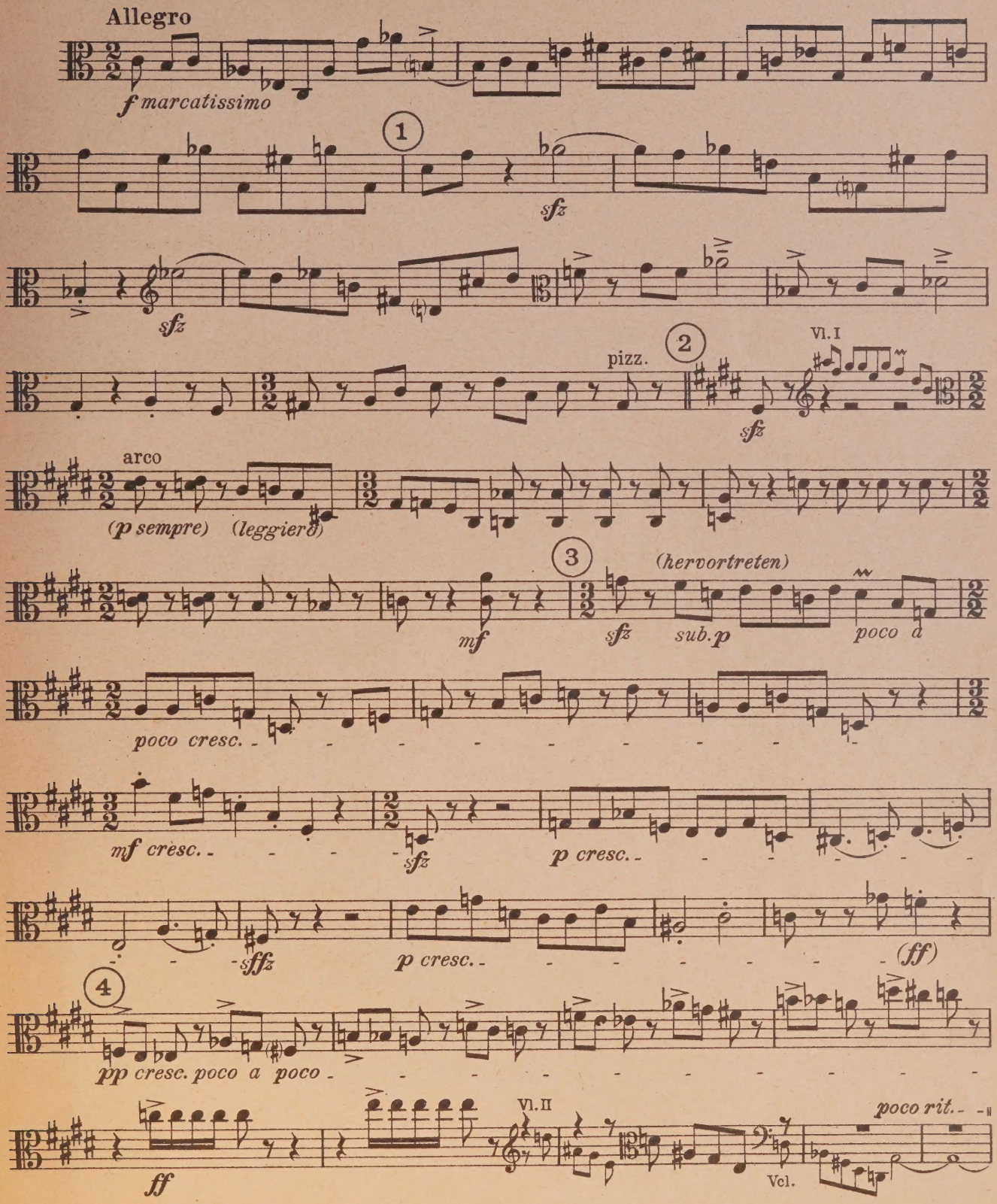
II

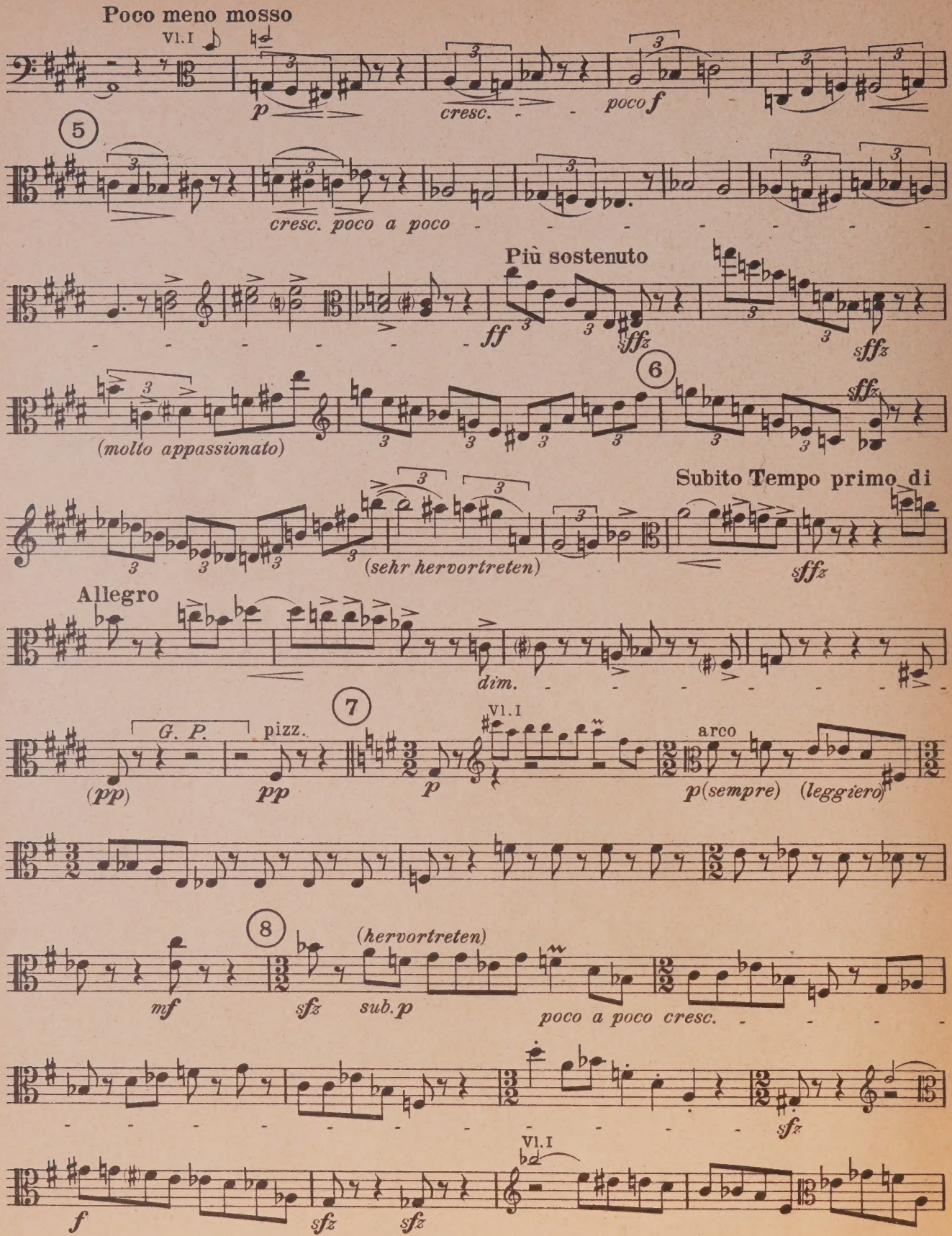

Adagio sostenuto
molto espressivo, ma tranquillo
Vcl.
p
pp
1
Vcl.
p
(f)
molto cresc.
2
dim.
p
cresc.
(hervortreten)
(molto tranquillo)
ff
dim.
pp
un poco più mosso
3
pp cresc.
pp cresc.
p cresc.
(f)
p
4
tranquillo
poco cresc.
(mf)
pp
(pesante)
Molto sostenuto
ff (sempre)
sffz
5
dim.
pp (sempre senza cresc.)

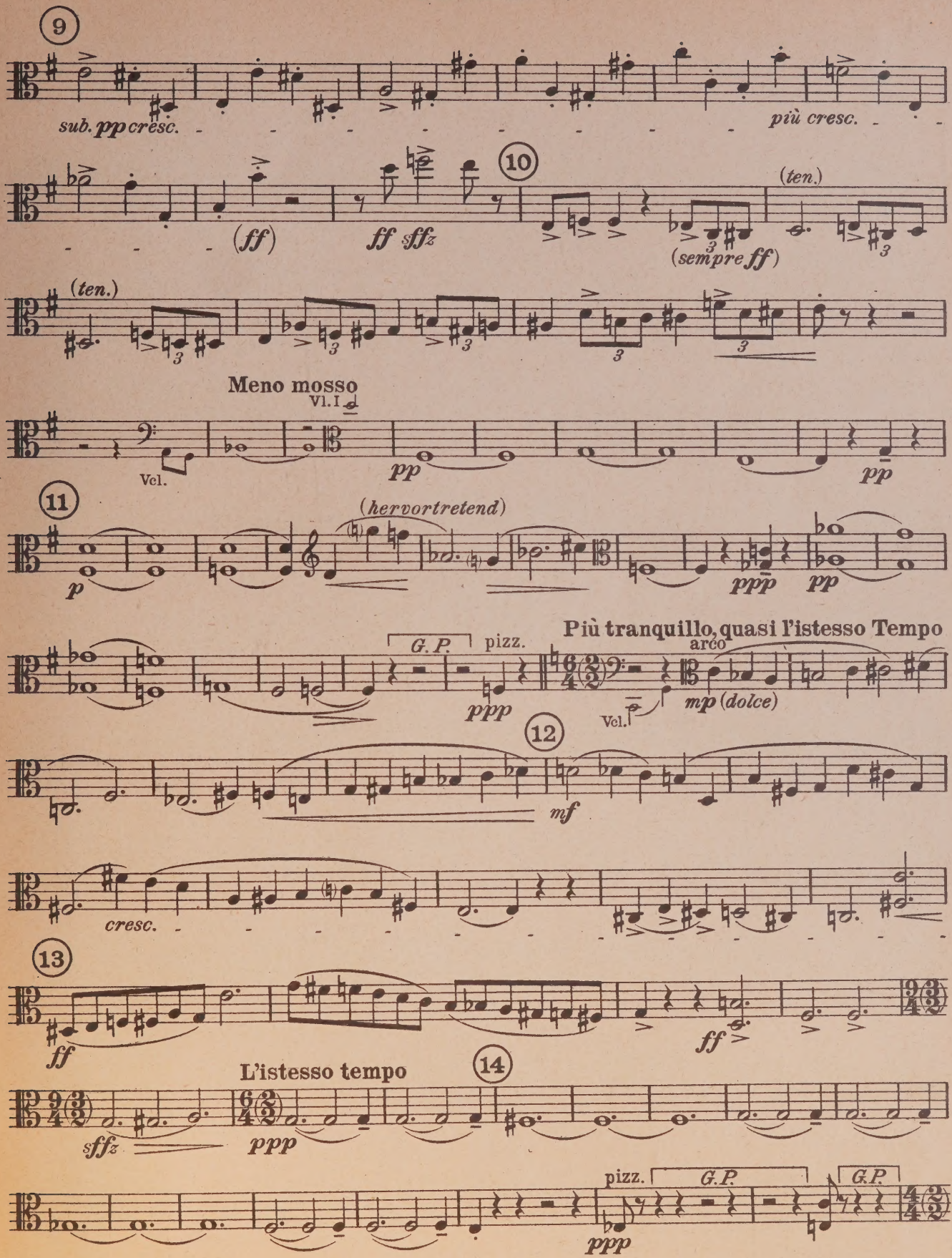

ppp
6
(tranquillo possibile)
Andante cantabile
molto cantabile
(ppp) cresc. poco a poco
(mf)
p
cresc.
(hervortreten)
(f)
dim.
poco rit.
a tempo
p
3 con fuoco
sub. sffz
Vcl.
sempre f
7
sfz
sffz
sfz
poco allargando
sffz
sffz
Molto sostenuto
(breiter Strich)
ff
8
(feroce)
sffz
sffz

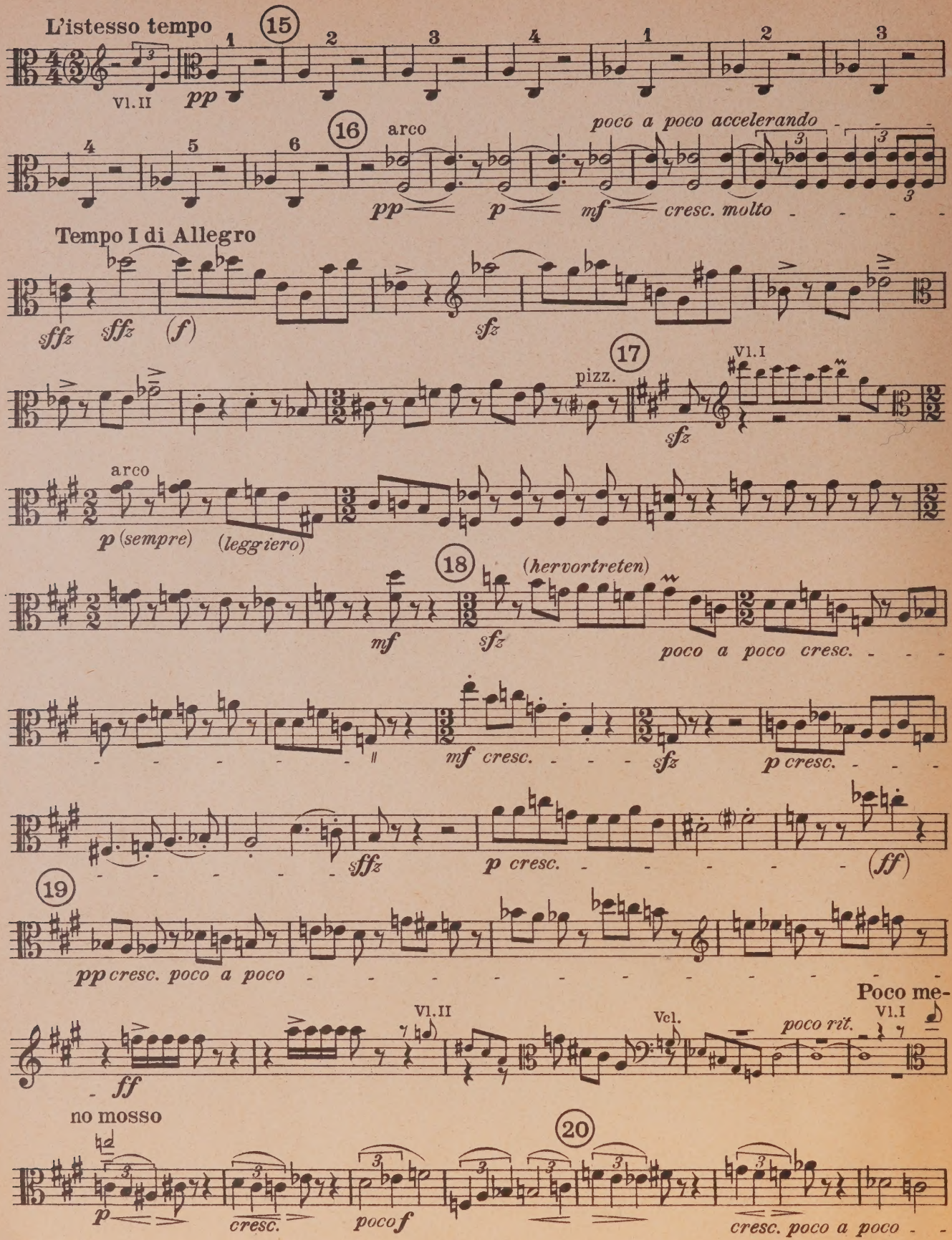

Tempo di Andante cantabile
(ten.)
(senza espressione)
sffz
sffz
pp
pp sempre
(etwas hervortreten)
9
Solo
ppp
Tempo I, di Adagio sostenuto
molto espress. ma tranquillo
p
10
pp
p
molto cresc.
Andante cantabile
molto cantabile
11
(f)
dim.
pp cresc. poco a poco
(hervortretend)
mf
p
cresc.
(f)
poco rit.
dim.
p
Lento
pp (sempre senza cresc.)
(>)
ppp

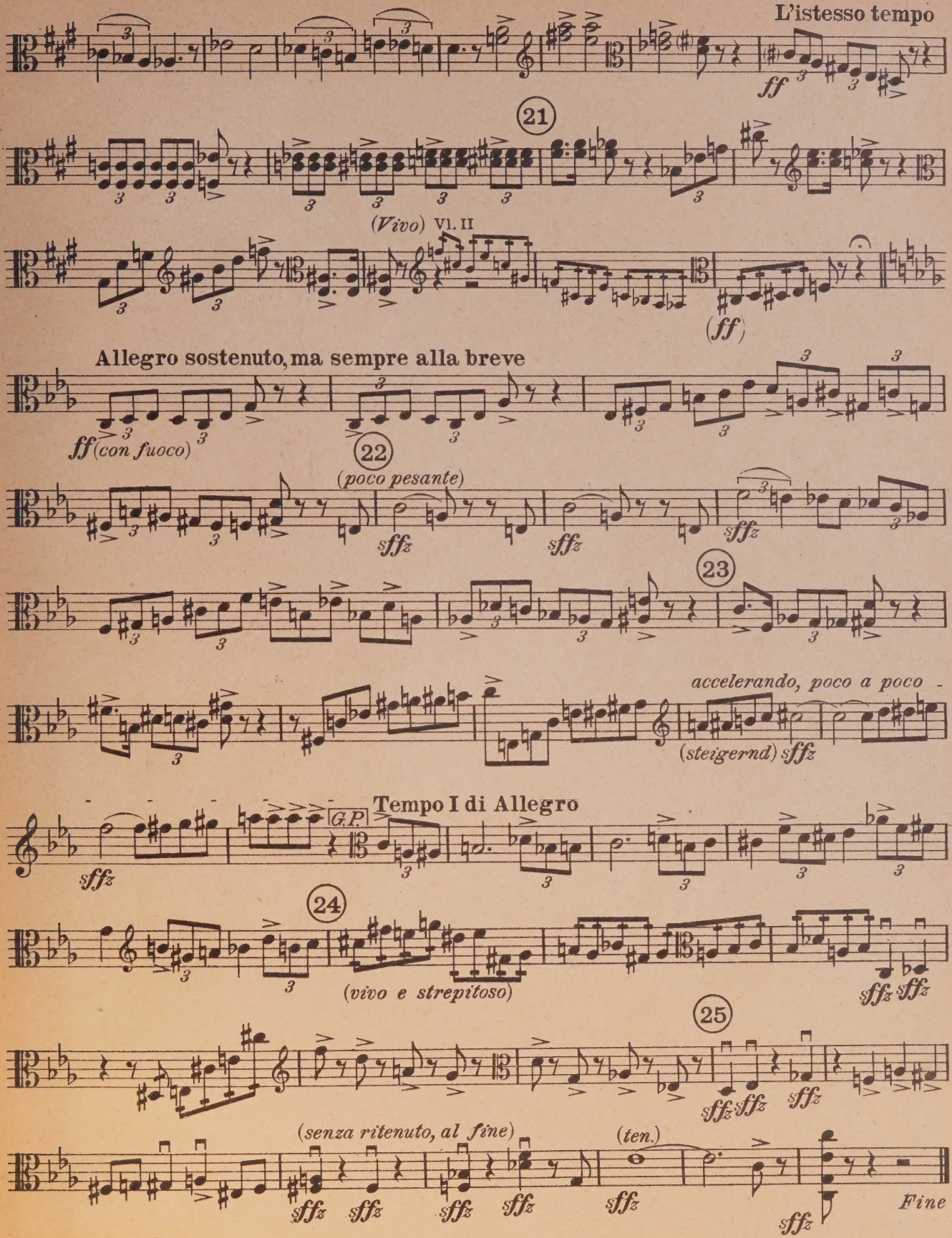
III
FINALE


Allegro
f marcatissimo
1
sfz
sfz
pizz.
2
Vl. I
sfz
arco
(p sempre)
(leggiero)
3
(hervortreten)
mf
sfz
sub. p
poco d
poco cresc.
mf cresc.
sfz
p cresc.
sffz
p cresc.
(ff)
4
pp cresc. poco a poco
ff
Vl. II
Vcl.
poco rit.


Poco meno mosso
Vl.I
p
cresc.
poco f
5
cresc. poco a poco
Più sostenuto
ff
sffz
6
(molto appassionato)
Subito Tempo primo di
(sehr hervortreten)
Allegro
dim.
7
G. P.
pizz.
(pp)
pp
p
Vl.I
arco
p (sempre) (leggiero)
8
(hervortreten)
mf
sfz
sub. p
poco a poco cresc.
f


9
sub. pp cresc.
più cresc.
(ff)
ff sffz
10
(ten.)
(sempre ff)
(ten.)
Meno mosso
Vl. I
Vcl.
pp
pp
11
(hervortretend)
p
ppp
pp
G. P.
pizz.
ppp
Più tranquillo, quasi l'istesso Tempo
arco
Vcl.
mp (dolce)
12
mf
cresc.
13
ff
ff
L'istesso tempo
14
sffz
ppp
pizz.
G. P.
G. P.
ppp


L'istesso tempo
15
Vl. II
pp
16
arco
poco a poco accelerando
pp
p
mf
cresc. molto
Tempo I di Allegro
sffz
sffz
(f)
sfz
17
pizz.
Vl. I
sfz
arco
p (sempre)
(leggiero)
18
(hervortreten)
mf
sfz
poco a poco cresc.
mf cresc.
sfz
p cresc.
sffz
p cresc.
(ff)
19
pp cresc. poco a poco
Poco me-
Vl. II
Vcl.
poco rit.
Vl. I
ff
no mosso
20
p
cresc.
poco f
cresc. poco a poco


L'istesso tempo
ff
21
(Vivo) VI. II
(ff)
Allegro sostenuto, ma sempre alla breve
ff (con fuoco)
22
(poco pesante)
sffz
23
accelerando, poco a poco
(steigernd) sffz
Tempo I di Allegro
G.P.
24
(vivo e strepitoso)
25
(senza ritenuto, al fine)
(ten.)
Fine

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M
452
K64
op.13
pt.3

Kletzki, Paul
[Quartet, strings, no. 2, op. 13, C minor]
Zweites Streich Quartett
pt.3

Music

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[Quartet, strings, no. 2, op. 13, C minor]
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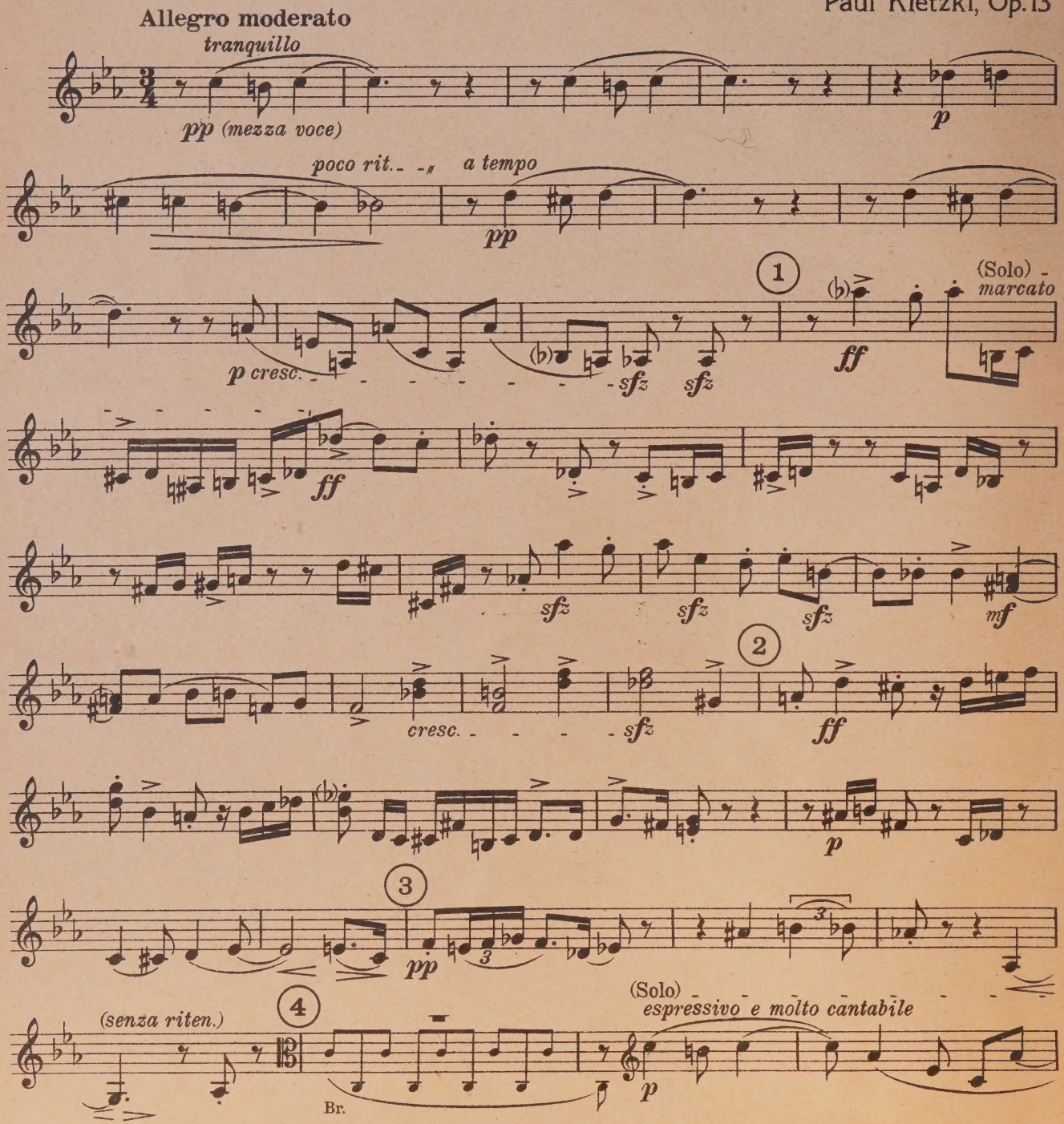
Zweites Streichquartett

C moll

Violine II

I

Paul Kletzki, Op.13



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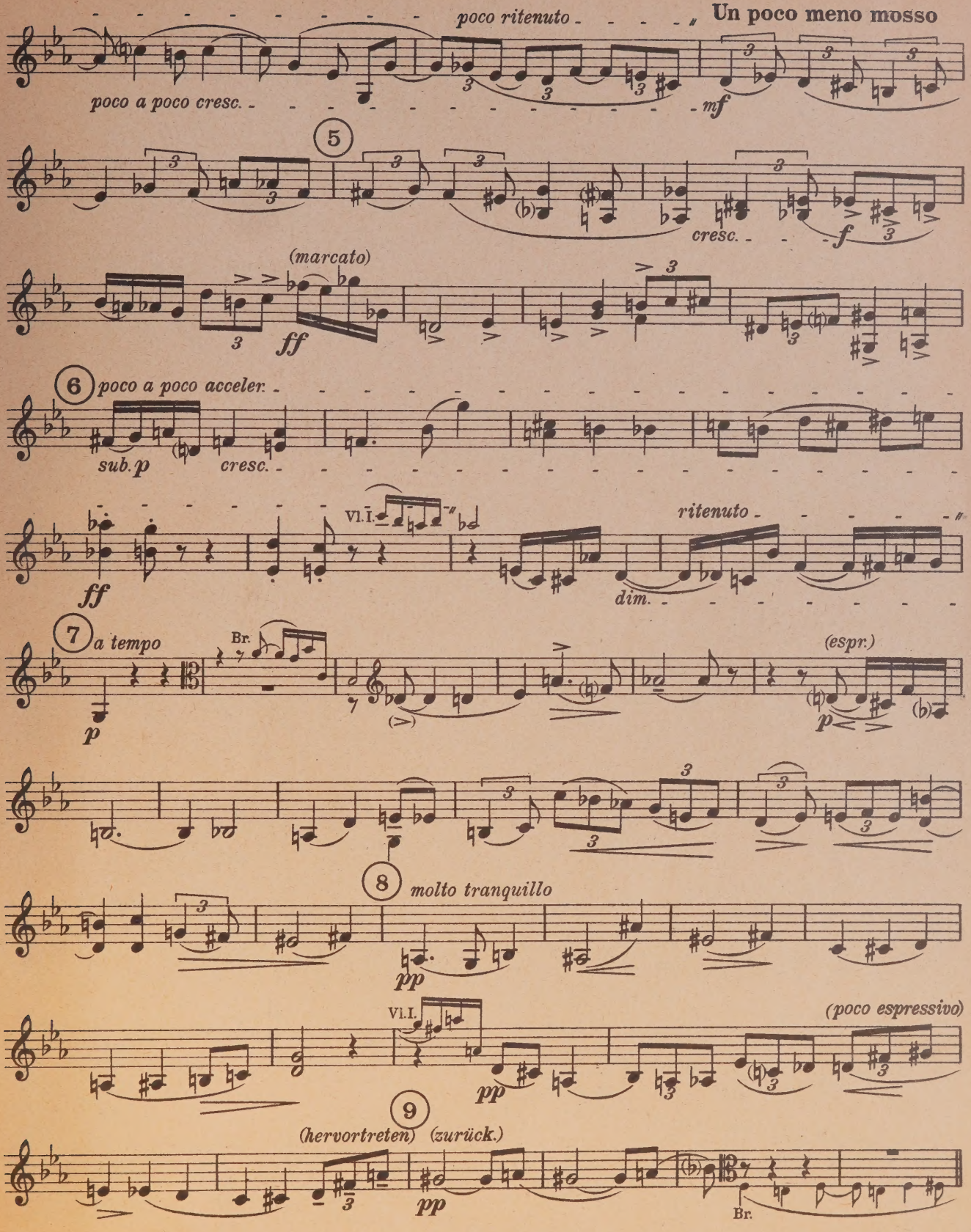
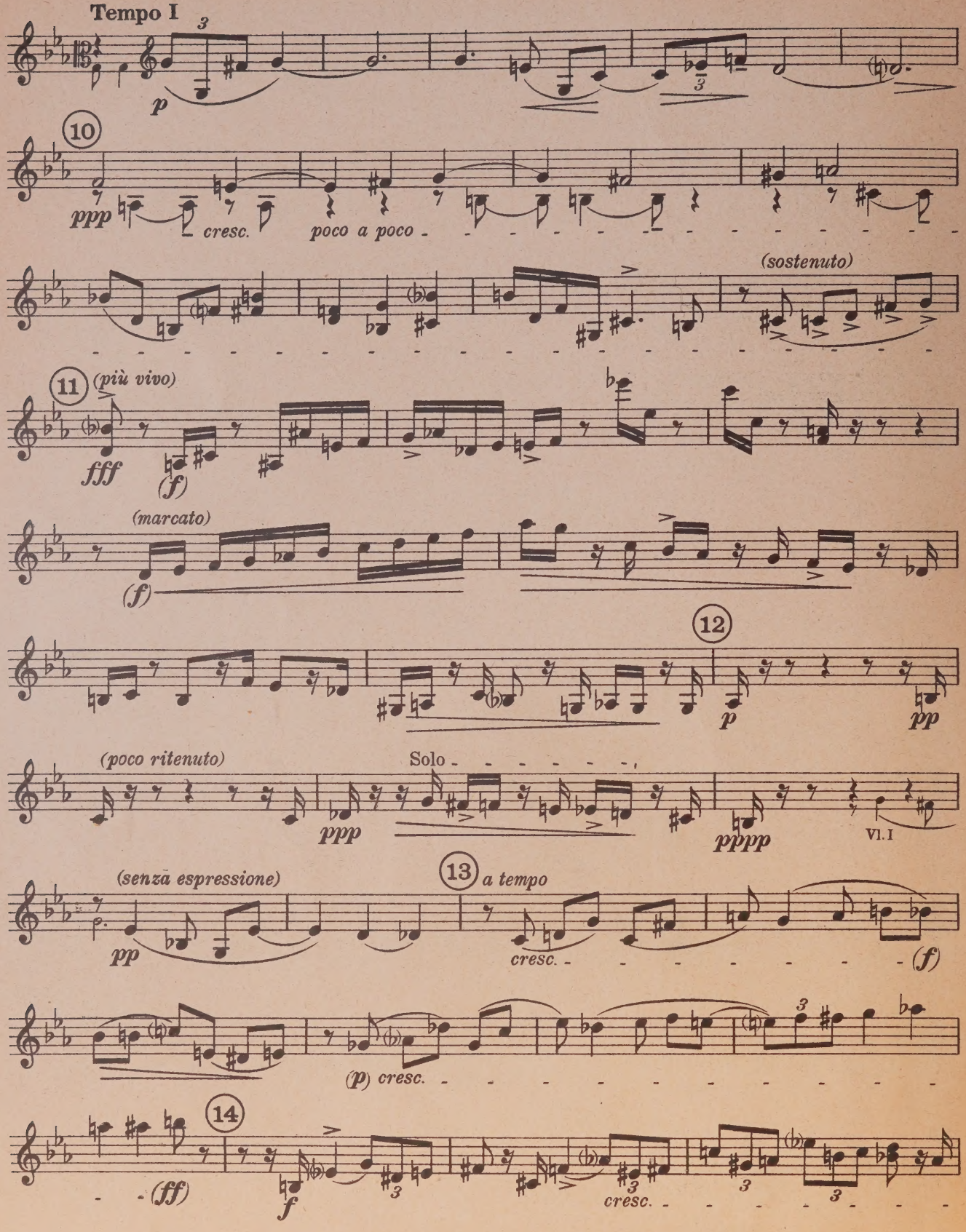
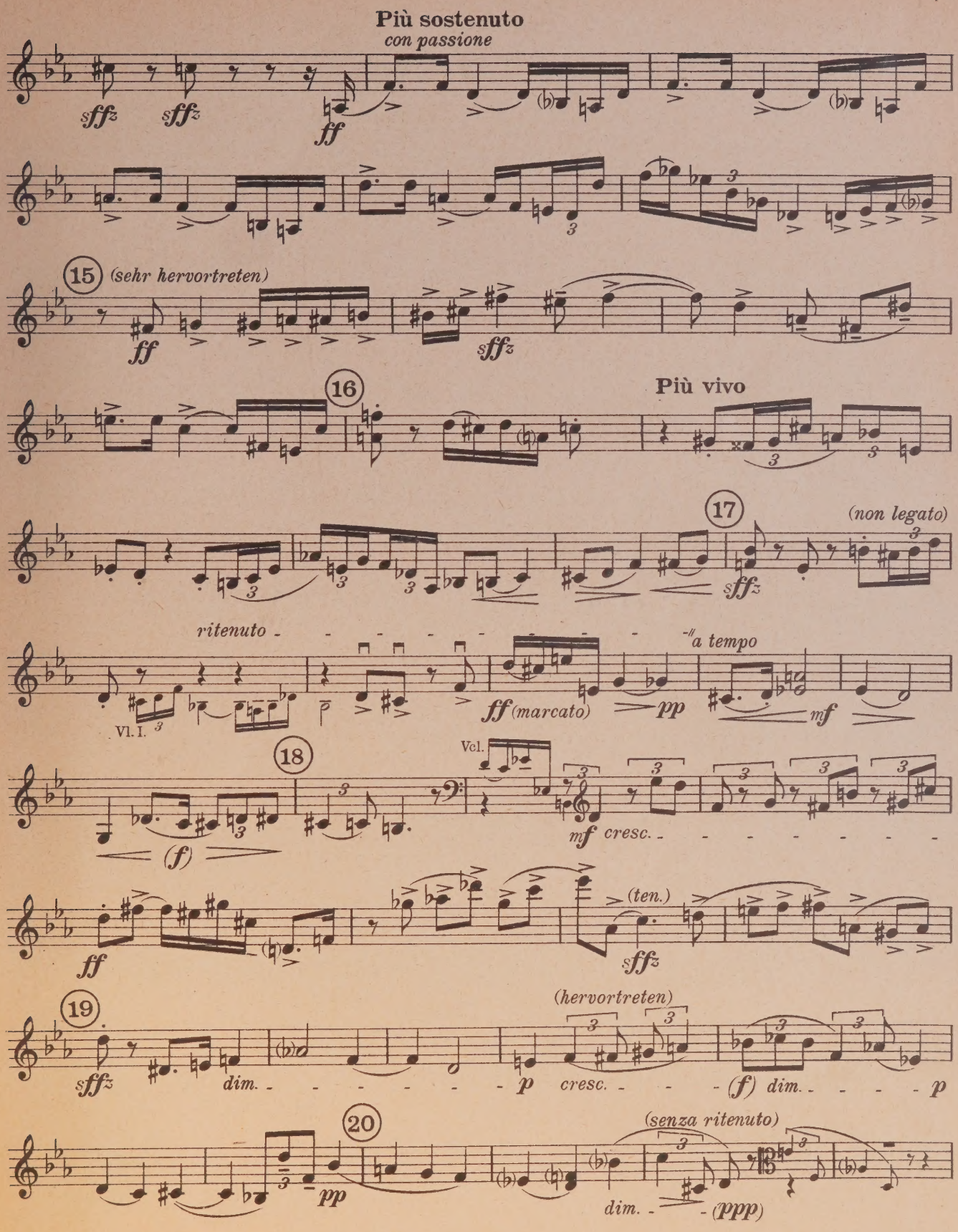
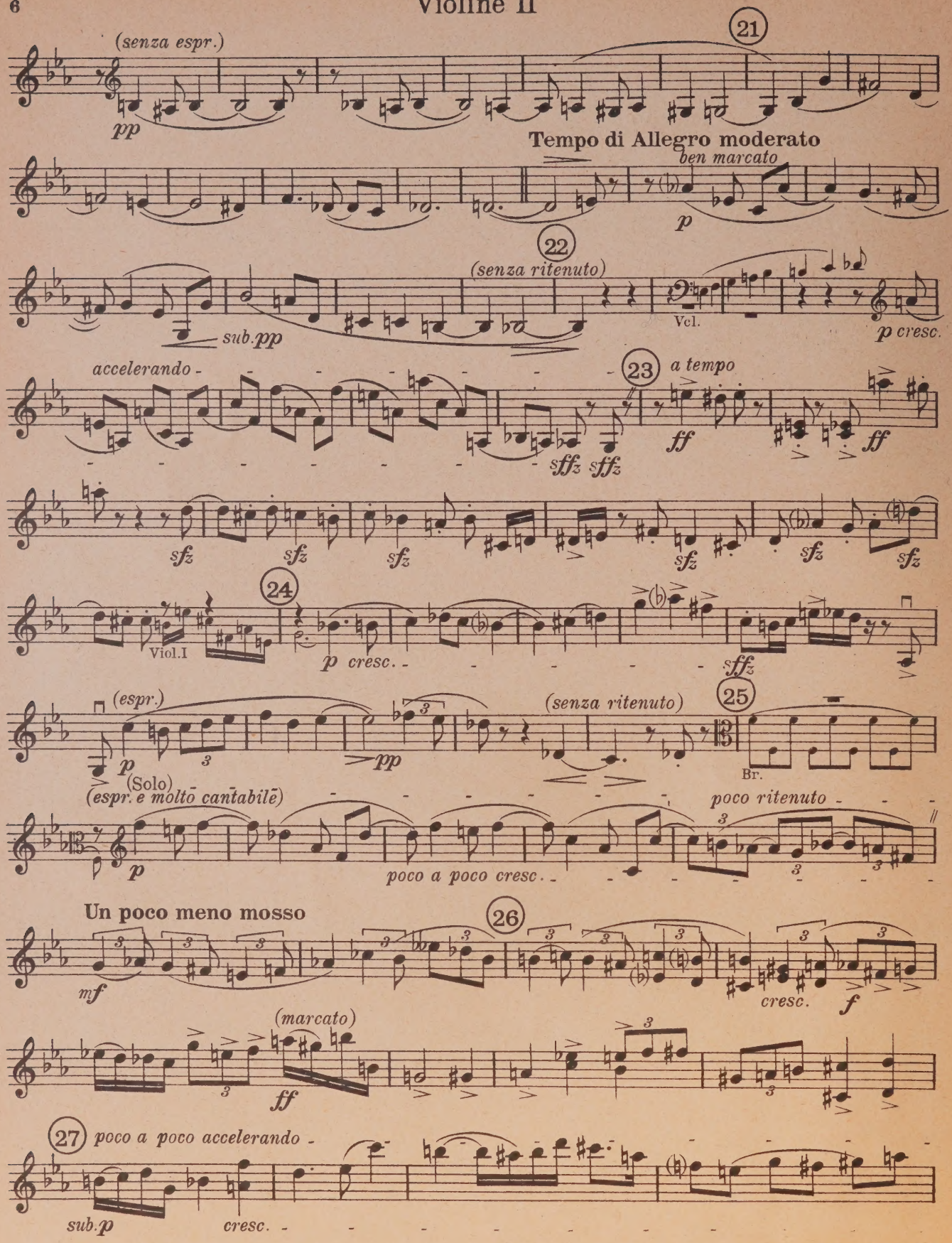

poco ritenuto
Un poco meno mosso
poco a poco cresc.
mf
5
cresc.
f
(marcato)
ff
6
poco a poco acceler.
sub. p
cresc.
Vl. I.
ff
ritenuto
dim.
7
a tempo
Br.
p
(espr.)
p
8
molto tranquillo
pp
Vl. I.
(poco espressivo)
pp
9
(hervortreten)
(zurück.)
pp
Br.

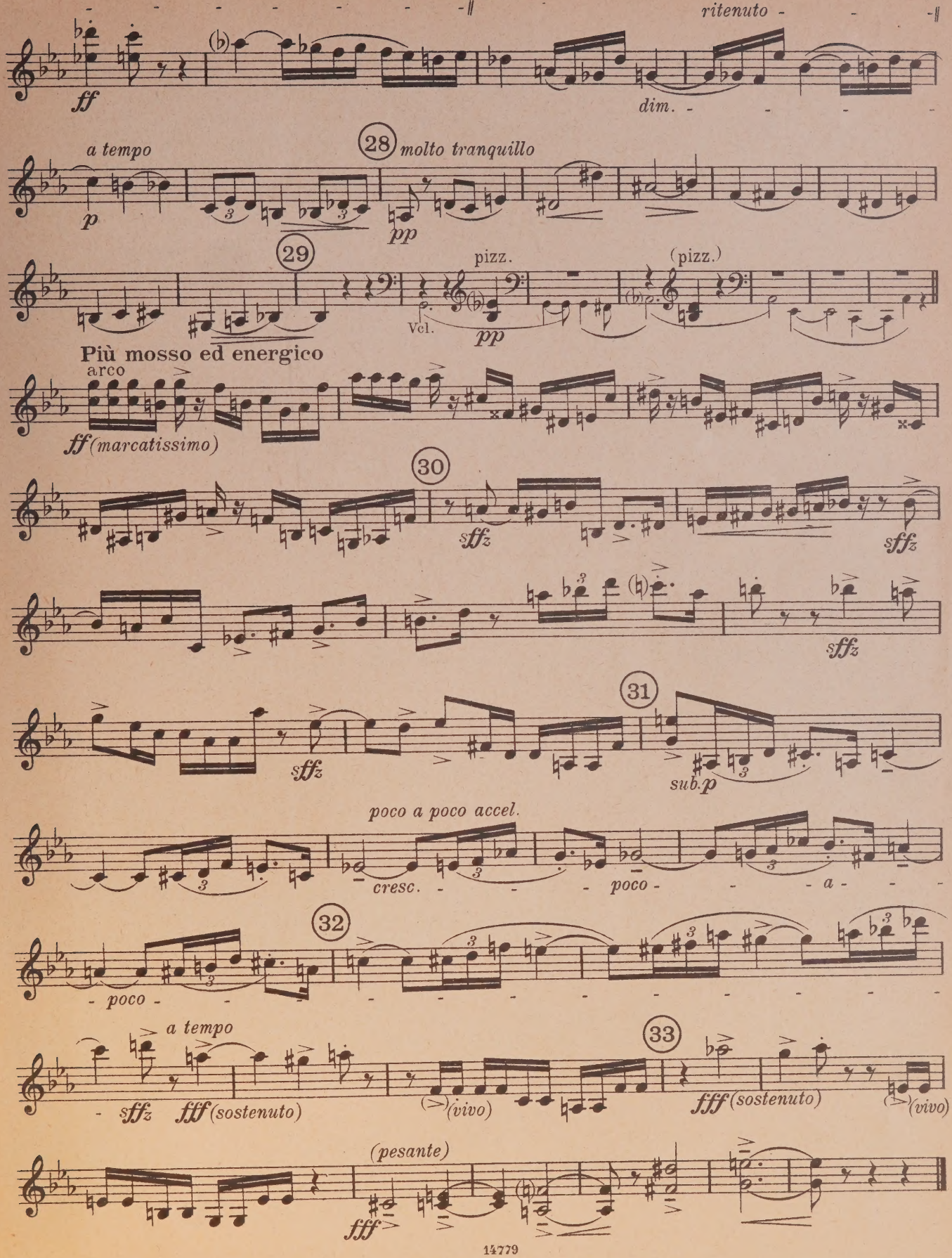
Violine II


Tempo I
p
10
ppp
cresc.
poco a poco
(sostenuto)
11
(più vivo)
fff
(f)
(marcato)
(f)
12
p
pp
(poco ritenuto)
ppp
Solo
pppp
VI. I
(senza espressione)
pp
13
a tempo
cresc.
(f)
(p) cresc.
14
(ff)
f
cresc.


Più sostenuto
con passione
sffz
sffz
ff
15
(sehr hervortreten)
ff
sffz
16
Più vivo
17
(non legato)
sffz
ritenuto
a tempo
Vl. I.
ff (marcato)
pp
mf
18
Vcl.
(f)
mf cresc.
ff
(ten.)
sffz
19
(hervortreten)
sffz
dim.
p
cresc.
(f)
dim.
p
20
(senza ritenuto)
pp
dim.
(ppp)

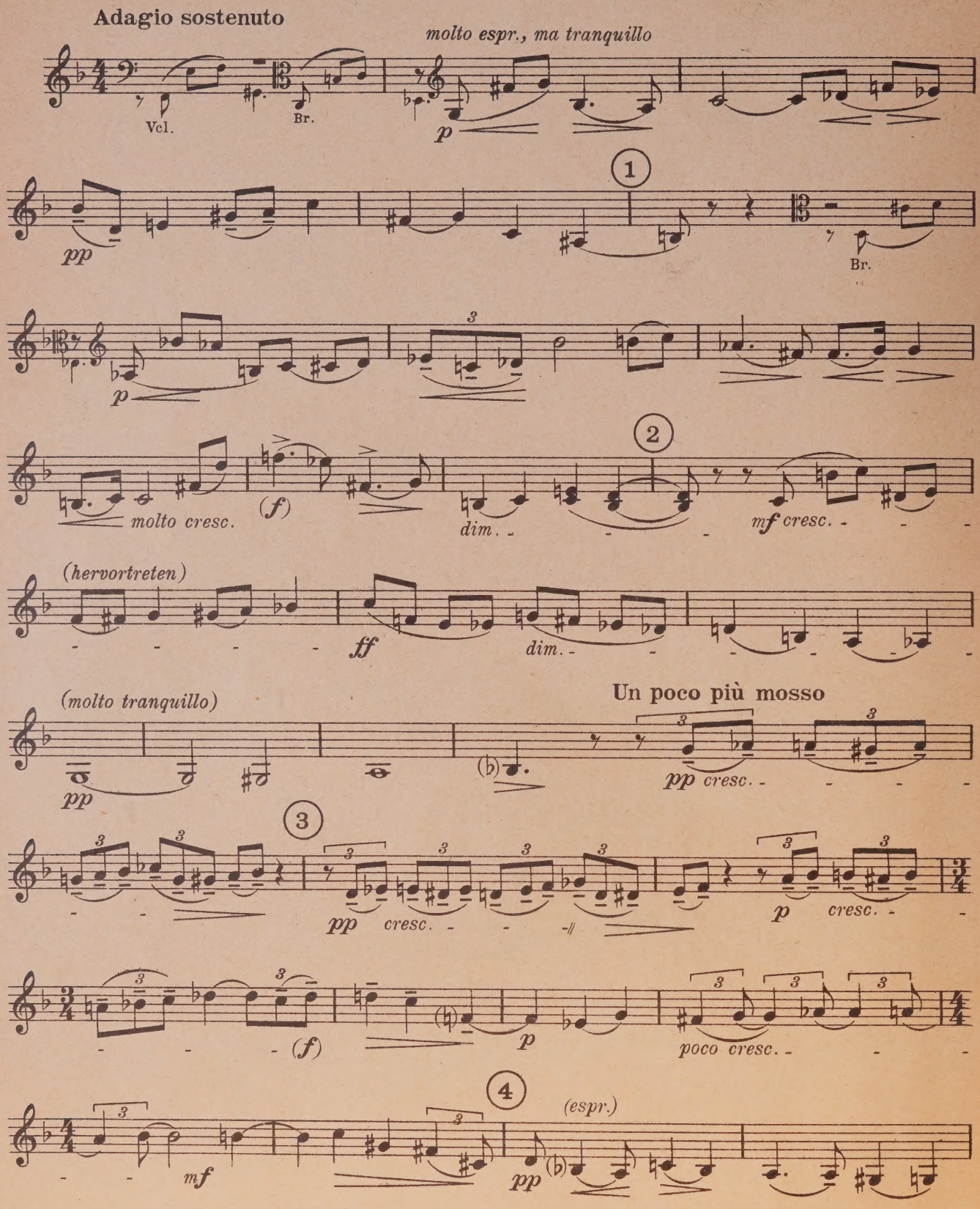
Violine II


(senza espr.)
pp
21
Tempo di Allegro moderato
ben marcato
p
22
(senza ritenuto)
sub.pp
Vcl.
p cresc.
accelerando
23
a tempo
ff
sffz
sfz
Viol.I
24
p cresc.
(espr.)
(senza ritenuto)
25
Br.
(Solo)
(espr. e molto cantabile)
poco ritenuto
poco a poco cresc.
Un poco meno mosso
26
mf
cresc.
f
(marcato)
ff
27
poco a poco accelerando
sub.p
cresc.


ritenuto
ff
dim.
a tempo
28
molto tranquillo
p
pp
29
pizz.
Vcl.
pp
(pizz.)
Più mosso ed energico
arco
ff (marcatissimo)
30
sffz
sffz
sffz
31
sffz
sub.p
poco a poco accel.
cresc.
poco
a
32
poco
a tempo
sffz
fff (sostenuto)
33
(vivo)
fff (sostenuto)
(vivo)
(pesante)
fff

Violine II

II



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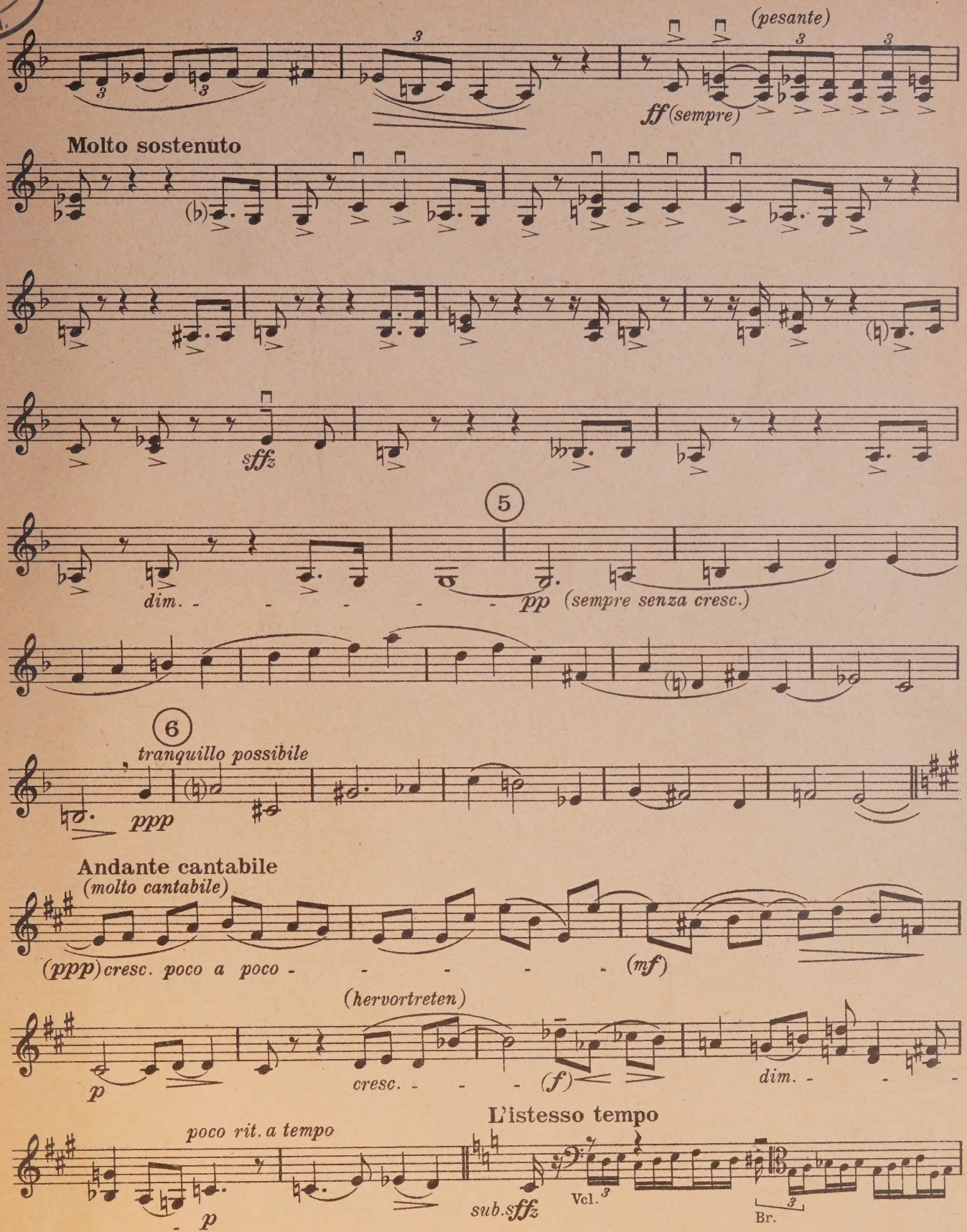
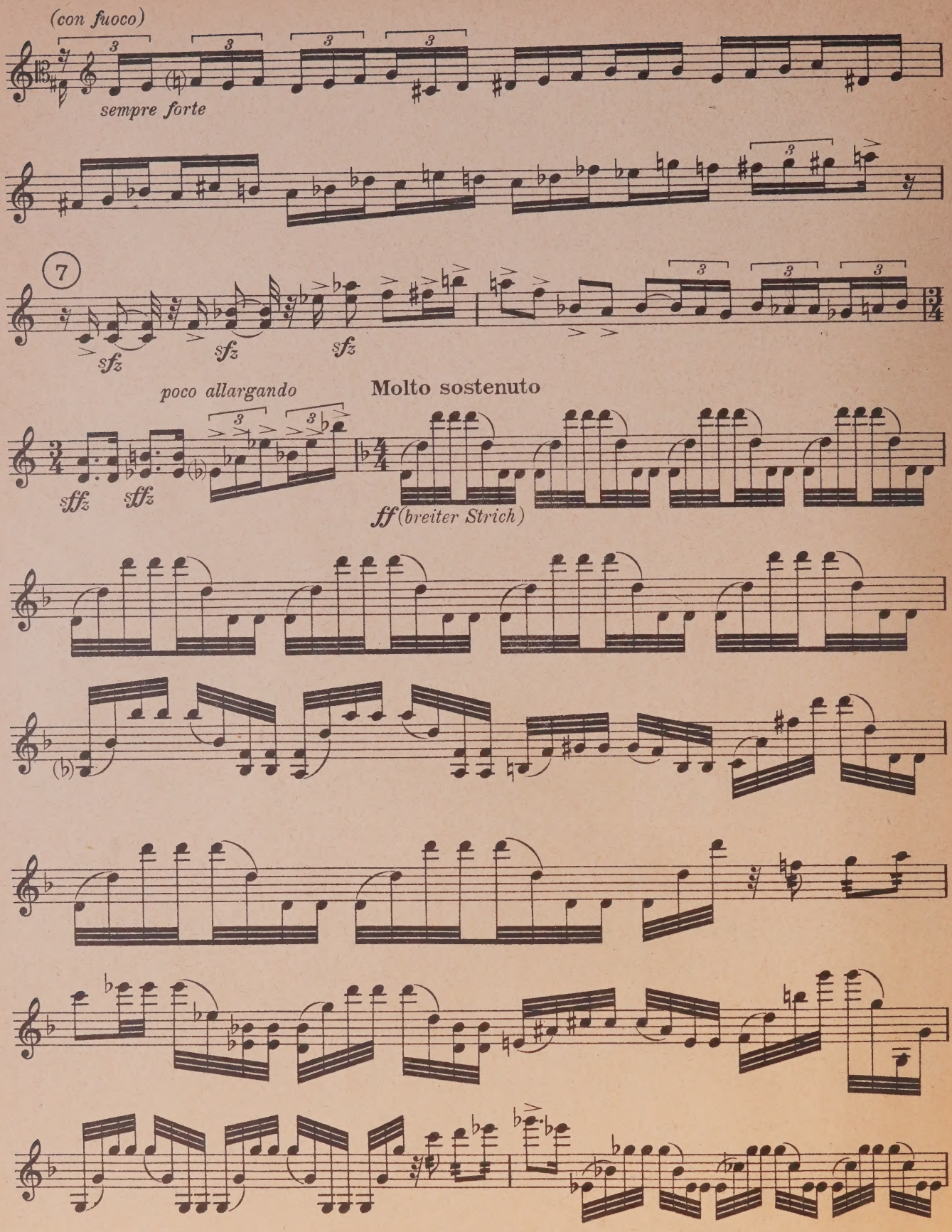
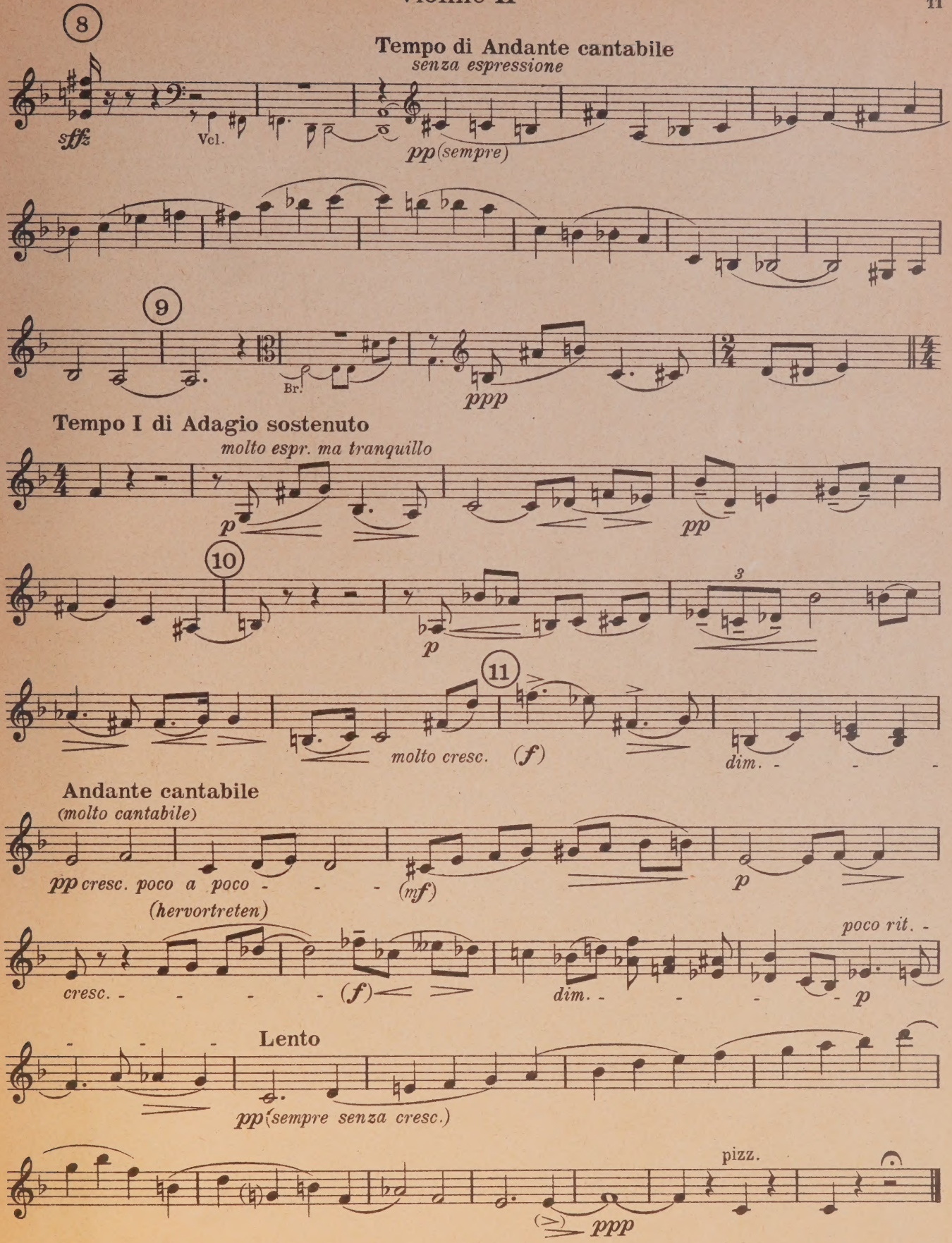


Violine II

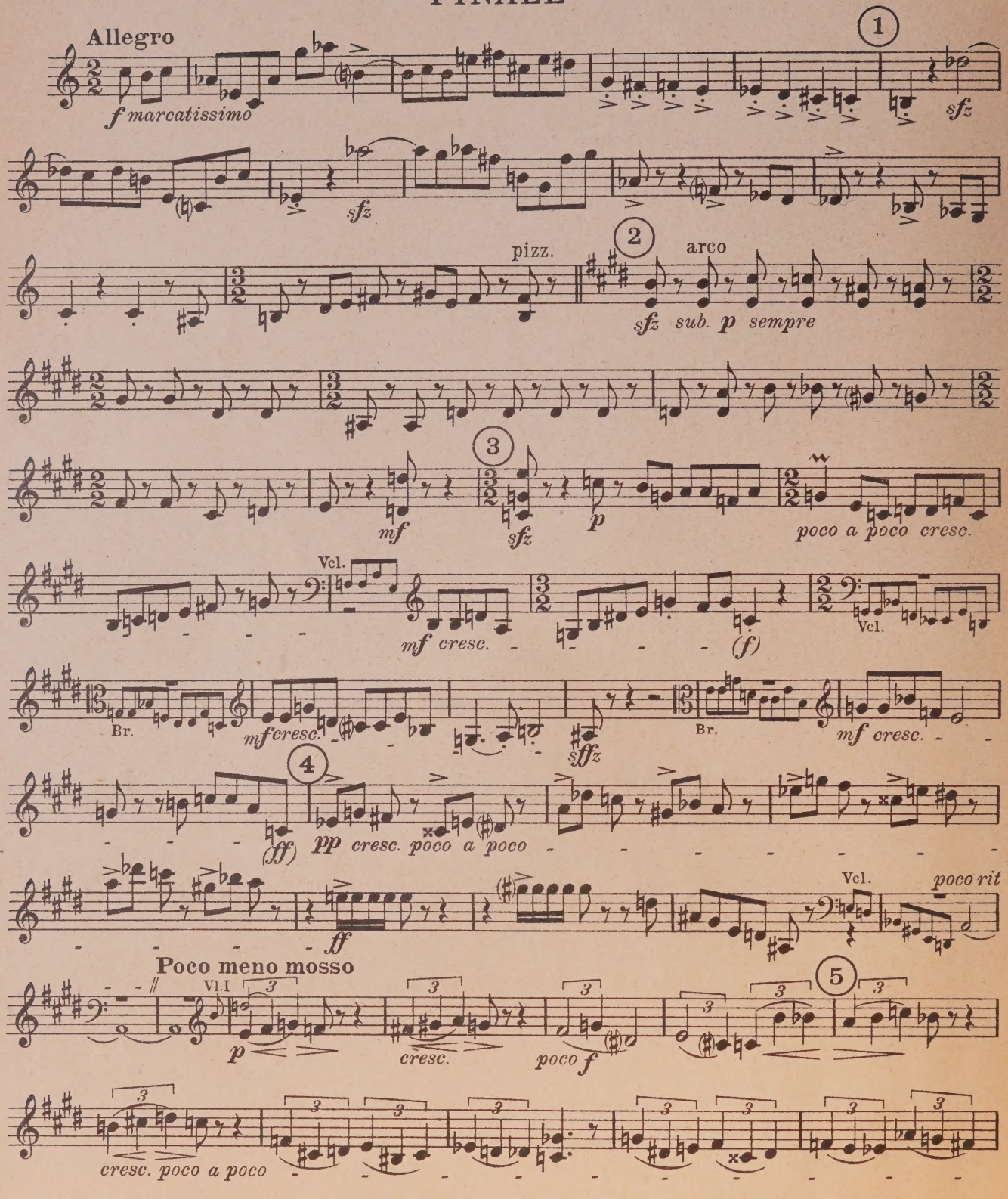

(con fuoco)
sempre forte
7
sfz
sfz
sfz
poco allargando
Molto sostenuto
sffz
sffz
ff (breiter Strich)

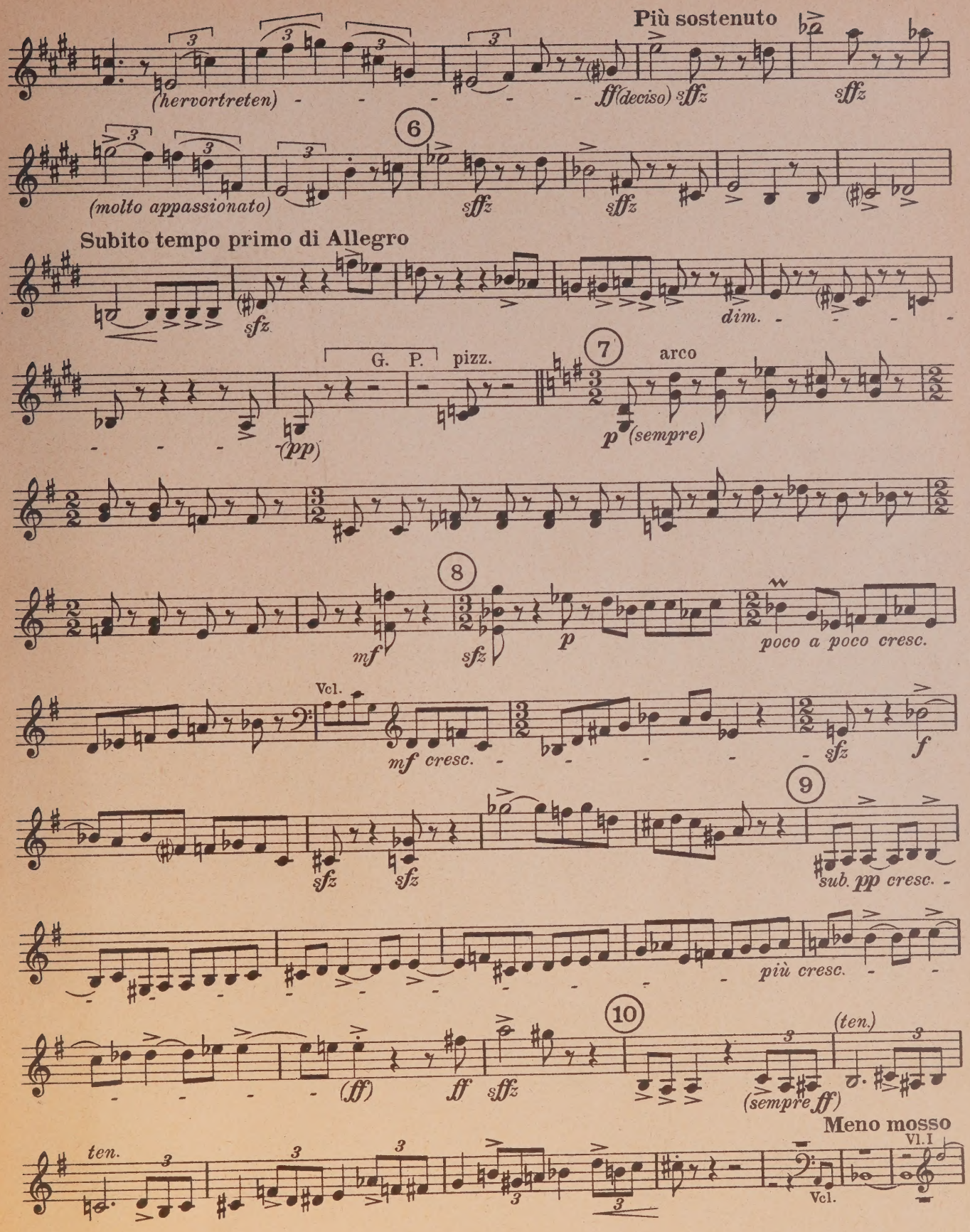

8
Tempo di Andante cantabile
senza espressione
sffz
Vcl.
pp (sempre)
9
Br.
ppp
Tempo I di Adagio sostenuto
molto espr. ma tranquillo
p
pp
10
3
p
11
molto cresc.
(f)
dim.
Andante cantabile
(molto cantabile)
pp cresc. poco a poco
(mf)
p
(hervortreten)
poco rit.
cresc.
(f)
dim.
p
Lento
pp (sempre senza cresc.)
pizz.
ppp

Violine II

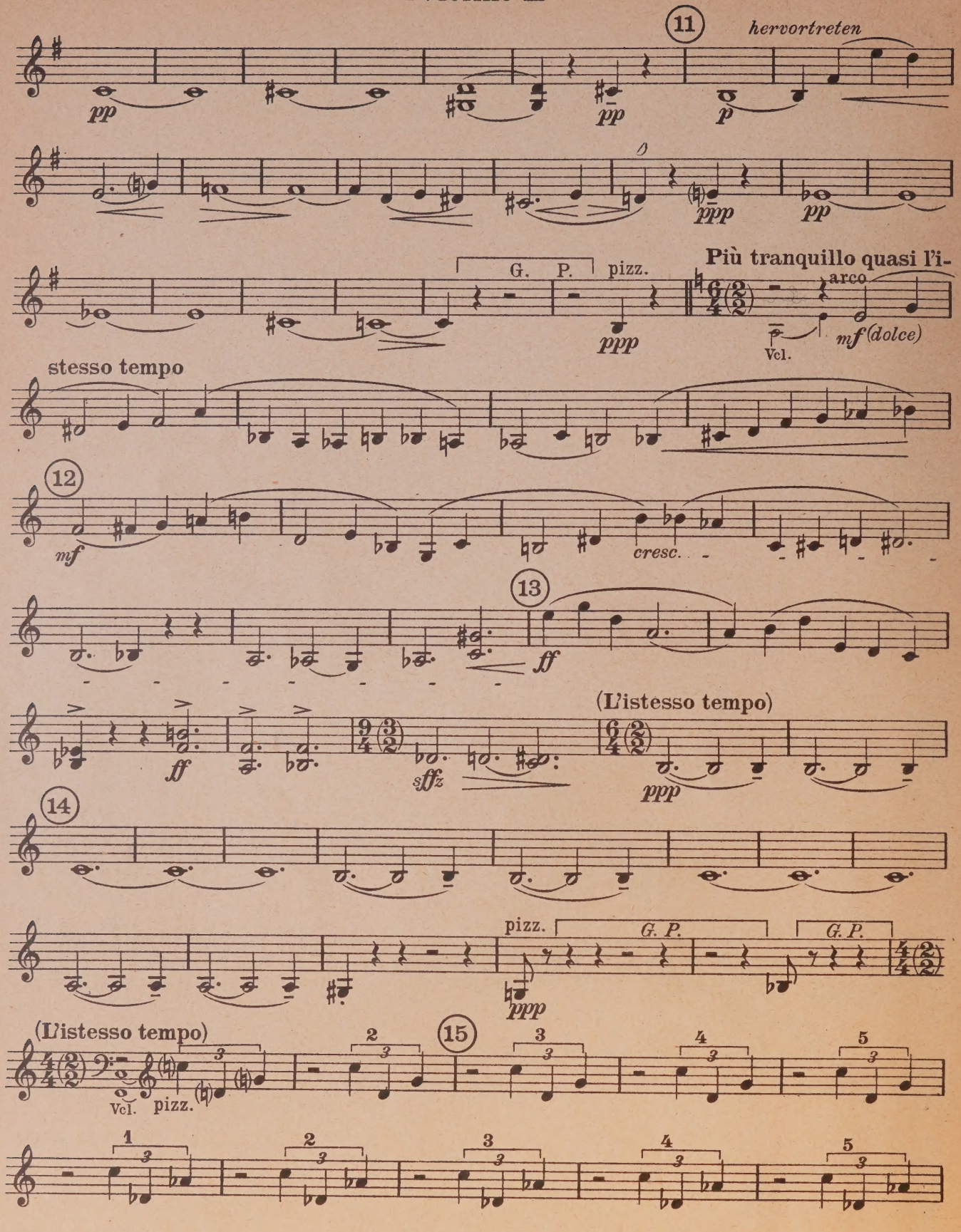
III

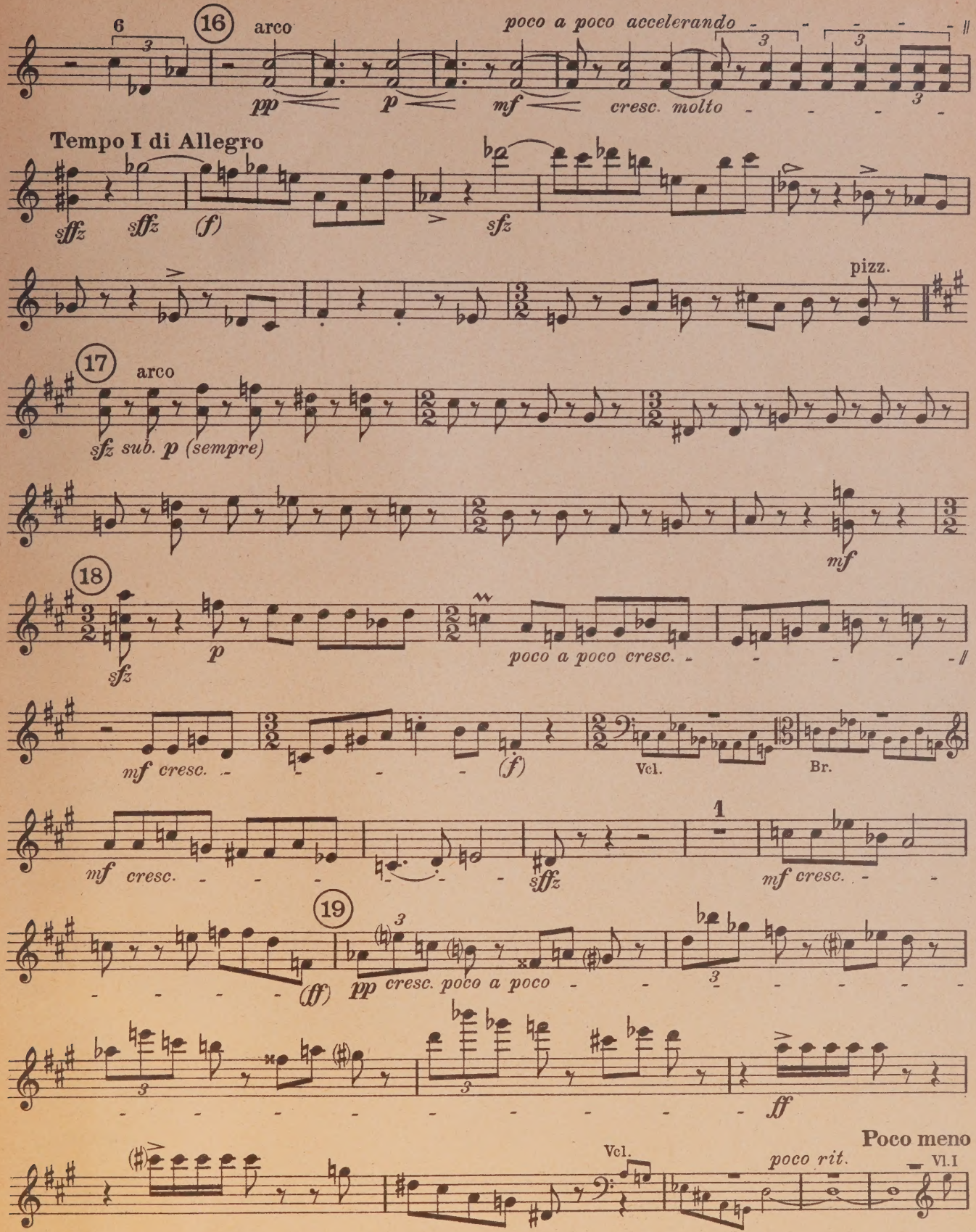
FINALE




Più sostenuto
(hervortreten)
ff (deciso)
sffz
6
(molto appassionato)
Subito tempo primo di Allegro
sfz
dim.
G. P.
pizz.
7
arco
(pp)
p (sempre)
8
mf
sfz
p
poco a poco cresc.
Vcl.
mf cresc.
f
9
sub. pp cresc.
più cresc.
10
(ff)
ff
(ten.)
(sempre ff)
Meno mosso
ten.
Vl. I
Vcl.

Violine II


11
hervortreten
pp
pp
p
ppp
pp
G. P.
pizz.
ppp
Più tranquillo quasi l'i-
arco
Vcl.
mf (dolce)
stesso tempo
12
mf
cresc.
13
ff
ff
sffz
(L'istesso tempo)
ppp
14
pizz.
G. P.
G. P.
ppp
(L'istesso tempo)
Vcl.
pizz.
15
1
2
3
4
5


6
16
arco
poco a poco accelerando
pp
p
mf
cresc. molto
Tempo I di Allegro
sffz
sffz
(f)
sfz
pizz.
17
arco
sfz sub. p (sempre)
mf
18
sfz
p
poco a poco cresc.
mf cresc.
(f)
Vcl.
Br.
1
mf cresc.
sffz
mf cresc.
19
(ff)
pp cresc. poco a poco
ff
Poco meno
Vcl.
poco rit.
Vl.I

Violine II

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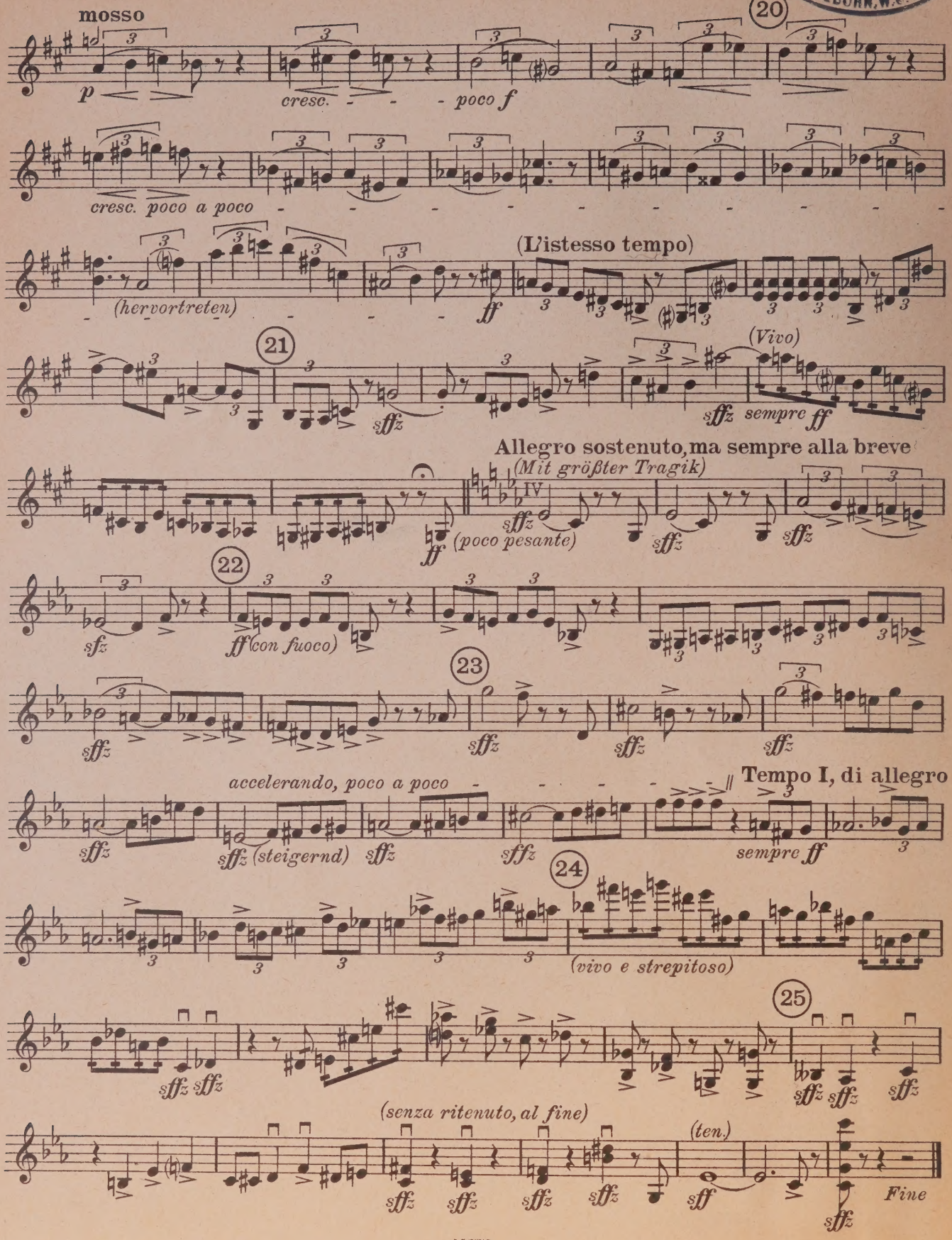

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M
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Kletzki, Paul
[Quartet, strings, no. 2, op. 13, C minor]
Zweites Streich Quartett
pt.2

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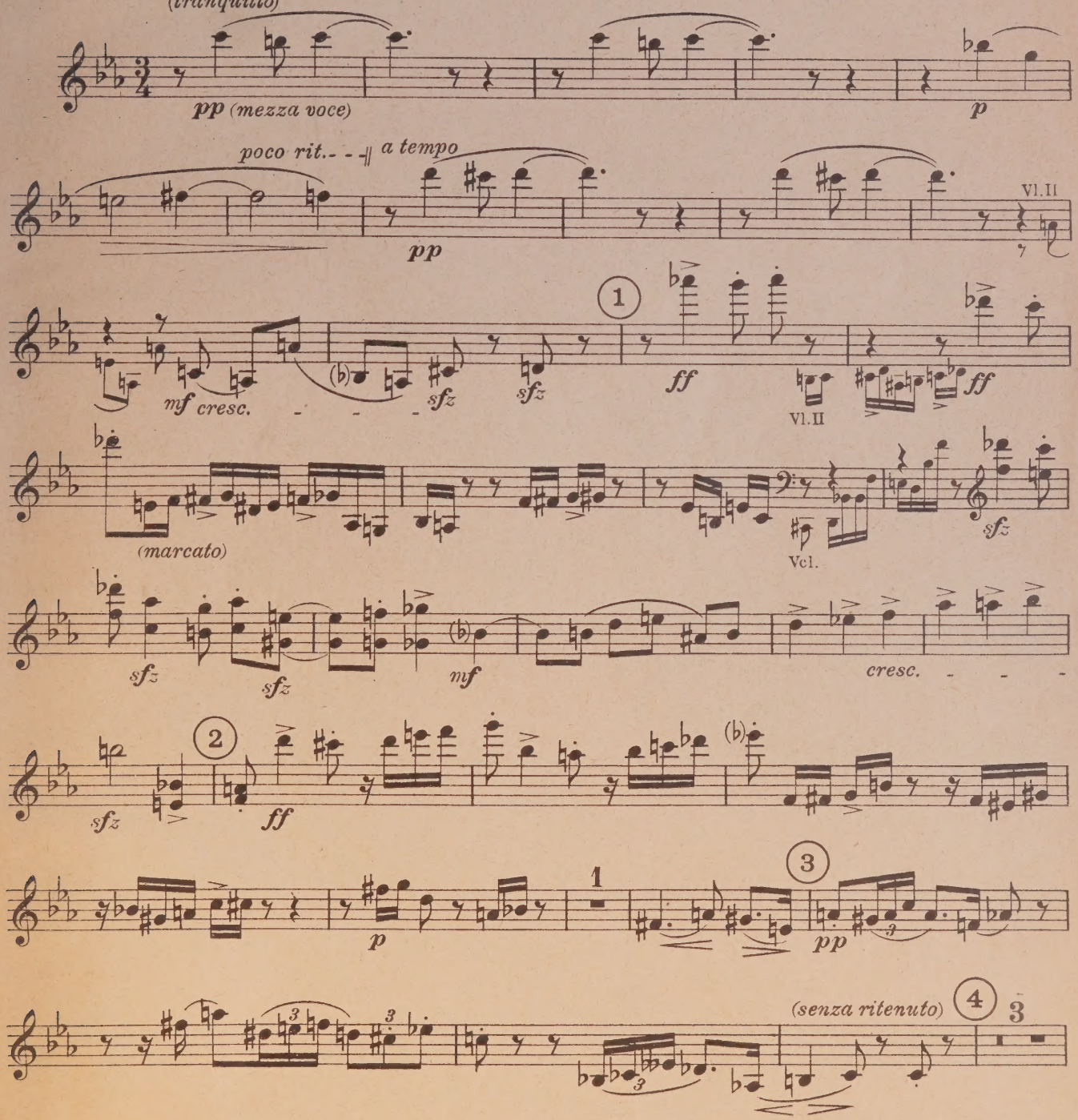
Violine I

I

Allegro moderato
(tranquillo)

Paul Kletzki, Op. 13



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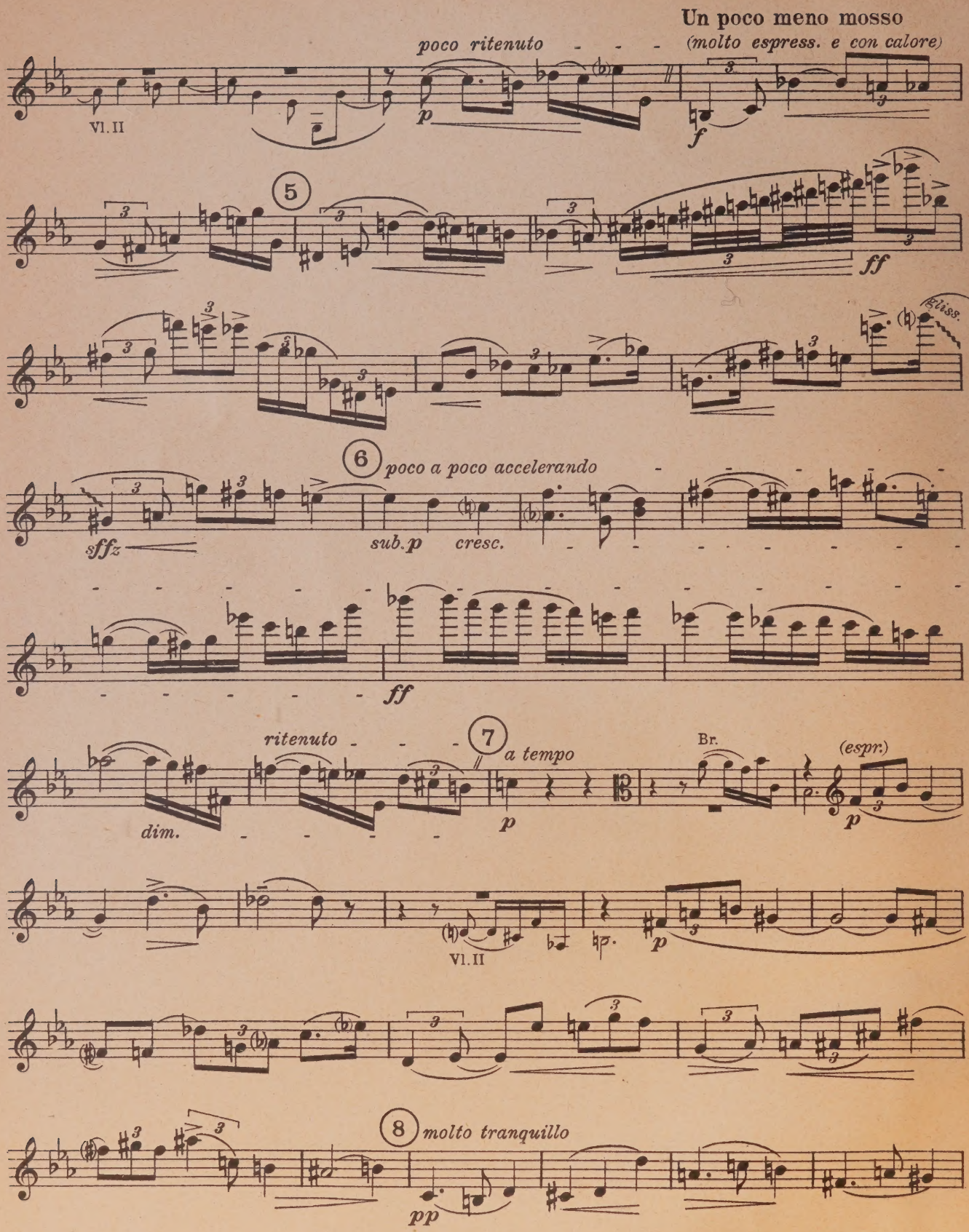
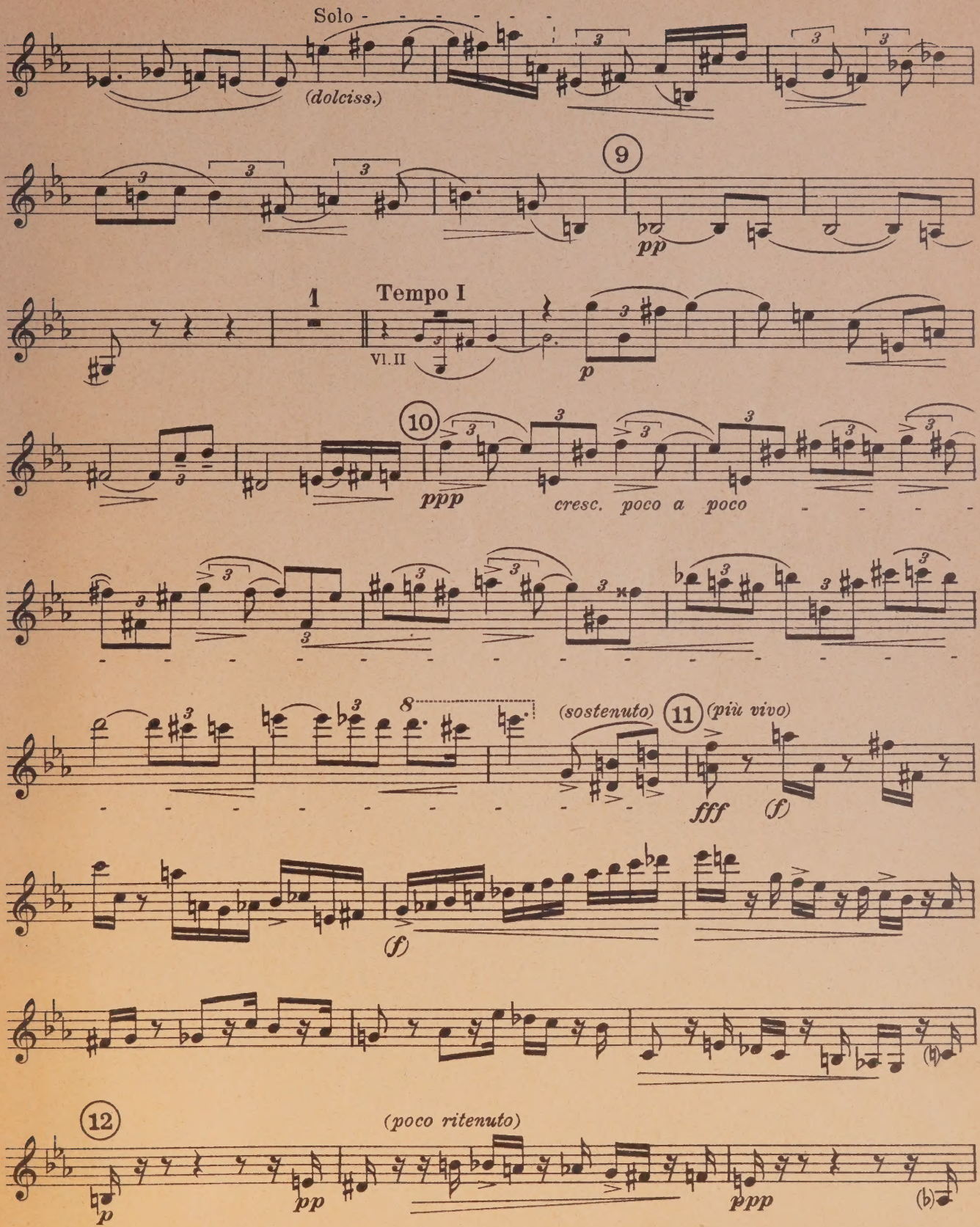
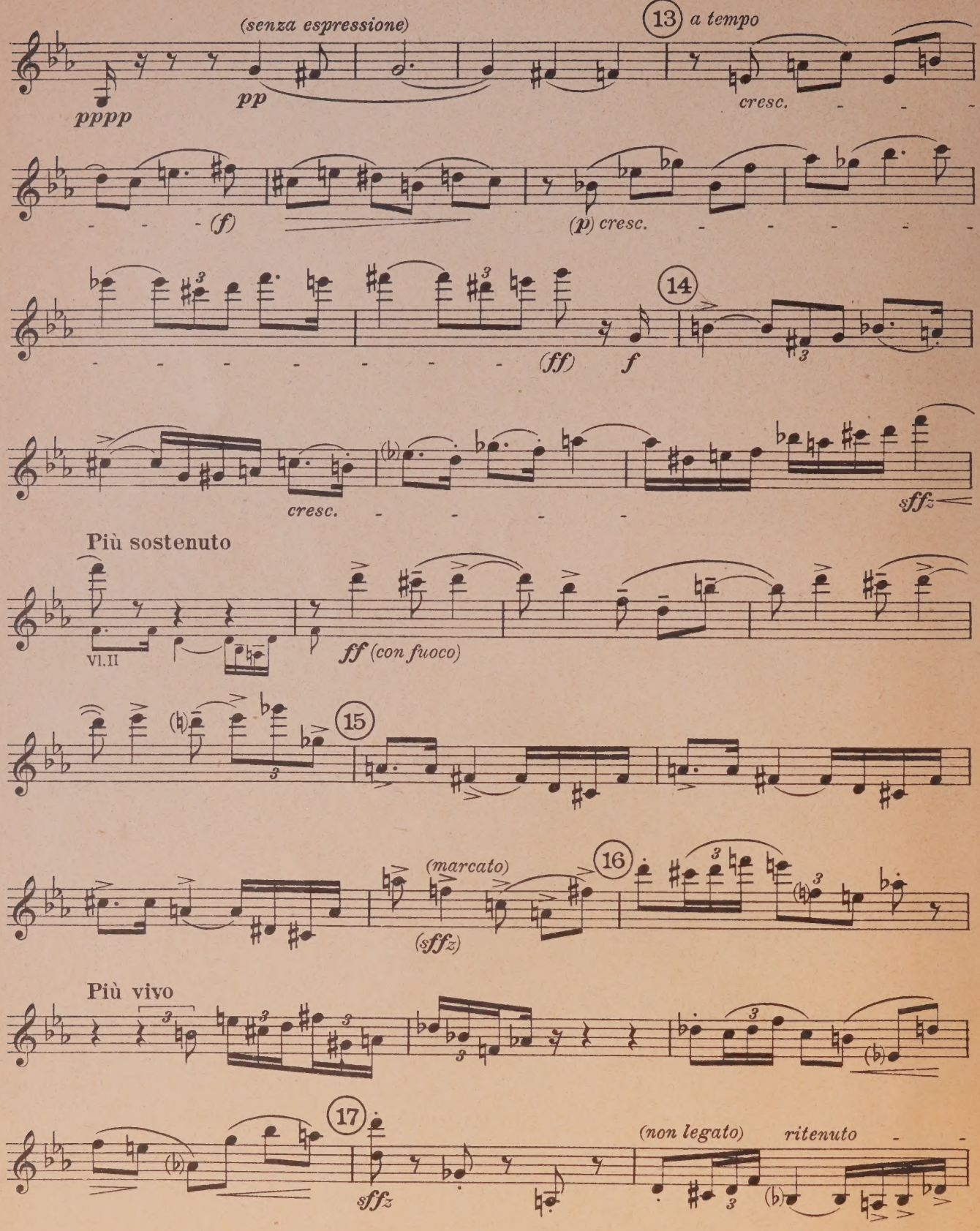
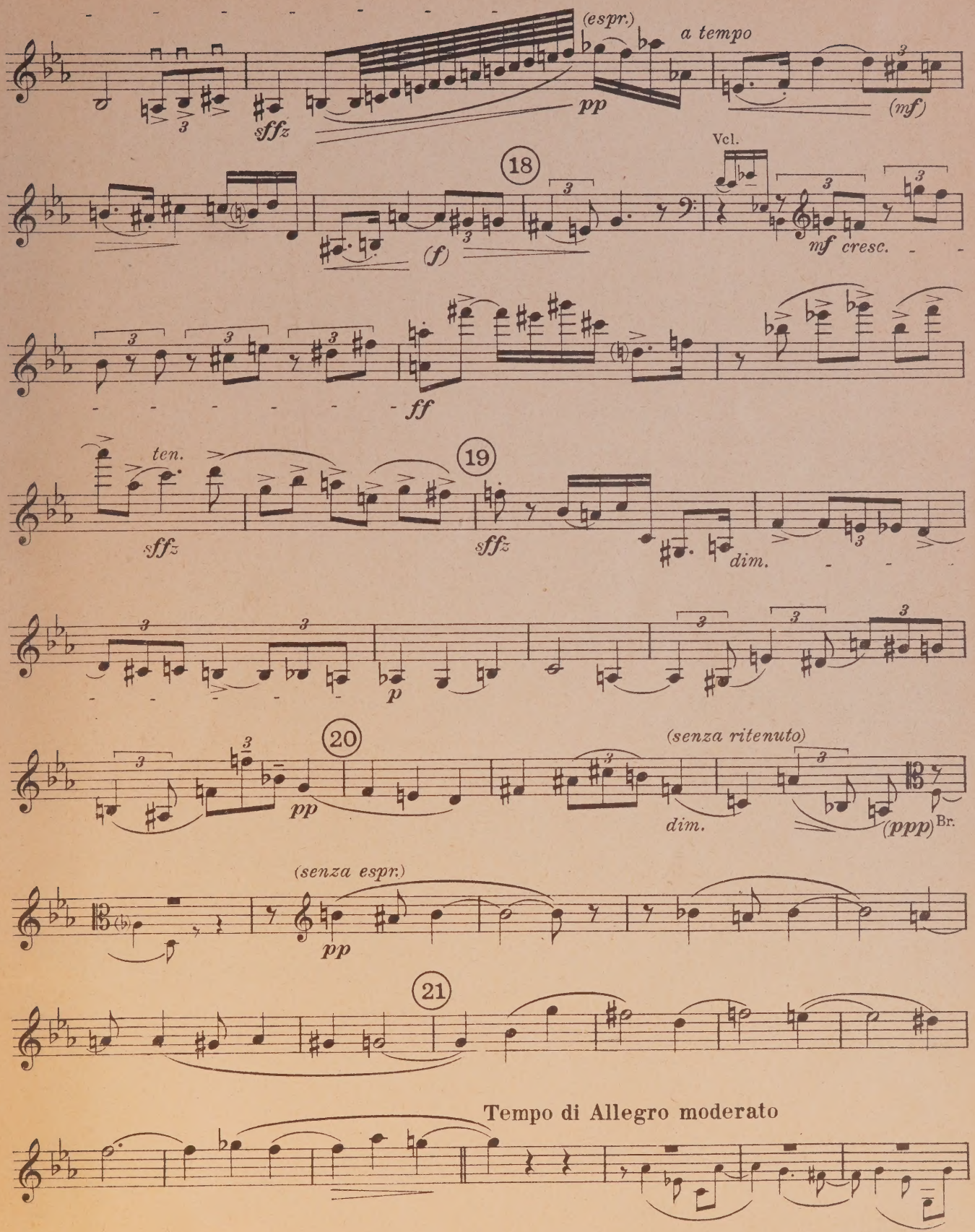
Violine I


Un poco meno mosso
(molto espress. e con calore)
poco ritenuto
Vl. II
p
f
5
ff
gliss.
6
poco a poco accelerando
sffz
sub. p
cresc.
ff
ritenuto
7
a tempo
dim.
p
Br.
(espr.)
p
Vl. II
p
8
molto tranquillo
pp

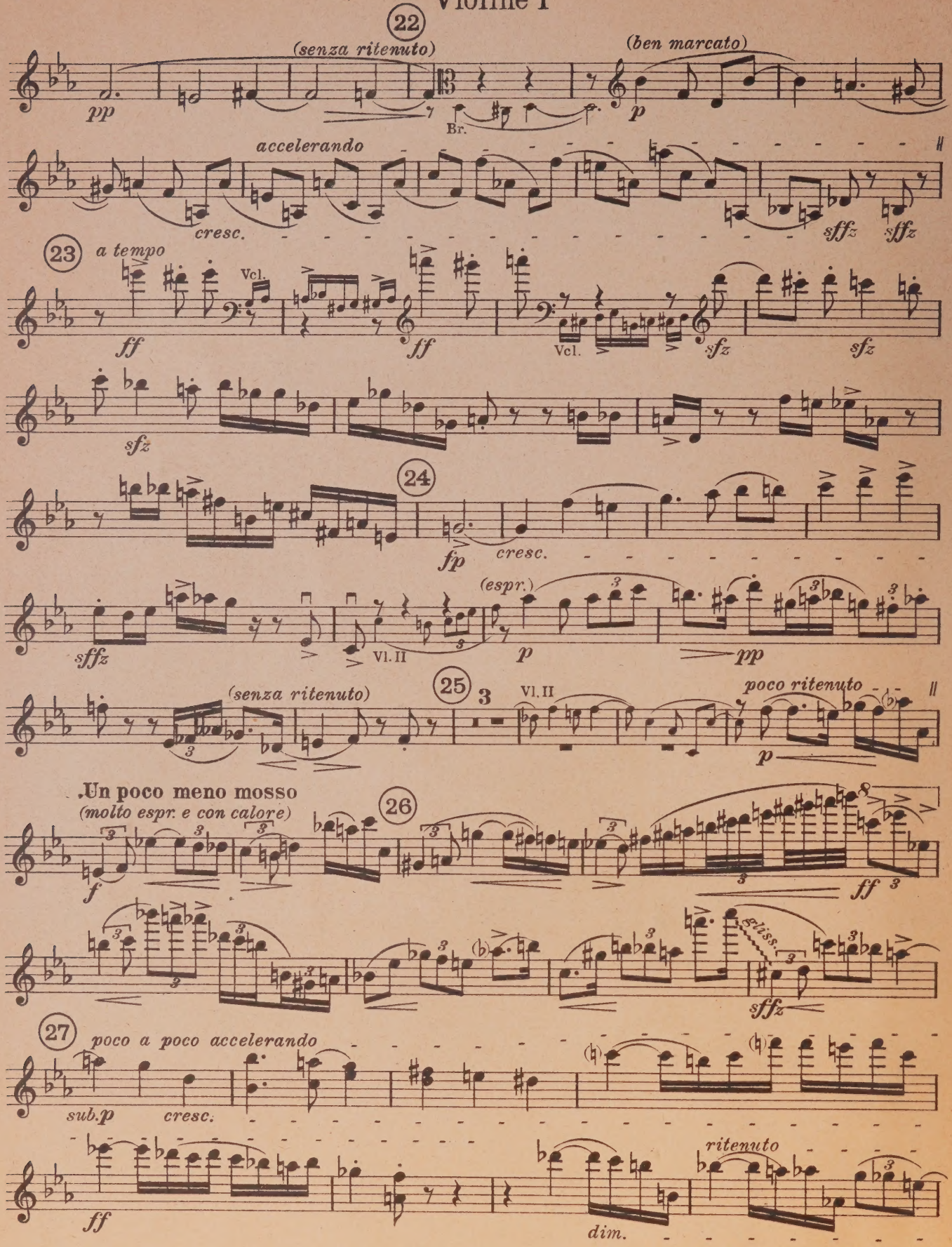

Solo
(dolciss.)
9
pp
1
Tempo I
VI. II
p
10
ppp
cresc. poco a poco
8
(sostenuto)
11
(più vivo)
fff
(f)
(f)
12
(poco ritenuto)
p
pp
ppp

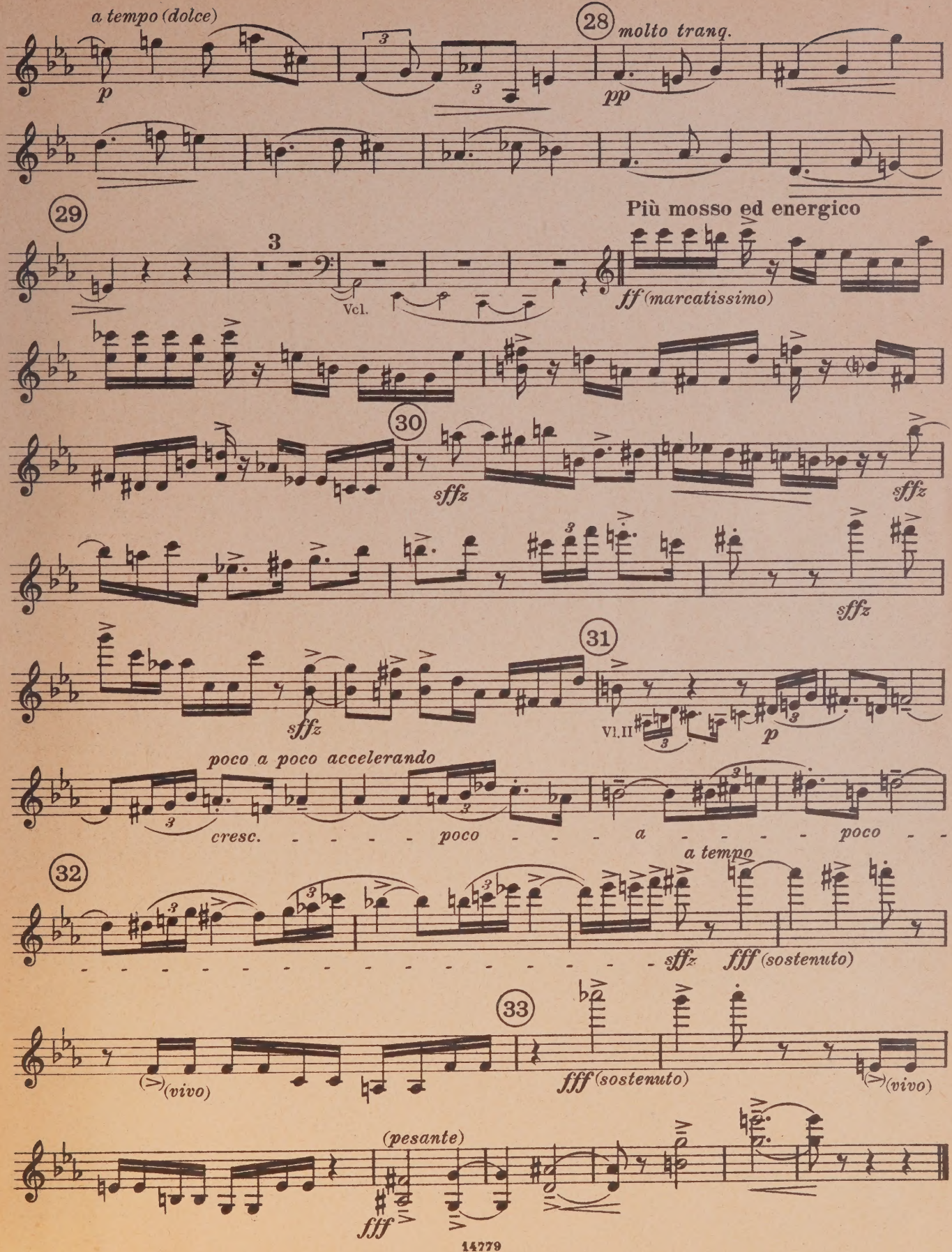
Violine I


(senza espressione)
13
a tempo
pppp
pp
cresc.
(f)
(p) cresc.
(ff)
f
14
cresc.
sffz
Più sostenuto
VI.II
ff (con fuoco)
15
(marcato)
16
(sffz)
Più vivo
17
sffz
(non legato)
ritenuto


(espr.)
a tempo
sffz
pp
(mf)
Vcl.
18
(f)
mf cresc.
ff
ten.
sffz
19
sffz
dim.
p
20
pp
(senza ritenuto)
dim.
(ppp)
Br.
(senza espr.)
pp
21
Tempo di Allegro moderato

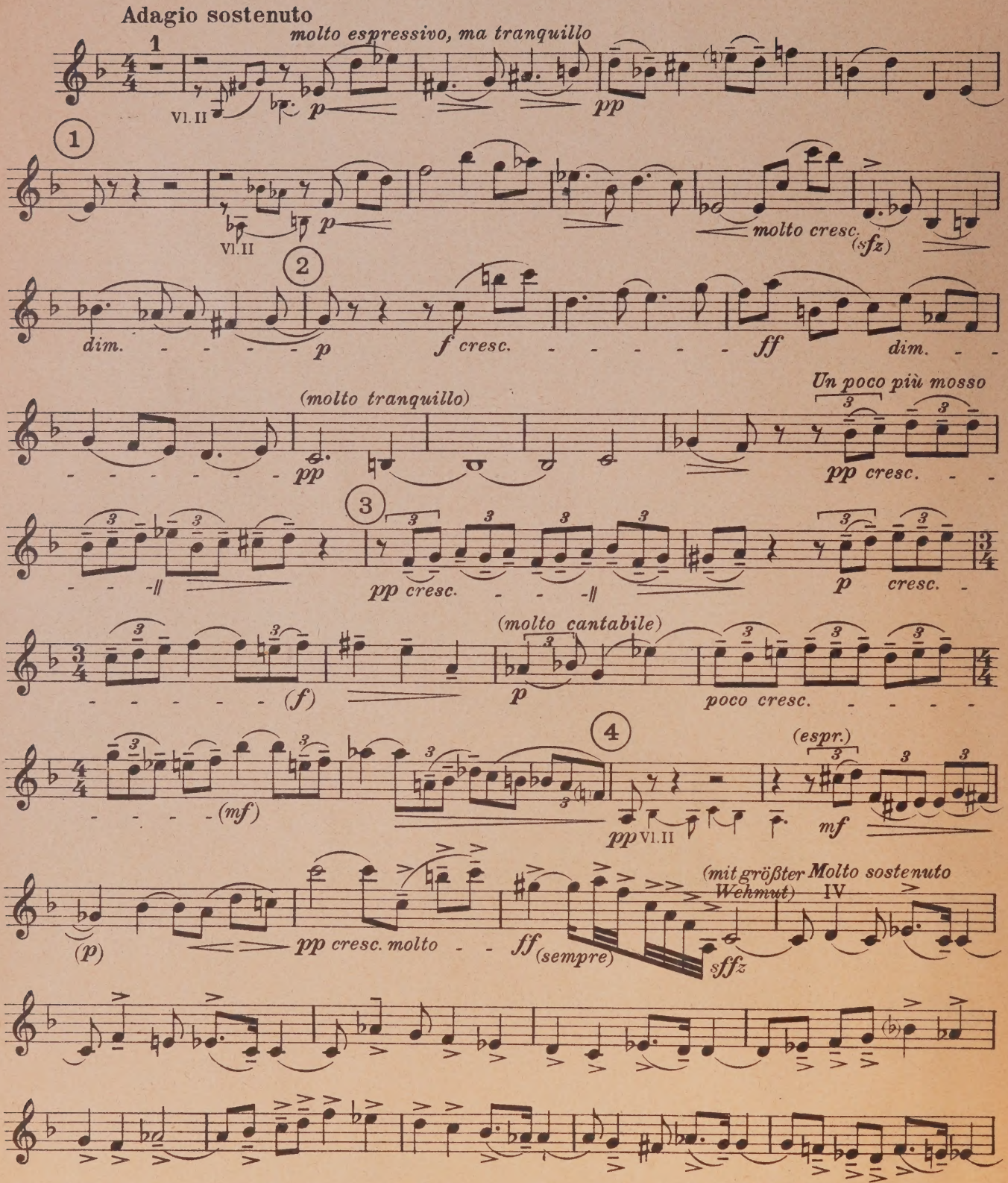
Violine I

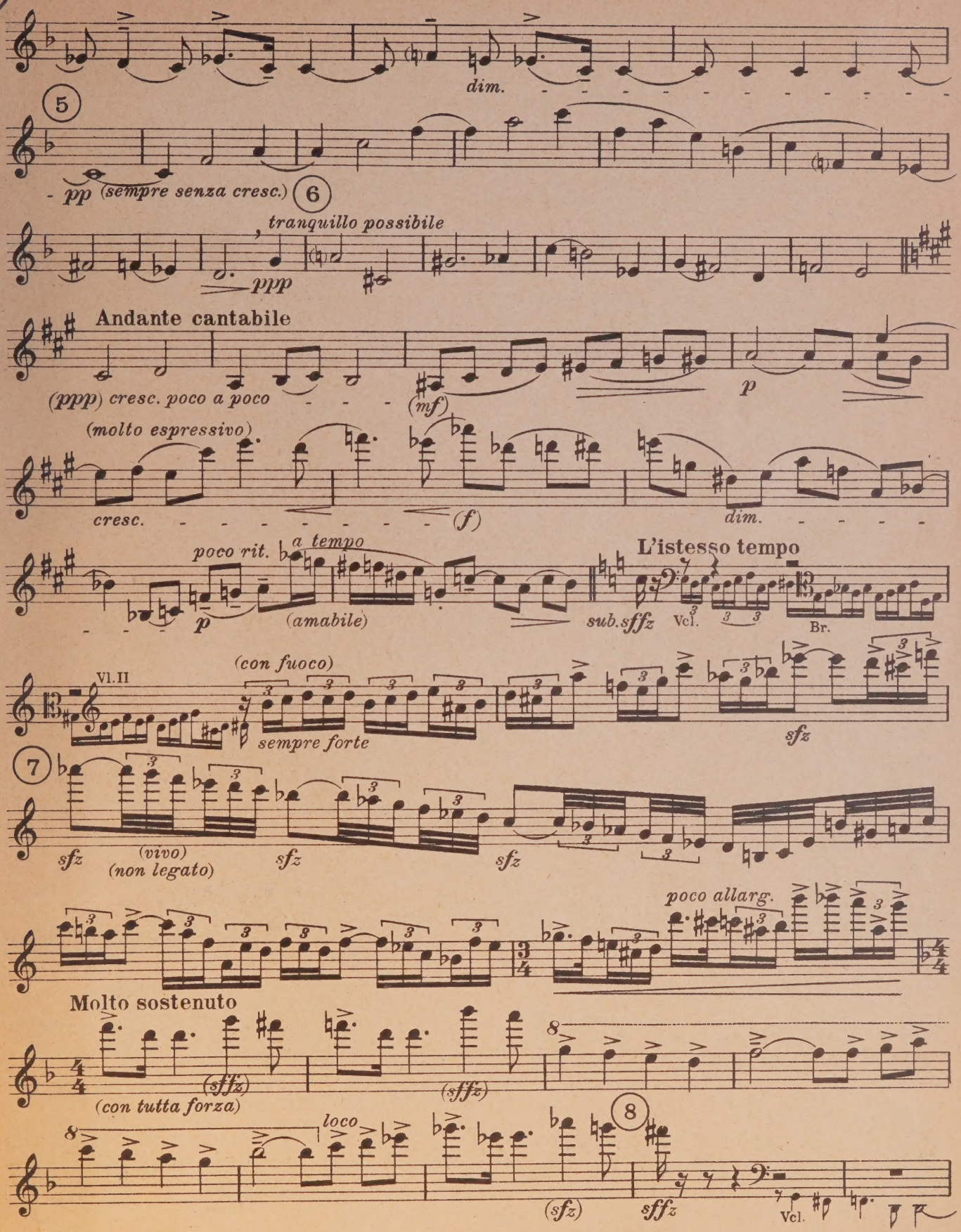

22
(senza ritenuto)
(ben marcato)
pp
Br.
p
accelerando
cresc.
sffz
sffz
23
a tempo
Vcl.
ff
ff
Vcl.
sfz
sfz
sfz
24
fp
cresc.
sffz
Vl. II
(espr.)
p
pp
25
(senza ritenuto)
3
Vl. II
poco ritenuto
p
Un poco meno mosso
(molto espr. e con calore)
26
f
ff
gliss.
sffz
27
poco a poco accelerando
sub.p
cresc.
ff
ritenuto
dim.

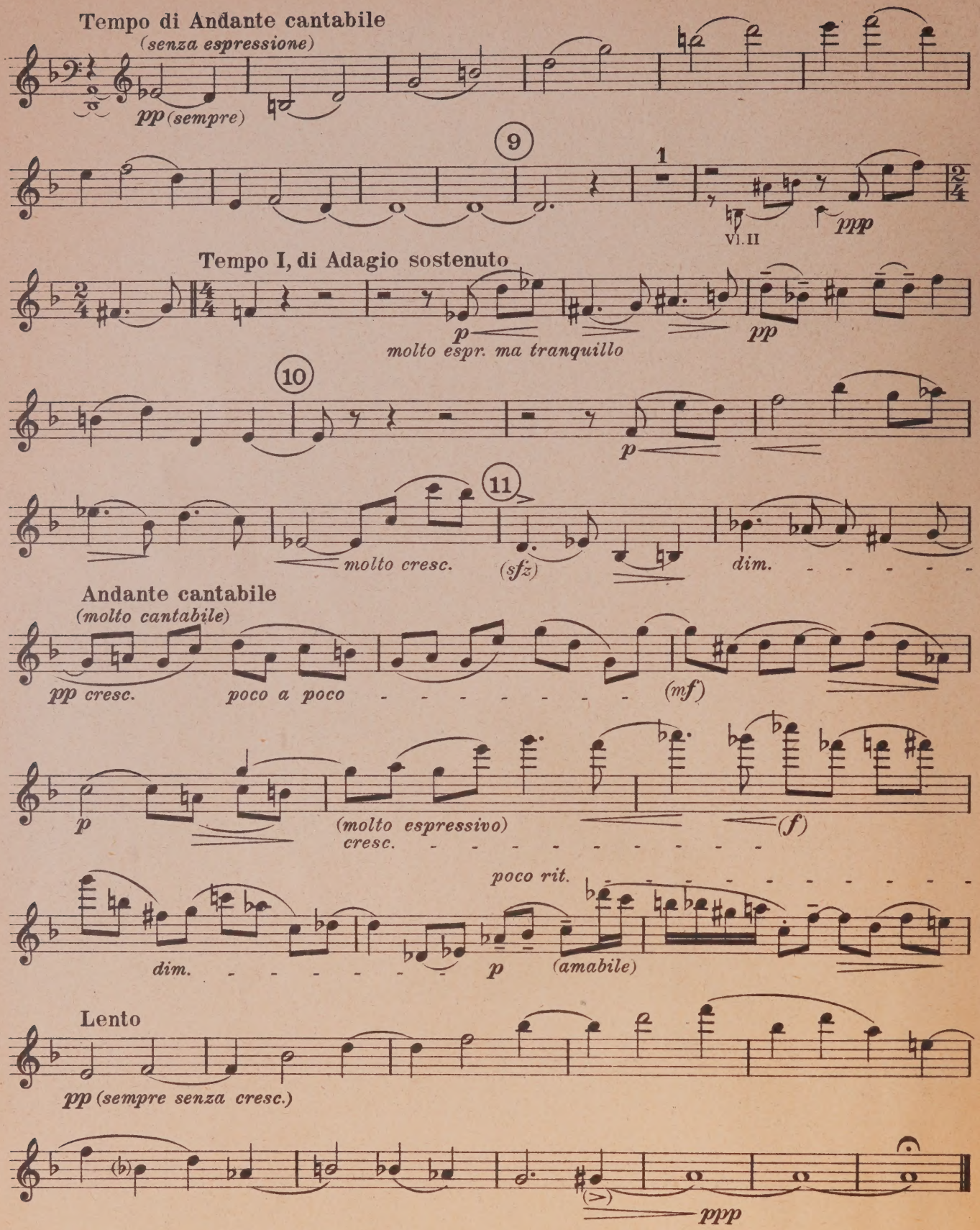

a tempo (dolce)
p
28
molto tranq.
pp
29
3
Vcl.
Più mosso ed energico
ff (marcatissimo)
30
sffz
sffz
sffz
sffz
31
VI. II
p
poco a poco accelerando
cresc. - - - - - poco - - - - - a - - - - - poco - -
a tempo
32
sffz
fff (sostenuto)
33
(vivo)
fff (sostenuto)
(vivo)
(pesante)
fff

Violine I

II

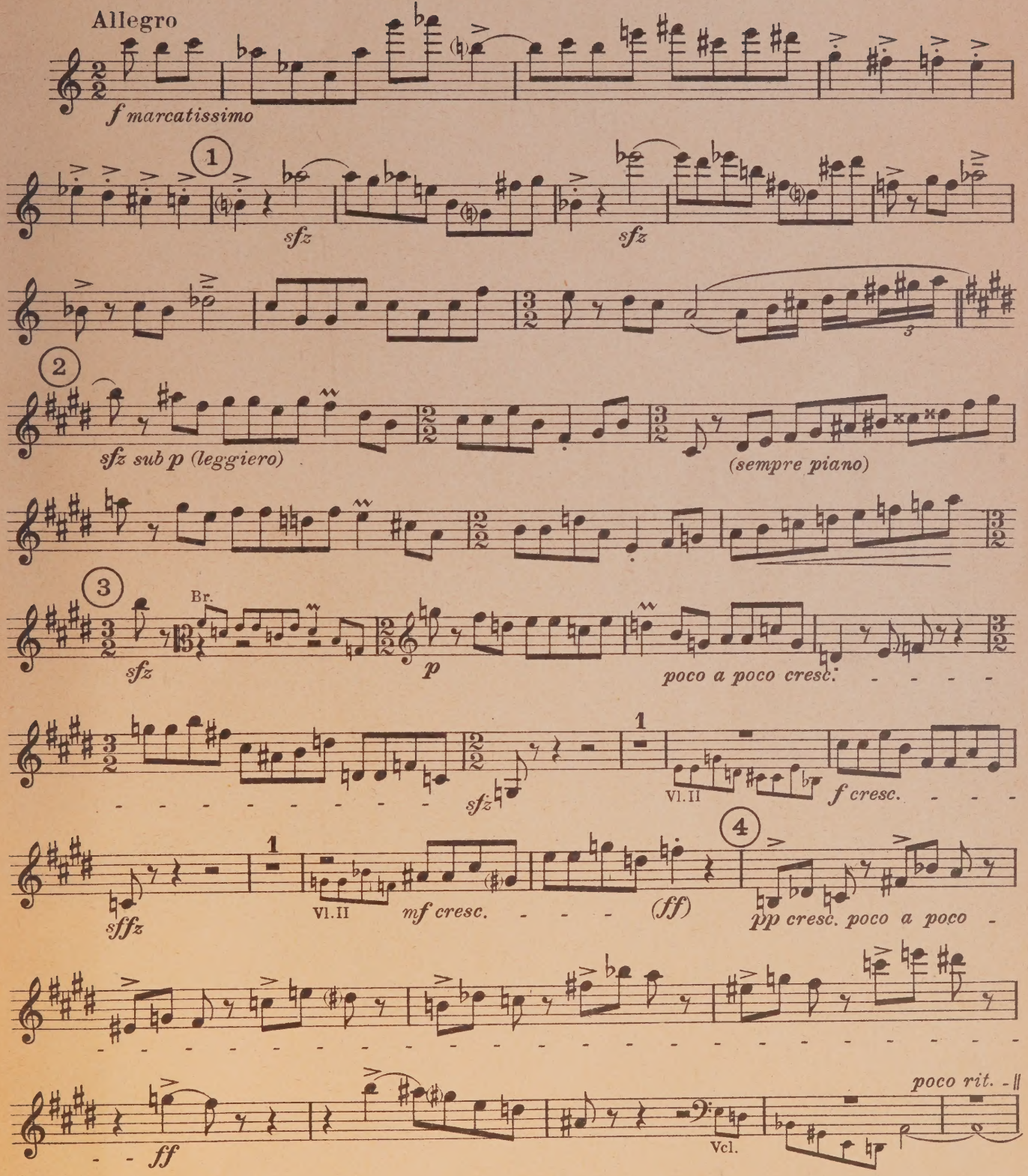

Adagio sostenuto
molto espressivo, ma tranquillo
Vl. II
molto cresc.
(molto tranquillo)
Un poco più mosso
(molto cantabile)
(espr.)
(mit größter Wehmut)
Molto sostenuto
IV


dim.
5
pp (sempre senza cresc.)
6
tranquillo possibile
ppp
Andante cantabile
(ppp) cresc. poco a poco
(mf)
p
(molto espressivo)
cresc.
(f)
dim.
poco rit.
a tempo
p
(amabile)
L'istesso tempo
sub.sffz
Vcl.
Br.
Vl.II
(con fuoco)
sempre forte
sfz
7
sfz
(vivo)
(non legato)
sfz
sfz
poco allarg.
Molto sostenuto
(sffz)
(con tutta forza)
(sffz)
8
loco
8
(sfz)
sffz
Vcl.

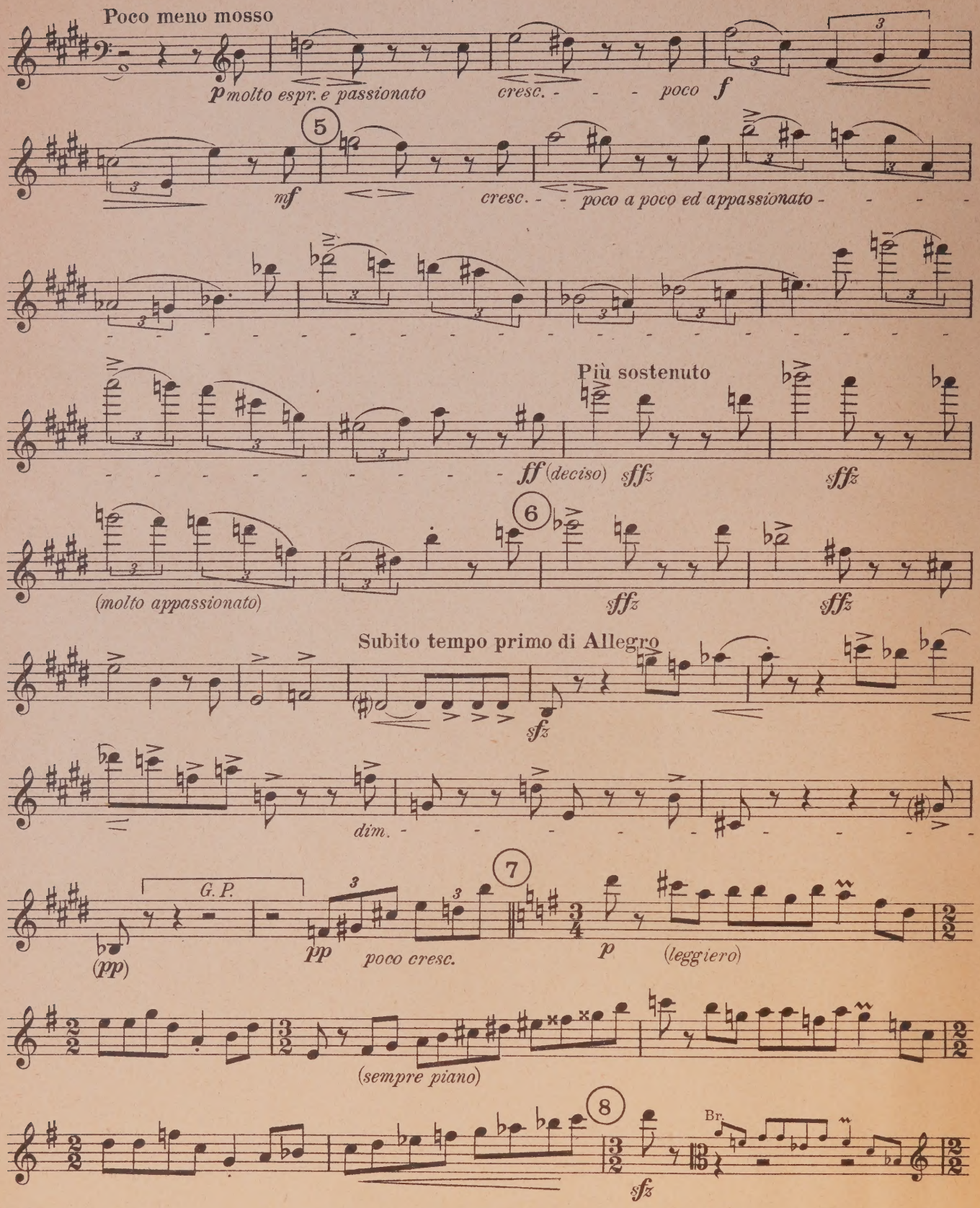

Tempo di Andante cantabile
(senza espressione)
pp (sempre)
9
1
Vl. II
ppp
Tempo I, di Adagio sostenuto
p
molto espr. ma tranquillo
pp
10
p
11
molto cresc.
(sfz)
dim.
Andante cantabile
(molto cantabile)
pp cresc.
poco a poco
(mf)
p
(molto espressivo)
cresc.
(f)
poco rit.
dim.
p
(amabile)
Lento
pp (sempre senza cresc.)
ppp

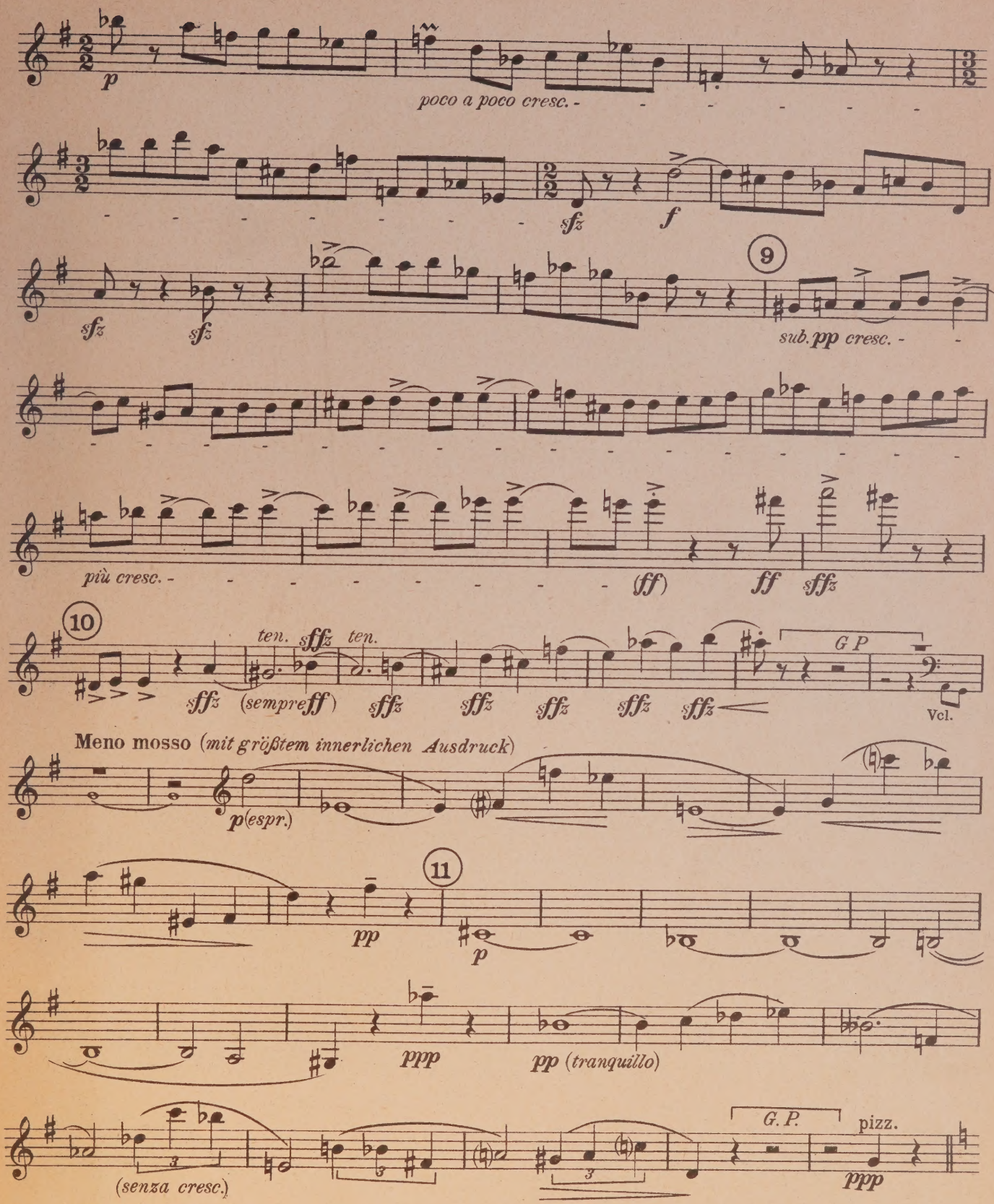
Violine I

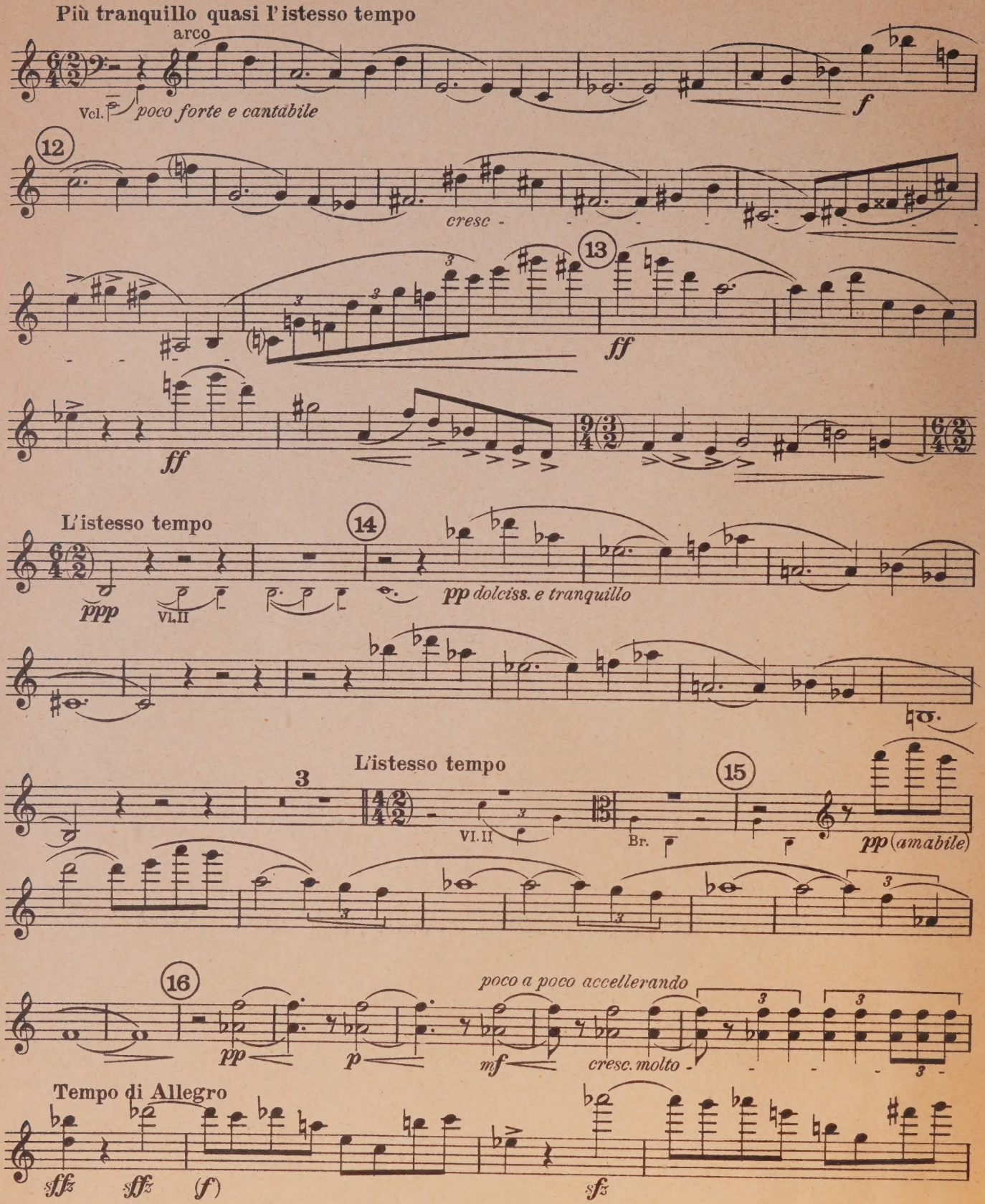
III
FINALE

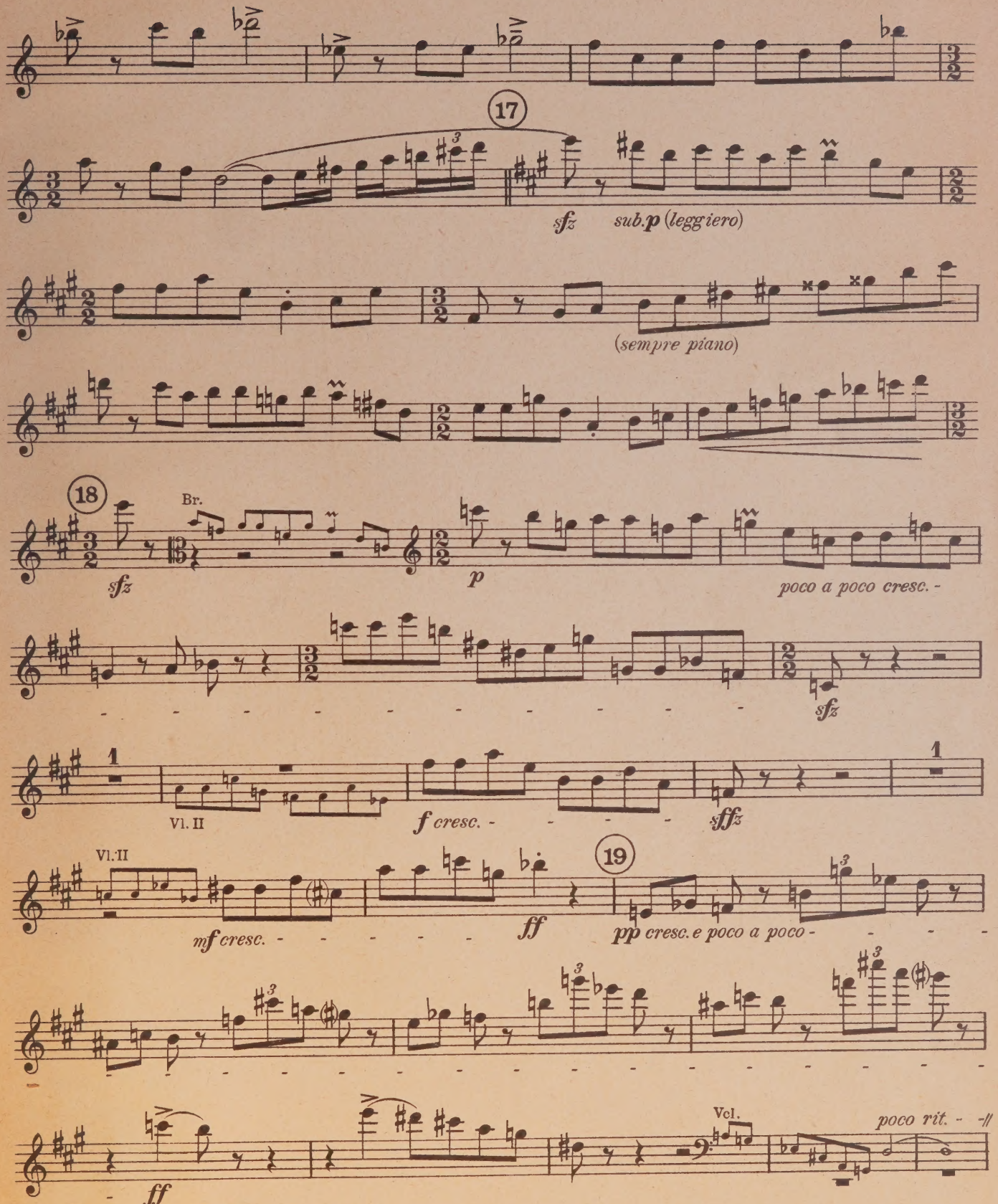


Violine I


Poco meno mosso
p molto espr. e passionato
cresc. - - - poco f
5
mf
cresc. - - poco a poco ed appassionato - - - -
Più sostenuto
ff (deciso) sffz
sffz
6
(molto appassionato)
sffz
sffz
Subito tempo primo di Allegro
sfz
dim. - - - - - -
7
G. P.
(pp)
pp
poco cresc.
p
(leggiero)
(sempre piano)
8
Br.
sfz


p
poco a poco cresc. -
sfz
f
sfz
sfz
9
sub. pp cresc. -
più cresc. -
(ff)
ff
sffz
10
ten. sffz ten.
sffz (sempre ff)
sffz
sffz
sffz
sffz
sffz
G P
Vcl.
Meno mosso (mit größtem innerlichen Ausdruck)
p (espr.)
11
pp
p
ppp
pp (tranquillo)
(senza cresc.)
G. P.
pizz.
ppp


Più tranquillo quasi l'istesso tempo
arco
Vcl.
poco forte e cantabile
f
12
cresc
13
ff
ff
L'istesso tempo
14
ppp
VI.II
pp dolciss. e tranquillo
L'istesso tempo
3
VI.II
Br.
15
pp (amabile)
16
poco a poco accellerando
pp
p
mf
cresc. molto
Tempo di Allegro
sffz
sffz
(f)
sfz


17
sfz
sub.p (leggiero)
(sempre piano)
18
Br.
sfz
p
poco a poco cresc. -
sfz
1
Vl. II
f cresc. -
sffz
1
Vl. II
mf cresc. -
ff
19
pp cresc. e poco a poco -
ff
Vcl.
poco rit. -

Violine I

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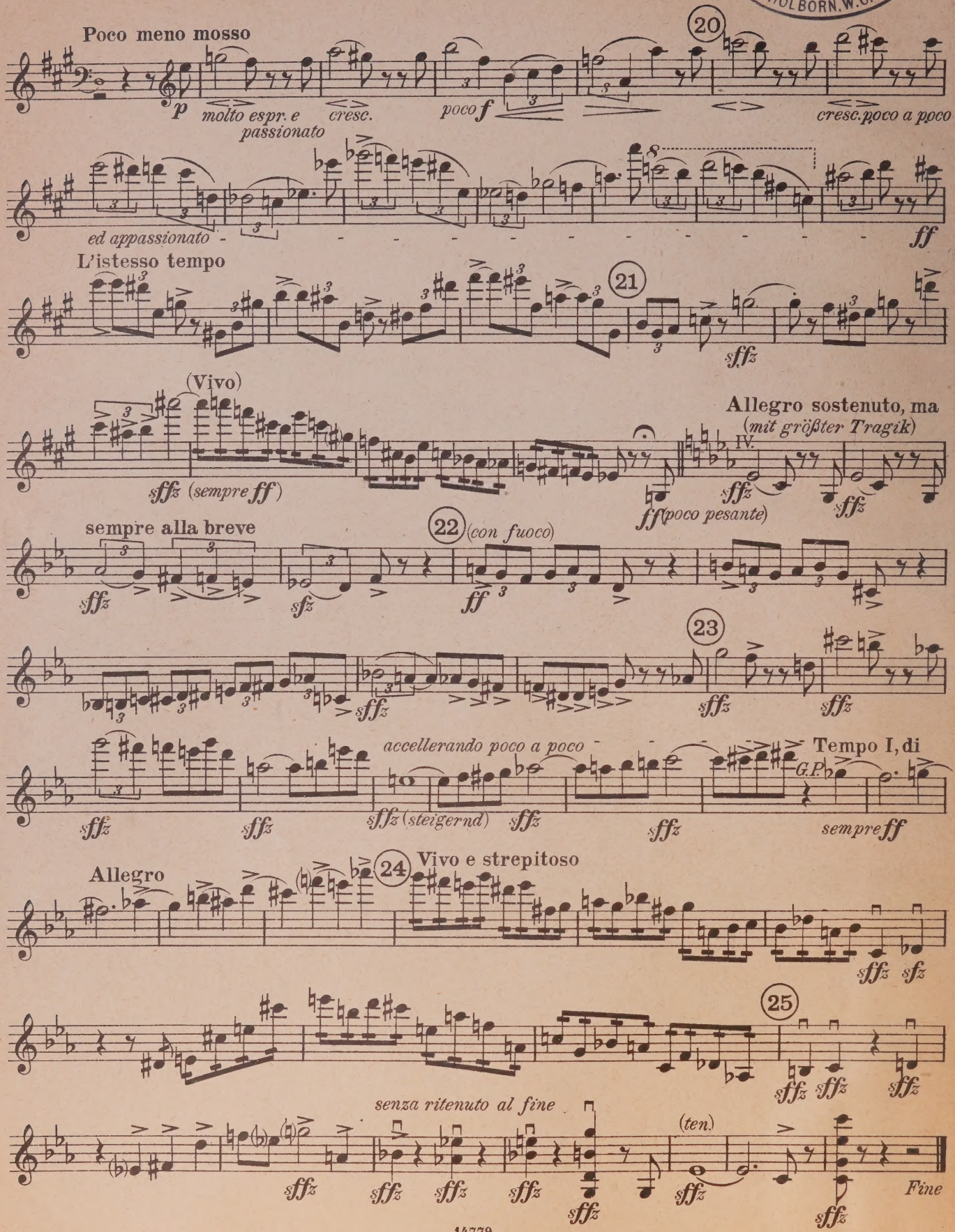

M
452
K64
op.13
pt.1

Kletzki, Paul
[Quartet, strings, no. 2,
op. 13, C minor]
Zweites Streich Quartett
pt.1

822768 822770-71 822769

M
452
K64
op.13
pt.1

Kletzki,Paul
[Quartet,strings,no.2,
op.13,C minor]
Zweites Streich Quartett
pt.1
(parts 1-4)
4

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